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# McCALL'S MAGAZINE

THE QUEEN OF FASHION

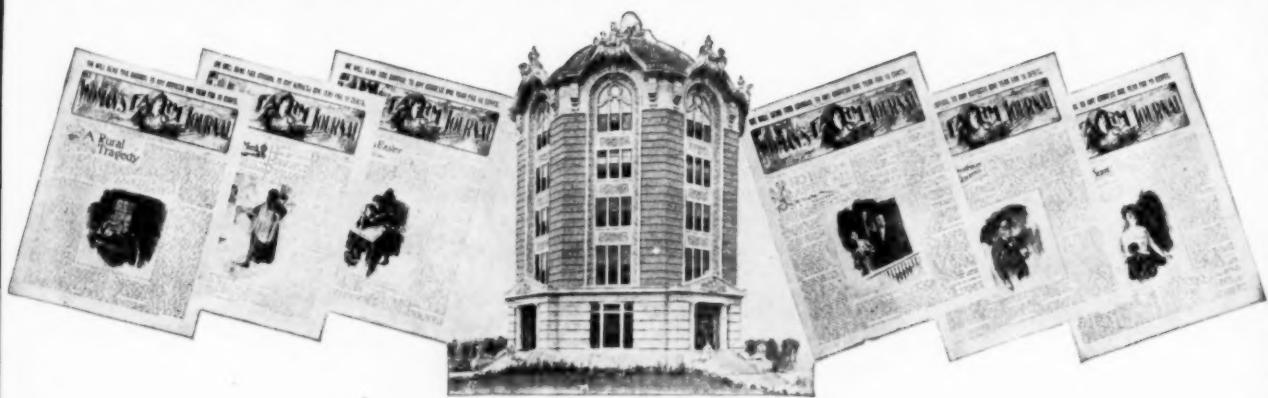


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## MC CALL'S MAGAZINE

(The Queen of Fashion)

## Valuable Information for Our Readers

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## MC CALL'S MAGAZINE

(the Queen of Fashion), New York:—A magazine for women; devoted to Latest Fashions, Fancy Needlework, Millinery, Useful Household Information, Children's Clothing, etc. Published every month.

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**We Want Representatives** (in every town and city in the United States and Canada) to take subscriptions for MC CALL'S MAGAZINE. MC CALL'S MAGAZINE has the largest paid-in-advance circulation of any Fashion Magazine published. The subscription price is so low (with the inducement of one McCall Pattern free) that taking subscriptions is very easy and most profitable. On the last three pages of this magazine, we describe many handsome and useful articles that are offered instead of cash to those persons who take two or more subscriptions among their friends. Every premium offered by us is sent out under our personal guarantee and if not found satisfactory we will at once refund all money paid. When a lady once becomes a club-raiser for MC CALL'S MAGAZINE she very seldom discontinues the work. We fill all orders promptly and treat our customers at all times in a courteous manner. Some very attractive offers will be found on pages 958, 959, 960 and 961. This month, for instance, we have a very special offer of a *Genuine Hand Painted Japanese Fan* for sending only one new or renewal subscription for MC CALL'S MAGAZINE at 50 cents each, and adding 10 cents extra. If you wish to get fuller descriptions of our premiums, kindly send for our 20-page Catalogue, which is free. To those who prefer cash, we pay a very liberal commission on each subscription secured.

**Something New.** Fancy Work Patterns and Materials are now being offered as premiums for securing subscriptions for MC CALL'S MAGAZINE. See page 946 for three Fancy Work Offers.

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#### Home Remedies

RAW onions sliced and placed in a room where there is diphtheria will absorb the poison and prevent to a certain extent the spread of the disease. They should be covered with a disinfectant and buried each day, and be replaced with fresh ones.

THE following old-fashioned recipe will drive away dandruff. First boil in a stone jar, stood in a pan of hot water, half a pint of rose-water, and half oz. of sassafras wood. Let them stand till cold, then add half a small wineglass of alcohol and one dr. of pearl ash. Apply to the scalp once daily.

ONIONS are almost the best nervine known. They are most useful in cases of nervous prostration, and will greatly assist in toning up the system. They are useful in all cases of coughs, colds, influenza, scurvy, and kindred complaints. Eaten every other day, they soon have a whitening and clearing effect on the complexion.

KNITTING is declared by specialists in the treatment of rheumatism to be a most helpful exercise for hands liable to become stiff from that painful complaint, and it is being prescribed by physicians because of its efficacy. For persons liable to cramp, paralysis, or any similar affection of the fingers, knitting is regarded as a most beneficial exercise.

FOR troublesome coughs, the following recipe for cough medicine was handed down from an old sea captain, who considered it valuable: Blend one ounce of senna, one ounce of whole flaxseed, one ounce of crushed licorice, and half an ounce of aniseed, and cook in boiling water (about three or four pints) until reduced to a quart. Always use an iron saucepan to boil the mixture in. Strain, add one teacupful of golden syrup, and boil a few minutes longer. Then cool, and when cold add a little whisky or alcohol, to prevent fermentation. Keep the medicine in airtight bottles. Use a teaspoonful or two when needed. This is really an effective remedy for the severe hacking colds and coughs.

CAMPHOR is very useful to freshen the air of a sick room. Put a piece on an old saucer, and on it lay the point of a red-hot poker. The fumes of the camphor will quickly fill the air.

IF the eyelids are glued together on waking up do not forcibly open them, but apply saliva with the finger; it is the speediest dilutant in the world. Then wash your eyes and face in warm water.

THE teeth should be brushed after each meal with a stiff brush. If the gums bleed do not be frightened; it often does them good. Never touch the teeth with a pin or any metal. Draw a silken thread between them to remove particles of food, or if that will not do use an orange wood toothpick. If you clean your teeth but once a day, night is the best time.

TO spend a day in bed when one is not ill seems at first mention rather a waste of time, yet there is profit in it for a tired woman. The large majority of women, who must study economy very closely, cannot make a change of climate at will. For them the rest must be secured at home. Every one knows that the sequence of a brief illness is often a great gain in strength. This is because the patient has had the rest afforded by staying for a short period in bed. Just one day every week or every fortnight thus passed by a tired woman, who is only tired, not really ill, will prove very profitable to her. Try it. Let yourself be waited on, and a little missed downstairs. In the end you will find the tired feeling routed.

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**Linene**  
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#### The New Figure

THROUGHOUT the country, women are asking—"What is the new figure? Is it very different?" Fashions are so freely pictured in the daily press that women in cities, towns and even hamlets are cognizant of the fashion change, and nowadays it does not take so long for a fashion to become generally popular as it did before the public press carried a woman's department or magazine section.

To the question: "Is the new figure very different?" the answer is: Yes and no, which is a bit contradictory. The chief difference is that fashion requires snugger-fitting corsets. Models sloppy above the waist are no longer accepted. When darts in dress forms are built higher they require a corset foundation higher in the bust, one that has long lines distinctly defining the waist, to build acceptably the bodice. In place of the corset shapeless above the waist is the trim, snug-fitting garment.

Low-bust models are still selling and will continue to do so. It is generally thought that their demise will be slower than their adoption. There's a negligent ease about these shapes that is much liked. Several of the models have been modified in order to nip into the waist, and for this reason will obtain for a time. But as the fall approaches the higher bust shapes will hold sway because they build the right fashion for the fitted bodice, which will, without doubt, become more entrenched.—*Dry Goods Economist*.

#### The Result of "Bolting" Your Food

ANY serious maladies are due to bolting food. This bad habit not only leads to difficulty of digestion, but it favors excessive eating. Each morsel of food should be chewed until its flavor is no longer perceptible, when it will be almost automatically swallowed and digested quickly and comfortably.

The morbid craving for food, which is a common symptom, is often dispelled by leisurely and elaborate mastication. A small quantity of food well masticated will satisfy the appetite and the requirements of the system much more readily than a large quantity that has been bolted.

Many foods have a reputation for being indigestible which they do not deserve. If these foods have been well chewed, they are quite easy of digestion. In the compact lumps in which they are swallowed by the heedless, not only do they fail to be digested, but they undergo chemical decomposition, giving rise to great internal irritation, possibly resulting in inflammation.

Severe headache and colic are frequently attributable solely to this cause. Indeed, it is quite within the bounds of possibility that the continuous swallowing of indigestible lumps of unchewed food may by the irritation the latter cause pave the way for cancer in the stomach.

Not only is the stomach endangered by the habit of bolting one's food, the appendix is also imperilled. Appendicitis is very much more common than it used to be, and one reason for its prevalence is the hurried swallowing of masses of unmasticated food.

#### The Horse Dealer

"WHAT is the secret of your success?" asked the young man.

"In buying," said the old horse dealer, "I look sharp, and in selling I look just as ignorant as I can."—*Chicago News*.

IT will pay you to renew your subscription promptly. See page 902.



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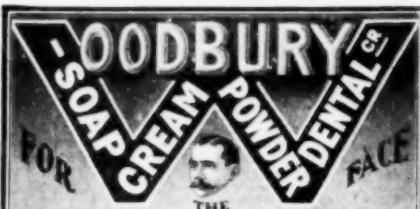
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Can't injure the hair  
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should be the prime attraction on the breakfast table—and at other meals. If you use it regularly you will find that the calls to meals are answered with more promptness and a keener zest. You will find that nearly everybody likes Shredded Wheat Biscuit and that it is the most healthful, strength-giving food you can serve. This is because it is made from the whole wheat berry, in which Nature has provided, in concentrated form, everything essential to sustain human life—everything necessary for building strong bones and teeth, as well as muscle, tissue and brain. Always serve as directed, with milk, cream, seasonable fruits and vegetables. Triscuit, the whole wheat cracker, takes the place of bread. It is best for toast and splendid with butter, cheese or preserves. Write us for "The Vital Question Cook Book."

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THE McCALL COMPANY,

113-115-117 West 31st Street,  
New York City.

### Carpets and Rugs

HOW many rugs and carpets are worn out in half the time they should last by the constant beating and sweeping they receive! Instead of this they should be kept clean with a carpet sweeper and occasionally put out on the grass. Lay them on the wrong side and beat with a furniture beater; then reverse and sweep carefully, using a soft brush for preference.

A little airing outside in the sun's rays is very good for them.

Always brush the carpet in the direction in which the nap lies, never in the opposite direction, as this destroys the luster. When a large carpet is to be thoroughly cleaned it is better to send it where the work is properly done. These cleaners do the work very effectively, and are not hard upon the carpets.

If, however, you have carpet squares or rugs you wish to clean at home proceed as follows: Stretch and tack the square upon a clean floor, then scour it well with soapsuds. After the scouring it must be thoroughly rinsed to remove all traces of the soap, after which the rug should be left in the same position to dry, and the tacks should not be removed until it is perfectly dry. If this is done the rug will not shrink and will lie perfectly flat upon the floor when put down.

Creases and ridges are sometimes seen in rugs, which look like an imperfection in the weaving. This is invariably the result of the rug having been folded and not rolled.

### In Doubt

"DON'T you think," asked the proud young mother, "that he has his father's nose?"

"Well, I dunno," replied her old bachelor brother. "It hasn't come out of his face far enough to be seen yet."—Chicago Record Herald.

### The Editor Obliged Him

"CAN'T you use my poem in any way?" asked the disappointed poet.

"Let me see," replied the editor. "Oh, I have it! John, see if Mr. Jones's poem will fit the space left by that broken window pane!"—Atlanta Constitution.



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# McCALL'S MAGAZINE

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Vol. XXXII

No. 12

NEW YORK, AUGUST, 1905

## Stylish Wrappers and Negligees for Hot Weather

IN the hot days of summer, there is nothing in the world so cool and comfortable to wear about the house, or in the seclusion of one's own room at a hotel, as a pretty wrapper or negligee of some sort. Two charming examples of these indispensable garments are illustrated on this page. The tea gown or wrapper, No. 8938, is of pale blue dimity, but lawn, chambray, gingham, China silk, cashmere, etc., can be substituted for its development if preferred. The pattern is cut with a square yoke in the front, below which the fulness is gathered. In our model the neck is cut out in V-shape and finished by a big sailor collar of the material, with long pointed ends that cross in the front and fasten at the waist in the center-back, in the fashion of a belt. This collar is trimmed with a deep ruffle of lace, headed by a row of lace insertion. The back of the wrapper has center and side seams, and has its fulness held in at the waistline by two rows of shirring. The sleeves are flowing. If preferred, bishop sleeves can be substituted, and the garment can be made up with high neck, as shown in the medium view on page 940.

The dressing sacque, illustrated on the next figure, is of white lawn, with insertions of the fashionable eyelet embroidery. It has a full front and gathered back beneath a straight yoke of material. The fulness at the waist is shirred in

girdle effect, thus giving the negligee a very trim appearance, but, if preferred, the fulness can fall straight from the yoke in kimono style. A very stylish feature of the garment is the large collar that has rever-like portions running down to the waist, and falls in cape effect over the sleeves. It is trimmed with a deep band of eyelet embroidery. The sleeves are in flowing style, and the neck is finished by a row of embroidery beading, through which a ribbon is run, but, if desired, bishop sleeves can be substituted, and the garment can be made up with high neck, as shown in one of the views of the medium on page 940.

No. 8693 is a five-gored petticoat of black taffeta, trimmed with a circular ruffle of the material, headed by a puffed ruche, and edged with a full ruched-trimmed frill. For another view of this design, see medium on page 940.

For the cool days albatross, cashmere and silk are the most desirable fabrics for dressing sacques or wrappers, but for the warm weather the dainty lawns, Swiss and other wash fabrics are preferable. Dotted Swiss make up very attractively, and some charming negligees have been made of this material.

An odd but pretty dressing sacque is of pink flannel. It is made like 8897, and finished off with several rows of stitching. The big collar is of imitation white Irish crochet.



TAKING "SOLID COMFORT"

No. 8938.—Wrapper of Pale Blue Dimity. Nos. 8897-8693.—Dressing Sacque of White Lawn and Petticoat of black Taffeta



claims in despair: "All the fashions are for slender people!"

The large woman has learned several facts—probably from experience—that she looks smaller in dark clothes of plain materials; that if she uses other than plain materials she must choose figures, checks, or stripes in proportion to her size, as tiny rose-buds belong to a willowy branch, and very large plaids call attention to her size, unless

the lines are worked out by an artist; that it is a mistaken idea to wear severely plain clothes, as a little fullness at the proper places relieves the feeling that she is being held in a vise; that in spite of her size, by dressing in quiet and well proportioned clothes she may always retain an air of refinement.

She has also learned, in the matter of design, to avoid all horizontal lines, both in making and trimming, shirtings and narrow rufflings or ruchings, and to select designs with long, flat lines, and trimming that will preserve or emphasize her height. Even in the collar and girdle, care must be used to avoid striking contrasts that the length of the figure will remain unbroken. For this reason the waist and skirt of one material is advisable.

Every shiny surface must be

banished ruthlessly from the wardrobe. Ribbed fabrics I will not hear of, and plaids or checks are worse than aught else. The stout woman must not go about clad in gossamer fabrics frilled and turbelored all over; rather must she select the plainer *peau de soie*, poplins, cashmere, *crêpe de Chine*, etc. Black grenadine, barège, and above all, black chiffon are "thinning" fabrics.

A stout arm will look best for evening in a sleeve of black lace or chiffon. If the said arm is a little red (which is a sign of health), the black sleeve can be lined with a single or double piece of white chiffon throughout. It often happens that a stout figure is short waisted, particularly in the front. In this



9132.—LADIES' NINE-GORED SKIRT (in Sweep, Round or Short-Round Length, with an inverted Pleat at the Back). Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure. Price, 15 cents.

case it will be well to wear a pointed bodice, finishing with a sash with very long ends at the back. For a middle-aged woman a belt or girdle is permissible if she is not very short, but

## Lessons in Dressmaking Helps for Stout People

By EMMA E. SIMONSON

if she is, it will be best to dispense with it altogether. Sometimes a bodice pointed in front is becoming. Striped materials, if judiciously used, will prove a boon to stout figures; it must be understood that the lines should be lengthwise from waist to hem. The lines on the bodice must form a deep V-point, back and front.

The bodice should be "cut" by trimming; for instance, revers can be worn, and a very narrow vest. If the vest is not framed by revers, two rows of trimming may be laid on either side from the shoulder to the points, taking care to have it wider on the shoulders and narrowing at the waist; the back may be trimmed in the same way.

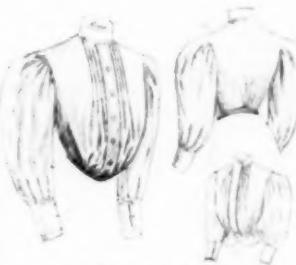
Tan is of all colors the most disastrous to a stout figure; gray comes next. As to trimming, jet is the best of all where a "flattering effect" is required for bust or hips, or black lace, dull black silk embroidery, bias folds and tucks, but no frills.

In any case it must be remembered that as much as possible the trimmings on bodice and skirt should be put on in lengthwise lines, never across in the "barrel-hoop" fashion. Evening bodices should be cut square or with a V-point, or in the 1830 style, with perfectly flat shoulder straps of jeweled or jet passementerie. No floral epaulettes or anything that does not lie flat should be used. The bodice must be made in the pointed shape or slightly bloused in front. The skirt may be trimmed on either side of the front breadth. Panels may be worn if they are kept well to the back, or are very narrow.

White is supposed to increase the bulk, but I think this is a fallacy. White, if properly arranged, can be made very becoming; but the waist must be girdled with black satin or velvet ribbon.

If piqué is worn, dark blue or black alone is suitable. Tight-fitting waistcoats and shirts never prove becoming. Soft fronts not too fully trimmed are by far the best to wear.

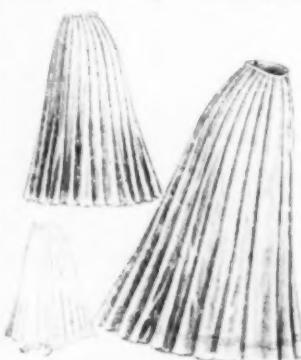
Ladies having figures measuring exactly the same as the paper patterns are fortunate, but those differing in measurements should buy the patterns nearest their size, preferably larger than smaller, and should then learn how to make the necessary alterations properly.



6070.—LADIES' SHIRT WAIST (with Tucks or Gathers at the Cuffs, Dart Tucks or Gathers at the Cuffs, and with or without Body Lining). Cut in 8 sizes, 32, 34, 36, 38, 40, 42, 44 and 46 inches bust measure. Price, 15 cents.



6042.—LADIES' SHIRT WAIST (with Dart Tucks or Gathers at the Cuffs and with or without Body Lining). Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.



9121.—LADIES' ELEVEN-GORED KILTED SKIRT (in Round, Short-Round or Instep Length, with Pleats stitched to Deep Yoke or Flounce Depth). Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure. Price, 15 cents.



9126.—LADIES' WAIST (with or without Revers, especially designed for Stout Women). Cut in 8 sizes, 32, 34, 36, 38, 40, 42, 44 and 46 inches bust measure. Price, 15 cents.

lengthen, let the material in at this point. Do this with both lining and outer portions. It altering the length of sleeves, the pattern should be cut through at the elbow and lapped or lengthened in like manner.

In altering a skirt pattern for a smaller or larger size waist or hip measure, make the alteration, if the size is to be decreased, by taking a very little off each edge equally, taking into consideration the number of seams. In enlarging always avoid widening the front gore as this is unbecoming to every figure. Always remember that the hip measure is taken six inches below the waist-line.

To alter the length, the style of a skirt must be taken into consideration. If it is an ordinary skirt, it may be shortened from the lower edge. If there is tucking or flounces, decrease or lengthen by lapping or letting in material at a point above the trimmed part. If these rules are followed, the using of our patterns is very simple.

In boning a waist for a very stout woman, allow the bones in under the arm and side seams to extend nearly to the armhole, as this helps to hold the flesh in place over the top of the corset. In making sleeves, avoid exaggerated puffs and any extreme fulness that will tend to destroy the outline of the arm. Lengthwise tucks and pleats are always

This article is illustrated by patterns that are cut in large sizes, especially intended for stout figures.

In buying a waist pattern it is always best to give the bust measure, and for a skirt, the waist measure.

Making a garment shorter or longer waisted is the most troublesome alteration. Measure the length under the arm, and from the lower edge of the collar to the waist-line at the back. If the pattern is too long waisted, cut through at about two inches above the waist-line, and lap one edge over the other to the necessary reduction of the length.

To lengthen, let the material in at this point. Do this with both lining and outer portions. It altering the length of sleeves, the pattern should be cut through at the elbow and lapped or lengthened in like manner.

The bust line must never be too low, as this tends to shorten the waist. Bodices must be very carefully cut, and it will be found that a draped bodice, if folded neatly into the waist, is far more becoming than a tight, plain corsage. Dress and bodice, or coat, should, whenever possible, be of one color, for, as I have said before, "cutting" the figure is apt to increase the size.

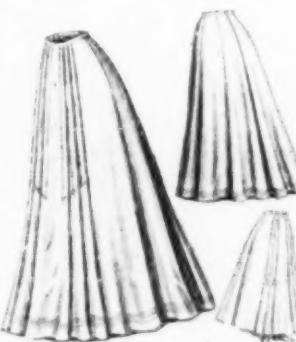
To sum up, let me say that the dress of stout women should be neat, compact, and not conspicuous. They must avoid being a flutter of lace, ribbons, and frills; their parasols and all details of dress should follow on these lines. Boas and full neck frilling will have to be carefully avoided, as it is important to make the neck appear long.

In addition to the designs here illustrated, a list of McCall Patterns for stout figures is given below. All these waists and skirts are fifteen cents each and are illustrated in our Large Catalogue, in which can be found more than a thousand styles for ladies, misses and children. This costs ten cents. When we send it by mail, ten cents additional is charged. Shirt Waists running up to 44 inches bust measure: Nos. 8637, 8851, 8841, 8843, 8769, 8782, 8759, 8739, 8807, 8743, 8731, 8706, 8687, 8676, 8651, 8615, 8739, 8604.

Coats and Jackets running to 44 inches bust measure: Nos. 8556, 8761, 8463, 8794, 8773, 8718, 8299, 8895.

Skirts running to 34 inches waist measure: Nos. 8855, 8826, 7888, 8306, 8144, 8495, 83-2, 8261, 8116, 8575, 8529.

Skirts running to 36 inches waist measure: Nos. 8317, 8485. Skirt Pattern No. 8471 is cut up to 38 inches waist measure.



9048.—LADIES' SEVEN-GORED SKIRT (in Round, Short-Round or Instep Length and with an Inverted Pleat at the Back). Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure. Price, 15 cents.

## Making A Tailor-Finished Shirt-Waist Cuff

THE tailor-finished shirt-waist cuff often presents difficulties to the amateur dressmaker, and, as this cuff is especially becoming to a stout arm, I have thought it a good idea to include it in the dressmaking lesson this month.

For one cuff, cut two pieces of material according to cuff pattern and place the two right sides together, then cut a piece of thin muslin for interlining the same size and baste to other pieces and stitch along two ends and one side, leaving the other side open to insert the sleeve. Clip off seam at corners, and turn right side out and baste well.

For the opening at back of sleeve, which is necessary to be able to launder cuff well, cut straight up from the center of bottom three and one-half inches. Stitch a tiny hem on the under side of opening, and for the side that laps, cut a strip of material two and three-quarter inches wide and four inches long and stitch to sleeve, with bottom edges even and right side of strip to wrong side of sleeve, bringing the seam to right side of sleeve. (See Fig. 1.) Turn the strips to right side, folding one and three-fourths inches from edge, turn in raw edges and stitch by machine from the bottom of inside edge up and across strip and down one inch on outside edge, then across, to keep opening from tearing, then stitch



FIG. 1. Showing Sleeve Opening with Tiny Hem and How the Applied Strip is Sewed On.

the remaining outer edge separate from lapped side. (See Fig. 2.) Lap the strip to lie flat and clip under side of sleeve down one-half inch where strip laps, and hem across this little end, which is left open from the cuff.

Gather the sleeve according to the notches, leaving the applied strip and hemmed end plain, and baste to one thickness of cuff, including the interlining with seam, to wrong side of sleeve. Crease the seam to lap over cuff and turn in the remaining edge

and baste to cover seam, and stitch along all edges of cuff. Work buttonholes for cuff buttons one-half inch from ends and one inch from edge of cuff, and also a small one in the middle of applied strip and one-half inch up from cuff, which buttons to the little hemmed part and prevents sleeve from opening and showing the arm. (See Fig. 2.)

This is a very neat finish for a shirt waist and makes the sleeve much easier to launder.

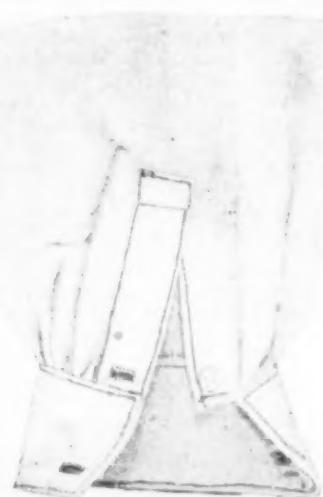


FIG. 2.—Shows Cuff Sewed on Sleeve and Location of Buttonholes and Button.



McCall Pattern No. 9118 (All Seams Allowed).

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 9118.—LADIES' WAIST (High or Low Neck, Full Length or Elbow Sleeves, and with or without Girdle), requires for medium size, 4½ yds. material 22 ins. wide, 3½ yds. 36 ins. wide, 2½ yds. 44 ins. wide, or 1½ yds. 54 ins. wide. Lining required, 3 yds. 22 ins. wide, or 1½ yds. 36 ins. wide; allover lace represented, 1½ yds.; 6 buttons. Price, 15 cents.

## Two Attractive Costumes

(See Colored Plate)

Nos. 9118-9116.—LADIES' COSTUME.—This stylish gown is of colored pongee, but taffeta, foulard, voile, mohair, mull, swiss or other washable materials can be used for its development if preferred. The waist, which is very becoming to the figure, is cut with a pointed-yoke back and front, of white allover embroidery. Edging this yoke is a band of the material trimmed with velvet, below which the front fulness is Shirred in three rows and gathered beneath the girdle at the waist-line. It is tucked in box-pleat effect on each side of the yoke and stitched down from the shoulder seams to the depth of the shirrings on the front. These box-pleats are adorned with velvet buttons, four on either side of the yoke. The sleeves are in puff effect at the top and are confined by rows of tucks just below the elbow, leaving two inches at the edge for a frill. This is met by a long tight-fitting cuff of the allover embroidery. The waist closes in the center-back and is finished by a smart girdle of the material faced with velvet, and held in place by two cut steel buckles. If desired, however, this girdle can be omitted. This design makes a charming evening gown by leaving out the yoke and cuffs of the sleeves as shown in one of the smaller views of the medium on this page.

The skirt worn with this pretty waist is cut with five gores and is tucked in box-pleat effect and shirred on each side of the front and laid in backward-turning tucks to the back where there is an inverted pleat at the closing. For another view of this de-

sign and quantity of material required, see medium on page 909.

Nos. 9126-9132.—LADIES' COSTUME—Voile in a very attractive shade of gray was used to make this pretty gown, but silk or handsome wash materials can be substituted for its development if desired. The waist is especially designed for stout women, as its lines tend to make the figure look much slimmer. The pattern is cut with a pointed vest piece or chemisette of gray taffeta trimmed with lace and having an unlined stock collar of the lace edged with black velvet baby ribbon. The shaped revers of the silk, lace and velvet ribbon can be omitted if preferred, but they give a very stylish appearance to the waist. The front closes in surplice fashion, but the slight fulness is held down very tightly at the waist-line and the whole effect is very trim. The back is in one piece and has what little fulness it possesses gathered into the waist-line. The sleeves are in the fashionable leg-o'-mutton shape and are trimmed at the hands with velvet ribbon and fancy silk braid to match the waist decorations. For another view of this design and quantity of material required, see medium on this page.

The skirt worn with this waist is cut with nine gores and starting at yoke depth is tucked at the front edge of each gore. The back fulness is arranged in an inverted pleat. For another view of this skirt, see medium on page 909.

This design would be very becoming and stylish indeed for a woman inclined to be stout if it was made up of black chiffon taffeta with revers of black allover lace edged with a narrow band of black silk appliquéd, with the same trimming extending around the neck and down the front. The vest and stock collar could be of tucked white mouseline de soie and black Chantilly lace insertion, the strips of insertion running between clusters of tucks, and both tucks and insertion running up and down and not across the vest. The stock collar could be made in the same way as the vest, or it could be of a piece of the black allover that formed the revers and in this case should be worn without a lining. Black dotted Swiss would also be very pretty made up by this design.



McCall Pattern No. 9126 (All Seams Allowed).

Cut in 8 sizes, 32, 34, 36, 38, 40, 42, 44 and 46 inches bust measure.

No. 9126.—LADIES' WAIST (with or without the Revers, especially Designed for Stout Women), requires for medium size, 3½ yds. material 22 ins. wide, 2½ yds. 36 ins. wide, 2 yds. 44 ins. wide, or 1½ yds. 54 ins. wide. Lining required, 3 yds. 22 ins. wide, or 1½ yds. 36 ins. wide; allover lace represented, 1½ yds.; band trimming, 2½ yds.; 24 buttons. Price, 15 cents.



McCall Pattern No. 9134 (All Seams Allowed).

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

(See quantity of material above)



SEE DESCRIPTION ON OPPOSITE PAGE

9118 LADIES' WAIST PRICE 15\$  
9116 LADIES' SKIRT PRICE 15\$

ISSUED ONLY BY

Two ATTRACTIVE  
COSTUMES

The McCall Co.,  
113-115-117 WEST 31<sup>ST</sup>. NEW YORK CITY.

9126 LADIES' WAIST PRICE 15\$  
9132 LADIES' SKIRT PRICE 15\$





Ladies' Costume, 9120

Ladies' Waist, 9142—Skirt, 8891

McCALL PATTERNS (All Seams Allowed)

*Pretty Summer Gowns*

*See Descriptions on Opposite Page*

## Pretty Summer Gowns

(See Illustration on Opposite Page)

No. 9120.—LADIES' GUIMPE COSTUME.—This lovely summer gown is made of pink and white figured challice, with a guimpe of white lawn with yoke facing, and cuffs of allover Swiss embroidery, but the pattern is designed for a great variety of combinations of material. The gown can be of mohair, voile, or any light woolen suited to the season, and the guimpe of silk, allover lace or embroidery, or the costume can be of taffeta, pongee or foulard with a guimpe of allover lace or eyelet embroidery, etc. The guimpe is made with a plain front cut in one piece and gathered into the waist-line. The back, where the closing is formed, is similarly arranged. The sleeves have full puffs to just below the elbows where they are met by fitted cuffs of the Swiss embroidery. The gown itself has a waist cut out in a rounded V in the front and in U shape in the back. The



McCall Pattern No. 9142 (All Seams Allowed).

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 9142.—LADIES' WAIST (High or Low Neck, Full Length or Elbow Sleeves, the Bertha in Two Outlines and with or without the Bertha, Elbow Cuffs and Girdle), requires for medium size, 5½ yds. material 22 ins. wide, 3½ yds. 36 ins. wide, 3 yds. 44 ins. wide, or 2½ yds. 54 ins. wide. Lining required, 3 yds. 22 ins. wide, or 2 yds. 36 ins. wide; allover lace represented, 2 yds.; embroidery, 4 yds.; edging, 5 yds.; band trimming, 3½ yds.; piping, 5 yds.

Price, 15 cents.

front fulness is laid in three dart tucks on each side of the V point and is gathered into the waist-line. The back is plain, it closes in the center with hooks and eyes and has its slight fulness gathered into the waist-line. A strap-shaped portion of the material is cut in one with the back on each side and runs over the shoulders to meet the front portion. This is trimmed with buttons and edged with pink velvet baby ribbon.

The skirt of this costume is cut in circular shape and can be made up either with or without the tucks in the center-front. The fulness is laid in dart tucks to yoke depth at the top, and the back has an inverted pleat. Four crossway tucks trim the bottom. For quantity of material required for this design, see medium on this page.

Nos. 9142-8891.—LADIES' COSTUME.—Taffeta in the new shade of light blue made this stunning gown, but light woolens or washable materials can be used instead if desired. The waist has a round yoke formed of strips of the mate-



McCall Pattern No. 9120 (All Seams Allowed).

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 9120.—LADIES' GUIMPE COSTUME (consisting of a Circular Skirt in Round Length, with or without the Tucks at Center of Front and with an Inverted Pleat at the Back, the Waist having a Guimpe and Outer Portion), requires for medium size, for Skirt and Outer Portion, 10½ yds. material 22 ins. wide, 9 yds. 27 ins. wide, 7 yds. 36 ins. wide, or 5½ yds. 44 ins. wide. For Guimpe, 3½ yards. 22 ins. wide, 3 yds. 27 ins. wide, 2½ yds. 36 ins. wide, or 1½ yds. 54 ins. wide. Insertion represented, 2 yds.; piping, 4 yds.; band trimming, 1 yd.; beading, 3½ yds.; baby ribbon, 3½ yds.; buttons, 2 large and 6 small. Length of skirt in front, 42 ins.; width around bottom, 4½ yds.

Price, 15 cents.



McCall Pattern No. 9150 (All Seams Allowed).

Cut in 3 sizes, Small, Medium and Large.

No. 9150.—LADIES' COLLAR AND CUFF SETS AND CHEMISSETTE, requires for medium size, for Collars and Cuffs, 1 yard material 22 inches wide, or ¾ yard 36 inches wide. Requires for medium size for Chemisette, ¾ yard material 22 inches wide, or ¾ yard 36 inches wide. Allover lace represented, ¾ yard; band trimming, 2½ yards.

Price, 10 cents.

rial fagotted together with white embroidery silk. Below this is a handsomely shaped bertha of the material braided in a fanciful design with fine white silk braid. The front of the waist is laid in five box-pleats and blouses a little above the high girdle of the material. The back has three box-pleats from yoke to waist-line and closes beneath the center pleat. The sleeves are very novel and pretty, being made with puffs finished by flaring cuffs and met by long elbow cuffs of the fagotted silk. For another view of this design, see medium on this page.

The skirt is cut with five gores, gathered at the top. Another view showing it made with a straight gathered flounce is shown on page 940.

## A Beautiful Summer Gown

Nos. 9134-9084.—LADIES' COSTUME.—Light pink mull, with insertions of Valenciennes lace, made this lovely summer gown, but lawn, organdy, Swiss, dimity, point d'esprit, tafeta, pongee, foulard, etc., can be substituted for its development if preferred. The waist is cut in a very becoming style for slight figures, and has a rather deep yoke cut in points in the front and trimmed with lace insertion, put on in a fancy design around a center medallion. The bodice is laid in three crossway tucks between the bust and waist-line, and is gathered at the top between the points of the yoke, and blouses but slightly at the belt. The back, where the closing is formed, is cut very similar to the front, with a pointed yoke at the top and tucks running across the fulness in a line

### The Gems

EACH month of the year owns its special gem. It was once a pretty fashion for ladies possessed of many gems to wear the special month-gem in its right time. Babies born at the time of any particular jewel-month received a present of their gems at the christening. April, May, July, or October children were especially favored, for the gems of these months are of greater worth than those of others.

January claims the garnet. It is the mascot for those with January birthdays. Possessors of it should be faithful and true, as its meaning is fidelity and constancy, which qualities the garnet was once believed to bestow upon its owner. Lovers gave their ladies garnets in olden days to bind them more closely to their vows through the mystical powers the stone was supposed to hold in its translucent substance.

February has the amethyst. Babies born in the second month are given their violet birth sign, an amethyst, which should preserve them from anger gusts. Wearers of the amethyst should be of calm nature, as its stone delivers its owner from the storms of passion. They should never rouse anger in others, because the gleaming violet mascot, theirs by right of birth, is said to be the giver of tact, discretion, soothing power, which should smooth away all angry feelings in others.

For March there is the bloodstone—a form of jasper—a quartz crystal.

Maidens whose birthdays occur in April are entitled to wear the lustrous diamond, the celestial stone which was supposed to embody the virtues of love, joy, and purity.

The gem sign for May is the emerald. The May-born will never be the victim of false friends, for their birth jewel discovers falsehood, and preserves the owners from the evil wrought by liars. In ancient times a liar, bent on serving his own ends by false words, was held to be compelled to stammer and falter, finally reverting to the truth, in the presence of one May-born,

with the front tucks. The sleeves are very novel and pretty, being full at the tops in puff effect, and at the elbow Shirred with a heading for a distance of several inches above the deep lace-trimmed cuff of the material. Liberty satin ribbon is used for the girdle. For another view of this design and quantity of material required, see medium on page 906.

The skirt that completes this lovely gown has a five-gored upper part, which can be either tucked or gathered at the waist. This skirt is lengthened by two straight gathered flounces, headed and edged with crossway tucks, with the upper flounce trimmed with insertion to match the waist decoration. For another view of this design, see medium on page 940.

### of the Year

who held in ring, or brooch, or bracelet, his birth gem, an emerald.

The birthstone for June is the agate. This is one of the commonest quartz crystals, but not a simple one in substance, since it is a very complex mixture of different quartz formations. Chalcedony, carnelian, sard, or jasper, may be found blended together in an agate, even in mixture with hornstone or plain quartz crystals like clear glass. Agates were often cut into seals and small charms, showing the lines and bards of beautiful color running through the clear translucent stone.

July is a good month, in that it brings to its children a most valuable birth gift in the shape of the ruby. This bright gem delivers from unkindness and cures all evils wrought by wicked persons. It also discovers poisons. None could receive harm from poisoned preparations who wore the ruby as a birthstone. A pigeon's blood ruby was reckoned a most excellent preservative from all evil, as this was the finest kind of ruby.

The sardonyx is the August gem. This is another quartz crystal. It is of about the value as the agate, and is of the same nature. Indeed, a sardonyx really consists of a stone which shows a layer of

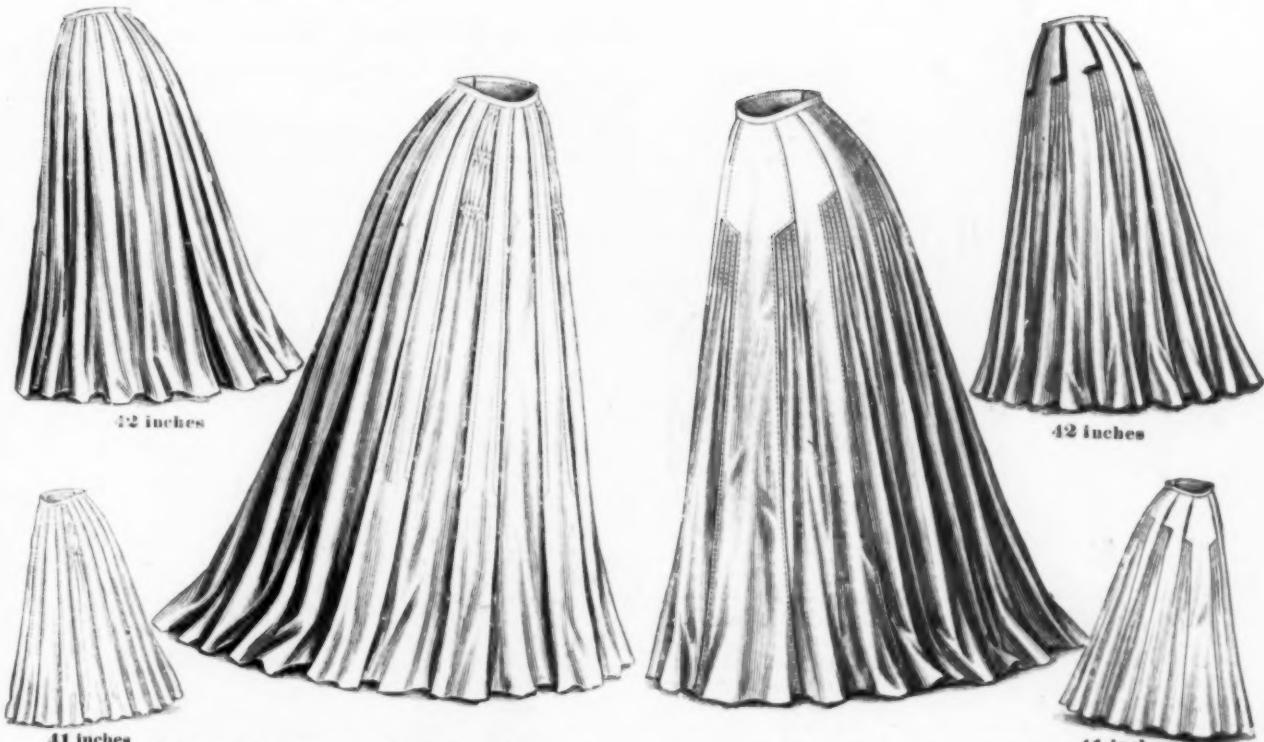
onyx and of said alternately throughout its clear composition. Onyx itself is really a piece of banded agate, which has its colors very distinctly marked and lying in parallel lines. Sard is a kind of cornelian, and in appearance blood red, so when a stone is seen with a red line of said alternating between lines of banded agate, the edges of the lines blending gradually into each other, it may be known as sardonyx, a quartz

gem. Seals, charms, brooches are made for August children. September claims that perfect jewel, the sapphire, whose coloring so closely resembles the depths of the blue sea, and

(Continued on page 962)



LADIES COSTUME.—Waist. 9134 Skirt. 9084



**McCall Pattern No. 9116 (All Seams Allowed).**

Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

No. 9116.—LADIES' FIVE-GORED SKIRT (in Sweep, Round or Short-Round Length, with an Inverted Pleat at the Back), requires for medium size,  $11\frac{1}{2}$  yds. material 22 ins. wide,  $7\frac{1}{2}$  yds. 36 ins. wide,  $6\frac{1}{4}$  yds. 44 ins. wide, or  $4\frac{1}{4}$  yds. 54 ins. wide. Length of skirt in front, 42 inches; width around bottom, 6 yards.

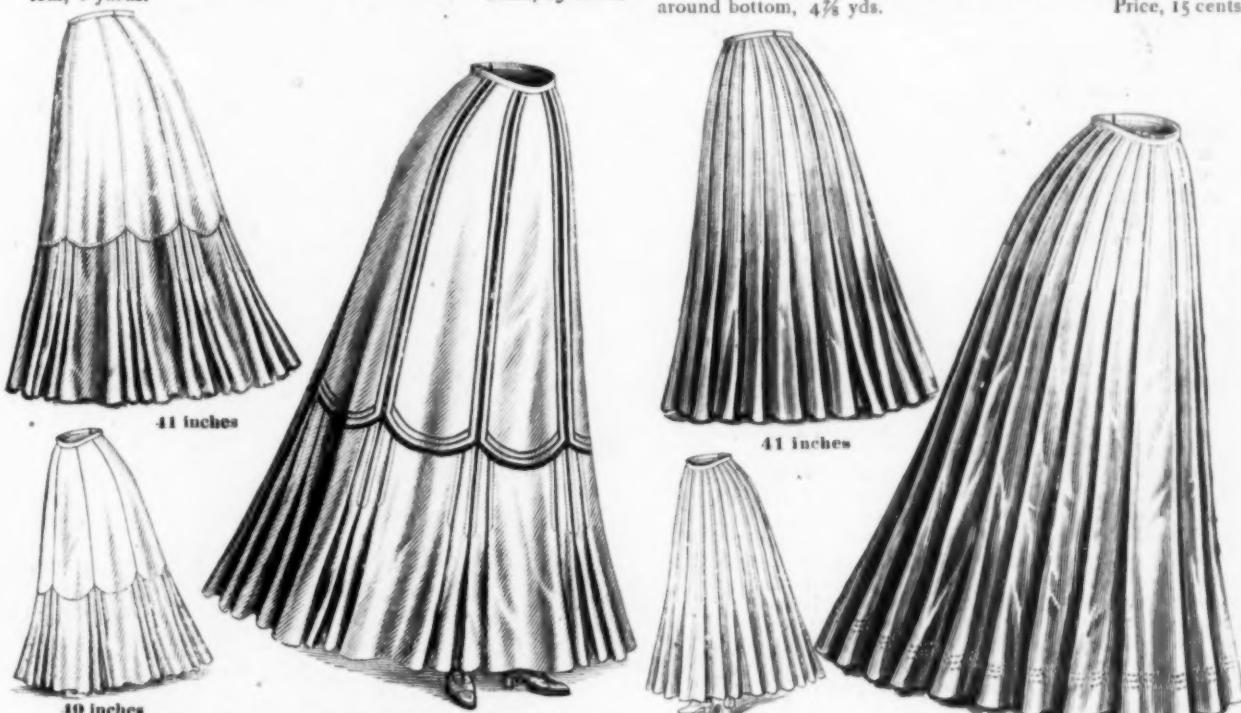
Price, 15 cents.

**McCall Pattern No. 9132 (All Seams Allowed).**

Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure.

No. 9132.—LADIES' NINE-GORED SKIRT (in Sweep, Round, or Short-Round Length, with an Inverted Pleat at the Back), requires for medium size,  $9\frac{1}{2}$  yds. material 22 ins. wide,  $5\frac{3}{4}$  yds. 36 ins. wide,  $4\frac{1}{4}$  yds. 44 ins. wide, or 4 yds. 54 ins. wide. Braid represented, 5 yds. Length of skirt in front, 42 ins.; width around bottom,  $4\frac{1}{2}$  yds.

Price, 15 cents.



**40 inches**

**McCall Pattern No. 9128 (All Seams Allowed).**

Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure.

No. 9128.—LADIES' SEVEN-GORED SKIRT (in Round, Short-Round or Instep Length, the Upper Part lengthened by a Seven-Gored Flounce with Pleats Stitched in Tuck Effect and with an Inverted Pleat at the Back), requires for medium size,  $9\frac{1}{2}$  yds. material 22 ins. wide,  $6\frac{1}{4}$  yds. 36 ins. wide,  $4\frac{1}{4}$  yds. 44 ins. wide, or  $3\frac{3}{4}$  yds. 54 ins. wide. Wide braid represented, 8 yds.; narrow braid, 16 yds. Length of skirt in front, 42 ins.; width around bottom,  $6\frac{1}{4}$  yds.

Price, 15 cents.

**40 inches**

**McCall Pattern No. 9124 (All Seams Allowed).**

Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure.

No. 9124.—LADIES' ELEVEN-GORED KILTED SKIRT (in Round, Short-Round or Instep Length, with the Pleats Stitched to Deep Yoke or Flounce Depth), requires for medium size, 12 yards material 22 inches wide,  $7\frac{1}{2}$  yards 36 inches wide,  $6\frac{1}{4}$  yards 44 inches wide, or 5 yards 54 inches wide. Length of skirt in front, 42 ins.; width around bottom,  $6\frac{1}{2}$  yds. Price, 15c.



McCall Pattern No. 9130 (All Seams Allowed).

Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

No. 9130.—LADIES' SHIRT WAIST (Tucked in Box-Pleat Effect, with or without the Strap Trimming and Body Lining), requires for medium size,  $3\frac{1}{2}$  yds. material 22 ins. wide,  $3\frac{1}{2}$  yds. 27 ins. wide,  $2\frac{1}{2}$  yds. 36 ins. wide, or 2 yds. 44 ins. wide. Lining required, 2 yds. 22 ins. wide, or  $1\frac{1}{4}$  yds. 36 ins. wide; 1 tie, 13 buttons and 2 buckles. Price, 15 cents.

### Dress Becomingly

TO youth and health the girl who wants to be attractive must add the grace of neatness and suitable dress. She should study herself, her good points, that she may heighten; her bad points, that she may lessen their effect.

A girl with red hair, for instance, may so dress herself that she will be delightful to look at. She must learn to choose the right shade and color. She must avoid purples, crude pinks, and violent contrasts; but the bronze-browns, creams, faint blues, and delicate greens will suit her, and bring out the loveliness of her complexion, and the rich lights in her hair.

A stout girl must not wear plaids, nor load her dress with trimmings and flounces. A slender girl, on the other hand, should avoid stripes that add to her inches.

Attention to shoes and gloves, to nicety in the matter of neckwear, to cuffs and collars, and the trifles that give pretty finishing touches will make a girl seem beautiful, when perhaps she has little claim to that distinction.

This is not a question of a good dressmaker and a long purse. Any girl with a MC CALL pattern, a pair of scissors, and deft fingers of her own may dress beautifully. Materials are cheap or expensive according to their lasting qualities, and a girl will often look prettier in a simple dress than an elaborate one of rich material.

The name of "old maid" is often applied to the girl who takes exquisite care of her wardrobe, and in a tone meant to be depreciative. Why should such a trait which is so estimable be generally regarded as objectionable? It would be a blessing if more women, married and single, were endowed with it or cultivated it. Women take the best of care of precious bits of jewelry, rare old lace, pictures, and bric-a-brac; why should they not be equally good to the clothing, for which they pay large annual sums? As for its being old-maidish to shake and brush and carefully put away each article as it is taken off—that is all nonsense.

THE longer we live and the more we study, the more imperative become two "don'ts." They seem to comprise the whole of life. The first—don't talk about your neighbors or criticise people so much. Judge not, and you will not be judged; condemn not, and you will not be condemned. The second—don't murmur and complain about your troubles, bear them at least philosophically, if not with Christian patience and resignation.

### A Smart Shirt-Waist Costume

Nos. 9130-8624.—LADIES' COSTUME.—This stylish shirt-waist suit is made of navy blue and white checked gingham, but lawn, chambray, linen, piqué, flannel, mohair or silk can be used instead if preferred. The shirt waist is very jaunty and stylish. It is cut with a front tucked in box-pleat effect on each side to yoke depth. A pointed strap of navy blue chambray, trimmed on each end with a button, runs across the pleats and forms a fashionable decoration, but, if preferred, this can be



LADIES' COSTUME.—Waist, 9130—Skirt, 8624

omitted. The closing is formed beneath the usual stitched box-pleat. The back has its fulness tucked in box-pleat effect on each side to yoke depth in the same manner as the front.

The skirt is cut with six gores and has box-pleated panels inserted between the gores. See medium on page 940.

## A Pretty Sailor Suit

Nos. 9136-8879.—LADIES' COSTUME.—White mohair was used for this natty suit which has a very stylish sailor blouse fastening down the front under a stitched band of white taffeta adorned with big pearl buttons. The shield piece and stock collar is of white piqué, but, if desired, this can be of silk, allover embroidery, white or colored linen or the material of the gown. The sailor collar can be made in either of the three outlines preferred,



LADIES' COSTUME.—Waist, 9136—Skirt, 8879

as shown in the medium view on this page. It is trimmed with a band of white taffeta. The back of the blouse is in one piece and bags in sailor fashion over the belt. The sleeves are in bishop style and finished at the wrists by straight cuffs trimmed with taffeta. A white leather belt is worn around the waist. For another view of this design and quantity of material required, see medium on this page.

The skirt is cut with nine gores and has an extension at each gore which gives it a kilted effect around the bottom. For another view, see medium on page 940.

When Ordering McCall Patterns be sure to mention correct number and size.



McCall Pattern No. 9136 (All Seams Allowed).

Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.

No. 9136.—LADIES' SAILOR BLOUSE (with the Collar in either of Three Outlines and with or without the Body Lining), requires for medium size,  $3\frac{1}{4}$  yds. material 22 ins. wide,  $3\frac{1}{2}$  yds. 27 ins. wide,  $2\frac{3}{8}$  yds. 36 ins. wide, or 2 yds. 44 ins. wide. Lining required, 2 yds. 22 ins. wide, or  $1\frac{1}{4}$  yds. 36 ins. wide; material represented for Shield and Standing Collar,  $\frac{1}{4}$  yd.; wide braid,  $3\frac{1}{2}$  yds.; narrow braid, 5 yds.; 3 ornaments and 4 large and 4 small buttons.

Price, 15 cents.

## A New Use for Matting

THE matting that comes wrapped about tea chests, which can be had for the asking at any large grocer's, can be made into any number of decorative objects. It must first be weighted under pressure, after being washed in salt and water, to make it smooth; then it can be cut with a sharp knife and a ruler to keep the edge straight. In this way may be prepared a hall-frieze or dado, window decorations, or wall panel background, for photograph. In all cases, card or pasteboard is used for the foundation. Over the edges of this the matting must be turned back an inch or more, after wetting; press again, this time with a hot iron.

A long strip, or rather two joined in the center, may have as a finish in the middle and at either end a palm-leaf fan, which has about the same color. On the solid matting may be effectively painted a motto in straggling letters, suitable to the place, or large flowers, like the peony, sunflower or poppy. The work must be done with a large free-hand movement in order to give the requisite breadth of treatment.

Picture frames of wood may, in like manner, be finished with the matting. A long, narrow panel, covered with this material, will afford a background for a dozen cabinet photographs, carelessly arranged at different angles. A single large photograph in a broad matting frame, plain or bronzed, is suitable for a chamber or sitting-room. It may be painted with grasses and daisies. Portfolios and paper cases are similarly made, and may be varied and decorated according to taste.

## Furnishing Hints

HAIRS are no longer used in sets, so that those intended for use in the same room need not be similar in design or color, but occasionally the framework of all the pieces is of the same kind of wood.

The straight-backed chair for Madame's desk is no longer cane-seated, but is entirely of the wood to match the desk, with a very high, narrow back.

Genuine Colonial furniture is the craze of the moment and second-hand shops are being ransacked for old mahogany tables with carved feet, bureaus, secretaries, etc.

The rage for white and gilt or enameled furniture has largely subsided, and we are no longer treated to pink or pale green bureaus or beds with all the other chairs and tables of the set losing their identity under a coating of the same colored paint.

## A Jaunty Shirt Waist

No. 9122.—LADIES' SHIRT WAIST.—This smart tailored waist was made of navy blue taffeta, but gingham, chambray, mercerized materials, pongee, piqué, duck, etc., are equally suitable materials to use for making it. The front is trimmed with two rows of cut steel buttons on each side of the duchess closing. These buttons are placed at one end of loops or silk cord, giving the effect of a buttonhole. The fulness of the front is laid in deep outward-turning tucks on each side, stitched down to yoke depth. In accordance with the prevailing style, a jaunty pocket is on the left side of the front. The sleeves are full at the tops, and finished at the hands by long straight cuffs of the material. The back has deep tucks at each side near the sleeves,

and the extra fulness gathered into the waistline. A collar with a stylish turnover finishes the neck. Two styles of sleeves are given in this design. For another view of this waist and quantity of material required, see medium on this page.

THE suspender suit bids fair to be the fad of the season and is being developed in some very dressy styles. An evening dress recently seen had a skirt, and shirred suspenders of pale blue crêpe de Chine, and a low-neck bodice of all-over lace.

THE fancy for mingling two or more descriptions of lace in the same toilette still remains extremely general, that of lighter weave and design usually serving as foundation, the heavier devices, in the shape of detached motifs, serving to impart a rich aspect to

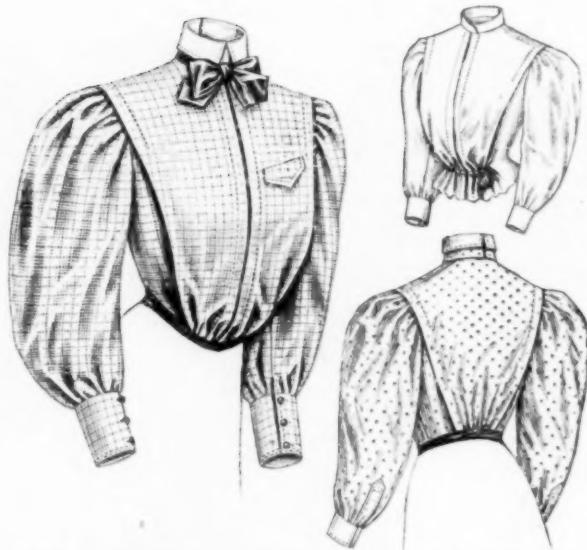


No. 9122.—LADIES' SHIRT WAIST

the whole. In fact, the dressy summer gowns that are made up without lace of some sort are in the minority.

DOTTED Swiss, colored and white mull, printed organdy and lawn are among the summer fabrics in greatest demand, while colored mulls are being used a great deal for all sorts of dressy costumes, and printed organdies and lawns are, of course, as popular as ever. Dotted Swiss is largely used for making fancy shirt waists, and white China silk is also popular for this purpose.

I AM glad to say that in Paris they are now selling gloves for day wear in some light shades, instead of the everlasting white gloves, which have been so long *de rigueur*, and which get soiled so soon. The new shade is called "champagne," and is a very pretty color, lighter than tan and softer than yellow. It is much as its name indicates, and is the sort of shade that does not get dirty quickly. Pearl-gray is not so much worn, but a mastic hue is to be had instead, rather like putty-color. There are also evening gloves of the champagne shade, which will be useful, as well as a pleasant change.



McCall Pattern No. 9122 (All Seams Allowed).

Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

No. 9122.—LADIES' SHIRT WAIST (with Two Styles of Sleeves and with or without the Body Lining), requires for medium size, 4 yds. material 22 ins. wide, 3 3/4 yds. 27 ins. wide, 2 1/2 yds. 36 ins. wide, or 2 yds. 44 ins. wide. Lining required, 2 yds. 22 ins. wide, or 1 1/4 yds. 36 ins. wide; material represented for collar, 1/2 yd. 1 tie and 6 buttons. Price, 15 cents.

If all readers of MC CALL'S will note the contents for each month and will read carefully "Answers to Correspondents" they will find that all the questions they have asked are answered in some one of the articles published, if not under the name or initial they have given. To economize space, that all our many correspondents may receive attention, this method is found best.



McCall Pattern No. 9140 (All Seams Allowed).

Cut in 9 sizes, 32, 34, 36, 38, 40, 42, 44, 46 and 48 inches bust measure.

No. 9140.—LADIES' WRAPPER (in Sweep or Round Length), requires for medium size, 12 yds. material 22 ins. wide, 9 3/4 yds. 27 ins. wide, 7 3/4 yds. 36 ins. wide, or 5 3/4 yds. 44 ins. wide. Lining required, 2 1/2 yds. 22 ins. wide, or 1 1/2 yds. 36 ins. wide. Ribbon represented, 3 yds.; braid, 2 1/2 yds. Price, 15 cts.



McCall Pattern No. 9146 (All Seams Allowed).

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 9146.—LADIES' SHIRT WAIST (closed at the Side, with or without the Body Lining), requires for medium size,  $3\frac{1}{2}$  yards material 22 inches wide,  $3\frac{1}{8}$  yards 27 inches wide,  $2\frac{1}{4}$  yards 36 inches wide, or  $1\frac{1}{4}$  yards 44 inches wide. Lining required, 2 yards 22 inches wide, or  $1\frac{1}{4}$  yards 36 inches wide; material represented for Bands, 1 yard; fancy braid,  $2\frac{1}{2}$  yards; band trimming, 4 yards; fancy tucking,  $\frac{1}{2}$  yard; 6 buttons.

Price, 15 cents.

ON all of the MC CALL PATTERNS the printed directions are arranged so that you can find at once the parts in bold black letters. You don't have to read the directions over and over again to find the part you want—that's one of the features when you buy a MC CALL PATTERN.



McCall Pattern No. 9152 (All Seams Allowed).

Cut in 9 sizes, 32, 34, 36, 38, 40, 42, 44, 46 and 48 inches bust measure.

No. 9152.—LADIES' HOUSE DRESS (having a Waist, with Two Styles of Collar and with or without the Body Lining, a Seven Gored Skirt in Round Length with an Inverted Pleat or Gathers at the Back), requires for medium size,  $9\frac{1}{4}$  yards material 27 inches wide,  $6\frac{1}{2}$  yards 36 inches wide, or  $5\frac{1}{2}$  yards 44 inches wide. Lining required,  $2\frac{1}{2}$  yards 22 inches wide, or  $1\frac{1}{2}$  yards 36 inches wide. Buttons, 13.

Price, 15 cents.

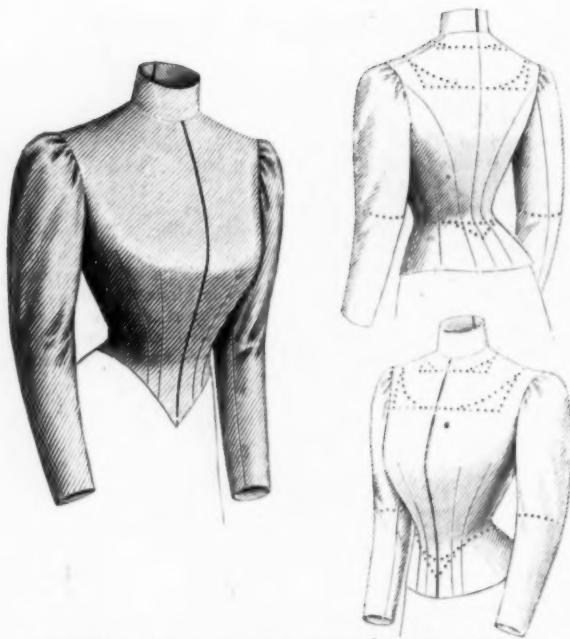
## A Charming Design

No. 9146.—LADIES' SHIRT WAIST.—Shantung silk in a stylish shade of tan was chosen for this lovely waist, but taffeta, China silk, light woolens or washable materials can be employed if preferred. The pattern is cut with a full front of the material gathered into the low round neck and fastening at the left side, where it is adorned with three fancy buttons. The neck and closing are further trimmed with a wide band of lace insertion edged with black velvet baby ribbon. The back is in one piece with its slight fulness gathered into the waist-line. A U-shaped yoke and stock collar of tucked and lace-insertioned lawn fills up the opening left by the round neck in front. This is the very latest shape of yoke. The sleeves have the fashionable fulness at the shoulder and are finished at the wrists by straight cuffs of the material almost covered with lace insertion edged with velvet ribbon. For another view of this design and quantity of material required, see medium on this page.



No. 9146.—LADIES' SHIRT WAIST

AT a fashionable dressmaker's were lately displayed two pretty gowns, that were just finished for a well-known society woman to wear at a summer resort. One was of pale blue silk mull, which has all the appearance of a princess shape, but is in reality made in two pieces. The skirt has black Chantilly lace inserted all up the front from the hem to the base of the yoke, a panel of lace graduated in width, then motifs of white Irish lace and black Chantilly are sprinkled over the whole skirt (the black ones edged with narrow white lace, and the white ones bordered with narrow black lace). The bodice, which is draped round the figure, has also a yoke of the two laces, and the same motifs scattered about. The sleeves are short, airy puffs, and small pale blue velvet bows run all down the skirt from the yoke, laid upon the center of the lace. The effect was very charming and new. Another more serious toilette was a black chiffon taffeta. The skirt, very full, had let into it fan-shaped motifs of black Chantilly spangled over with tiny bright steel paillettes. These motifs were arranged in an undulating line at flounce depth.



**McCall Pattern No. 9138 (All Seams Allowed).**  
Cut in 9 sizes, 32, 34, 36, 38, 40, 42, 44, 46 and 48 inches bust measure.  
No. 9138.—LADIES' MODEL BASQUE OR WAIST LINING (with lower edge in either of Three Outlines, with Dutch or Low Round or Square Neck and Elbow Sleeves), requires for medium size,  $3\frac{1}{2}$  yds. material 22 ins. wide, 3 yds. 27 ins. wide,  $2\frac{1}{2}$  yds. 36 ins. wide, or  $1\frac{1}{4}$  yds. 44 ins. wide. Lining required,  $4\frac{1}{4}$  yds. 22 ins. wide, or  $2\frac{1}{2}$  yds. 36 ins. wide.

Price, 15 cents.

ALL the latest fashion designs will be found in our large catalogue, in which are illustrated over a thousand styles for ladies, misses and children. When our patterns are suitable for stout figures we cut them up to 44 and 46 inches bust measure in waists, and 34 and 36 inches waist measure in skirts. Many such styles will be found in this catalogue. Price, 10 cents. When sent by mail, 10 cents extra.



**McCall Pattern No. 9148 (All Seams Allowed).**

Cut in 5 sizes, 32, 36, 40, 44 and 48 inches bust measure.

No. 9148.—LADIES' CHEMISE (with Round or Square Neck), requires for medium size, 4 yards material 22 inches wide, or  $3\frac{1}{2}$  yards 36 inches wide. Lace represented, 4 yards; insertion, 8 yards; beading, 5 yards; baby ribbon, 6 yards; edging, 5 yards.

Price, 15 cents.

## Cleaning Woolen Clothes

AN old vest, coat or pair of trousers or woolen skirt that needs to be cleaned should first be carefully and thoroughly brushed, then plunged into strong warm soapsuds, and soused up and down thoroughly and vigorously. If there are any especially soiled spots, they should be rubbed with the hands. If once putting into the suds is insufficient, the garment can be put through a second tub of suds. Then it is to be rinsed through several waters and hung up on the line to dry. When nearly dry take it down, roll it up and leave it lying for an hour before pressing it. An old cotton cloth is laid on the outside of the garment before it is ironed and the iron passed over that until the wrinkles disappear. One must be careful to stop pressing before the steam ceases to rise, else the garment will present a shiny appearance, for while the steam rises it brings up the nap with it. If there are any obstinate wrinkles or shiny places lay a wet cloth over them and press the hot iron over those especial spots until they are perfectly smooth.

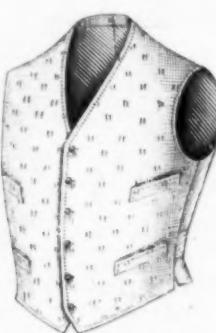
THE principal features which make the MC CALL PATTERNS celebrated are perforations showing all seam and outlet allowances and the basting and sewing lines.



**McCall Pattern No. 9144 (All Seams Allowed).**

Cut in 7 sizes, 36, 38, 40, 42, 44, 46 and 48 inches breast measure.

No. 9144.—MEN'S NIGHT SHIRT, requires for medium size,  $4\frac{1}{2}$  yds. material 36 ins. wide. Band trimming represented,  $2\frac{1}{2}$  yds.; 3 buttons.



**McCall Pattern No. 9154 (All Seams Allowed).**

Cut in 7 sizes, 36, 38, 40, 42, 44 and 46 inches breast measure.

No. 9154.—MEN'S SINGLE-BREASTED VEST (with or without the notched Collar), requires for medium size,  $2\frac{1}{4}$  yds. material 27 ins. wide, or 1 yd. 54 ins. wide. Lining required,  $1\frac{1}{4}$  yds. 36 ins. wide. 6 buttons and 1 buckle.

Price, 15 cents.

## Washable Materials

IT is an excellent plan when making up wash goods to shrink the material before cutting. Duck, madras, linen, and cheviot shrink an inch in a yard the first time they are washed, and it is quite possible that every time they are washed subsequently they will continue the shrinking process to some extent. An expert dressmaker recommends a simple and satisfactory way of shrinking washing goods. "Fill a bathtub," she says, "one-quarter full of clear water. Fold the material in a clean towel, to prevent dust settling on it; place it in the water, and let it remain there all day and over night. Then hang it up dripping wet, to dry. It will take a long time to dry, but it will dry in time, and



McCall Pattern No. 9129 (All Seams Allowed).

Cut in 5 sizes, 13, 14, 15, 16 and 17 years.

No. 9129.—MISSES' DRESSING SACQUE (in either of Two Lengths, High or Low Neck, Bishop or Short Puff Sleeves and having Two Styles of Collars), requires for medium size, 4 yds. material 27 ins. wide,  $2\frac{1}{4}$  yds. 36 ins. wide, or  $2\frac{1}{2}$  yds. 44 ins. wide. Material represented for collar,  $\frac{3}{4}$  yd.; lace, 5 yds.; beading, 4 yds.; baby ribbon, 4 yds.; narrow ribbon,  $3\frac{1}{2}$  yds.; wide ribbon, 2 yds. Price, 15 cents.



McCall Pattern No. 9139 (All Seams Allowed).

Cut in 6 sizes, 12, 13, 14, 15, 16 and 17 years.

No. 9139.—MISSES' FIVE-GORED KILT PLEATED SKIRT, requires for medium size,  $5\frac{1}{2}$  yds. material 27 ins. wide,  $4\frac{1}{4}$  yds. 36 ins. wide, or  $3\frac{1}{2}$  yds. 44 ins. wide. Length of skirt in front 31 inches; width around bottom,  $4\frac{1}{2}$  yards. Price, 15 cents.

be smooth enough to make up without ironing. When the dress or blouse is completed, dampen and press."



McCall Pattern No. 9127 (All Seams Allowed).

Cut in 5 sizes, 13, 14, 15, 16 and 17 years.

No. 9127.—MISSES' COSTUME (Tucked or Gathered from Yoke Band and Top of a Circular One-Piece Skirt, and with or without Yoke Guimpe), requires for medium size,  $7\frac{1}{4}$  yards material 27 inches wide,  $4\frac{1}{4}$  yards 36 inches wide, or  $4\frac{1}{4}$  yards 44 inches wide. Lining required,  $1\frac{1}{4}$  yards 22 inches wide, or 1 yard 36 inches wide; lace band trimming represented,  $\frac{3}{4}$  yard; narrow band trimming, 5 yards; medallions, 24; insertion,  $1\frac{1}{2}$  yards. Price, 15 cents.



McCall Pattern No. 9155 (All Seams Allowed).

Cut in 5 sizes, 13, 14, 15, 16 and 17 years.

No. 9155.—MISSES' COSTUME (with or without the Vest and Collar and having a Seven-Gored Skirt, with Box-Pleats on the Front of each Gore), requires for medium size,  $10\frac{1}{2}$  yds. material 27 ins. wide,  $6\frac{1}{2}$  yds. 36 ins. wide, or  $4\frac{1}{2}$  yds. 44 ins. wide. Lining required,  $1\frac{1}{4}$  yds. 22 ins. wide, or 1 yd. 36 ins. wide; all-over lace represented, 1 yd.; material for collar,  $\frac{3}{4}$  yd.; material for vest,  $\frac{1}{2}$  yd.; braid, 5 yds.; 1 buckle, 6 large and 10 small buttons. Price, 15 cents.

## Street Costume for a Miss

No. 9135.—**MISSES' COSTUME.**—This stylish street suit is of tan mohair, but cheviot, tweed, broadcloth, covert, flannel, piqué or duck could be suitably used if preferred. The pattern consists of a box jacket and box-pleated skirt. The jacket is cut with a straight double-breasted front adorned with two rows of big bone buttons and with stitched pocket-flaps on each side of the front just below the waist-line. The back is in one piece and hangs straight from the shoulders. The neck is finished in tailor style and completed by natty lapels and a well-fitting rolling collar faced with velvet. The sleeves are fashionably large at the shoulders and have turn-back cuffs of the material faced with velvet.



No. 9135.—**MISSES' COSTUME**

The skirt of this up-to-date suit is box-pleated all around with the pleats stitched down to deep yoke depth. It is untrimmed. For quantity of material and another view, see medium on this page.

This suit would be very smart indeed for present wear if made of heavy white linen with collar, lapels and cuffs trimmed with eyelet embroidery. Or it could be made of navy blue flannel with the collar and lapels and cuffs faced with stitched red taffeta and two rows of big brass buttons used on the front of the coat, and the skirt worn with a bright red leather belt.



Seven-Gored Skirt

### McCall Pattern No. 9135 (All Seams Allowed).

Cut in 5 sizes, 13, 14, 15, 16 and 17 years.

No. 9135.—**MISSES' COSTUME** (consisting of a Box Jacket, with Sleeves Pleated or Gathered at the Top and a Seven-Gored Box-Pleated Skirt), requires for medium size,  $9\frac{3}{4}$  yards material 27 inches wide,  $6\frac{1}{2}$  yards 36 inches wide, or  $4\frac{1}{2}$  yards 54 inches wide. 6 buttons. Price, 15 cents.

All the latest fashion designs will be found in our Large Catalogue in which are illustrated over a thousand styles for ladies, misses and children. When our patterns are suitable for stout figures we cut them up to 44 and 46 inches bust measure in waists, and 34 and 36 inches waist measurement in skirts. Many such styles will be found in this Catalogue. Price, 10 cents. When sent by mail, 10 cents extra.



### McCall Pattern No. 9145 (All Seams Allowed).

Cut in 5 sizes, 13, 14, 15, 16 and 17 years.

No. 9145.—**MISSES' COAT** (for Traveling or Rainy Day Wear, with or without the Yoke Facings and Cuffs and having Tucked Bishop or Coat Sleeves), requires for medium size,  $7\frac{1}{4}$  yards material 27 inches wide,  $5\frac{1}{4}$  yards 36 inches wide, or  $3\frac{3}{4}$  yards 54 inches wide. Buttons required, 12. Price, 15 cents.



Seven-Gored Skirt

**McCall Pattern No. 9123 (All Seams Allowed).**

Cut in 4 sizes, 14, 15, 16 and 17 years.

No. 9123.—MISSES' POINTED-YOKE SHIRT-WAIST COSTUME (having a Seven-Gored Skirt, lengthened by a Pleated Flounce), requires for medium size,  $8\frac{3}{4}$  yards material 27 inches wide, 6 yards 36 inches wide, or 5 yards 44 inches wide. Lining required,  $1\frac{1}{4}$  yards 22 inches wide, or 1 yard 36 inches wide; Insertion represented, 6 yards; braid, 18 yards; 12 ornaments and 3 buttons. Price, 15 cents.

WOMEN who are compelled to do a good deal of housework, and whose fingers are constantly in water, should try the plan of washing their hands in the ordinary way with soap and water, and while wet, of rubbing dry salt well over the cuticle. This will remove all grime and stains, and will keep the hands smooth and white. A slice of lemon is invaluable for preserving the fine texture of the skin, and should be rubbed over the hands while washing.

**McCall Pattern No. 9149 (All Seams Allowed).**

Cut in 5 sizes, 13, 14, 15, 16 and 17 years.

No. 9149.—MISSES' COSTUME (with or without Suspender Bretelles and Sleeve-Caps and having a Tucked Five-Gored Skirt), requires for medium size, for skirt, suspender and sleeve-caps,  $6\frac{1}{2}$  yds. material 27 ins. wide,  $4\frac{1}{2}$  yds. 36 ins. wide, or  $3\frac{3}{4}$  yds. 44 ins. wide; for waist, 3 yds. material 27 ins. wide, 2 yds. 36 ins. wide, or  $1\frac{1}{4}$  yds. 44 ins. wide. Lining required,  $1\frac{1}{4}$  yds. 22 ins. wide, or 1 yd. 36 ins. wide. Insertion represented, 3 yds.; piping, 5 yds. Price, 15 cents.

**Misses Shirt-Waist Costume**

No. 9123.—MISSES' COSTUME.—This dainty summer costume is of pale blue lawn with fine black outlined dots, but, if preferred, any seasonable material, such as gingham, chambray, dimity, Swiss, linen, etc., can be appropriately substituted for its development. The pattern consists of a shirt waist with a yoke cut in a point on each side of the front and edged with three rows of fancy cotton braid. The front fulness has an inverted pleat beneath the points of the yoke and gathers into the waist; the center is laid in a box-pleat and brought up over the yoke to the neck. The waist closes in the back where the fulness is laid in an inverted pleat on each side of the center beneath the points of the yoke and pulled down to the waist-line. The sleeves have long, fitted cuffs of the material cut in a sharp point at the



No. 9123. MISSES' SHIRT-WAIST COSTUME

top and trimmed with braid to match the yoke. The belt is of the material adorned with three rows of braid.

The skirt of this dainty shirt-waist suit has seven gores cut off in pointed outline at the bottom and lengthened by a pleated flounce of the material headed by three rows of braid to correspond with the bodice decorations.

If wanted for best wear, this suit would be very pretty made up of taffeta, pongee or foulard, and trimmed with insertions of lace. It is also a charming pattern for white linen or mercerized cotton materials and can be trimmed with lace or embroidery. For quantity of material required, see medium on this page.

## Fashionable Frocks for Children

No. 9143.—GIRLS' DRESS.—This pretty little girl is wearing a lovely frock of pale blue China silk, but if one desires to make up this pattern in a less dressy material, lawn, gingham, chambray, dimity, Swiss, challic, albatross, etc., can be substituted for its development. The blouse waist is box-pleated on each side of the front from the neck to the waist-line and Shirred at yoke depth in pointed effect. The back has a box pleat on each side a short distance from the center closing, and is Shirred straight across at yoke depth. The sleeves have double puffs of the material divided by rows of Shirring and long fitted cuffs of allover lace. The large collar of the same lace, trimmed with a frill of edging lace, gives a very stylish appearance to the shoulders, but can be omitted if preferred. A narrow band collar of allover lace completes the neck. The full straight skirt is Shirred onto the waist and finished around the bottom by a deep hem. For quantity of material required for this dress, see medium on page 919.

No. 9133.—GIRLS' ONE-PIECE DRESS.—Plain and checked material was stylishly combined in this natty little frock. Pink

double-breasted Russian effect and is trimmed with broad white braid and two rows of buttons. On each side of the front the fulness is laid in two broad outward-turning side pleats, while the back has three such pleats on each side of the center stitched down to the belt. The sleeves are in bishop style, finished by straight braid-trimmed wristbands. A shawl-piece and band collar of tucked white lawn fills up the V-shaped neck of the frock. For quantity of material required for this design, see medium on page 919.

No. 9125.—GIRLS' RUSSIAN BLOUSE COSTUME.—Polka-dotted lawn, white with a bright scarlet dot, made this natty suit, but linen, piqué, duck, flannel, mohair, taffeta, etc., can be substituted for its development if desired. The pattern consists of a side-closing blouse and a kilted skirt. The blouse is tucked on the shoulders to yoke depth at each side and closes beneath a shaped band of white piqué, trimmed with red cotton braid and red buttons. A band collar of the same material completes the neck. The back of the waist is in one piece and blouses in sailor fashion at the belt. The sleeves are in the bishop style



No. 9143

No. 9133

No. 9131

No. 9125

and white checked gingham, plain pink chambray and broad white cotton braid made our model, but any other seasonable materials, either wash fabrics, light woolens or taffeta silk can be used. The frock is cut with a front laid in a double box-pleat on each side of the center. The neck is cut out in a rounded V and trimmed with a large collar and shaped bands of pink chambray, extending down the front between the box-pleats to the hem. The collar and bands are outlined with wide white cotton braid and adorned with pearl buttons. The chemisette and band collar are of allover embroidery. The back has a double box-pleat on each side and the center portion laid in an inverted pleat from neck to hem. The sleeves are in the usual bishop shape and are trimmed at the hands by narrow wristbands of the chambray, trimmed with white braid. For another view of this frock, showing it made up in different material, see medium on page 919.

No. 9131.—CHILD'S ONE-PIECE RUSSIAN DRESS.—Pale blue linen made this dear little frock which fastens down the front in

and are jauntily completed at the hands by narrow wristbands of the piqué, trimmed with braid. The skirt is cut straight and laid in side pleats stitched down to yoke depth. It is sewed onto an underwaist of lining. The bottom is completed by a deep hem. For another view of this design, see medium on page 919.

SWEET simplicity must always be the dominant note in children's fashions, but this year the simplicity is given a touch of *chic* and smartness that is indescribably charming. Of course, for very little people white dresses always take first place, and this summer for little girls of all ages, white is to be more popular than ever before. All sorts of long-waisted effects are very much in evidence in children's fashions. Fine embroidery and lace are lavishly used in wash dresses, and many smart sashes are worn.

In Paris this season, children's frocks are worn very short, sometimes barely if at all covering the knee, and this not only for quite young children, but until they attain their tenth year.

## Useful Hints

DON'T forget to do plenty of basting and pressing. To neglect these two points stamps a garment "homemade" at once.

A MATEUR dressmakers who have difficulty in pressing curved seams will find a rolling-pin a very good pressing board, if a clean cloth be wrapped around it.

ALWAYS shrink a new braid before sewing to a skirt; otherwise the bottom of the skirt will become puckered the first time you wear it in the rain.



McCall Pattern No. 9131 (All Seams Allowed).

Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years.

(See quantity of material in opposite column.)

MANY women spoil the inside of their waists by careless or rough overcasting, which is a great mistake. Apart from its unsightliness, it causes the dress to wear badly on account of the fraying and the want of firmness. Good overcasting is very necessary for the sleeves, and seams of the waist.

No. 9131.—CHILD'S ONE-PIECE RUSSIAN DRESS, requires for medium size,  $4\frac{1}{2}$  yds. material 27 ins. wide,  $2\frac{3}{4}$  yds. 36 ins. wide, or  $2\frac{1}{4}$  yds. 44 ins. wide. Material represented for band, etc.,  $1\frac{1}{4}$  yds.; 1 ornament and 3 buttons.

Price, 15 cents.



McCall Pattern No. 9143 (All Seams Allowed).

Cut in 7 sizes, 8, 9, 10, 11, 12, 13 and 14 years.

No. 9143.—GIRLS' DRESS (with or without the Large Collars and with Long or Short Sleeves), requires for medium size,  $5\frac{1}{4}$  yds. material 27 ins. wide,  $4\frac{1}{4}$  yds. 36 ins. wide, or  $3\frac{1}{4}$  yds. 44 ins. wide. Lining required,  $2\frac{1}{2}$  yd. 22 ins. wide, or  $1\frac{3}{4}$  yds. 36 ins. wide; allover lace represented,  $\frac{1}{4}$  yd.; band trimming, 3 yds.; edging,  $3\frac{1}{4}$  yds.

Price, 15 cents.

McCall Pattern No. 9133 (All Seams Allowed).

Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

No. 9133.—GIRLS' ONE-PIECE DRESS (with or without the Shaped Collar Trimming), requires for medium size,  $4\frac{1}{2}$  yds. material 27 ins. wide,  $3\frac{1}{4}$  yds. 36 ins. wide, or 3 yds. 44 ins. wide. Material represented for collar, etc.,  $1\frac{1}{4}$  yds.; braid, 8 yds.; 1 ornament, 1 buckle and 14 buttons.

Price, 15 cents.



McCall Pattern No. 9125 (All Seams Allowed).

Cut in 5 sizes, 4, 6, 8, 10 and 12 years.

No. 9125.—GIRLS' RUSSIAN BLOUSE COSTUME (consisting of a Tucked Side-Closing Blouse and a Straight Kilt Pleated Skirt), requires for medium size, 6 yds. material 27 ins. wide, 4 yds. 36 ins. wide, or  $3\frac{1}{2}$  yds. 44 ins. wide. Lining required,  $1\frac{1}{2}$  yds. 22 ins. wide, or  $\frac{3}{4}$  yd. 36 ins. wide; material represented for Collar, Cuffs, etc.,  $\frac{1}{2}$  yd.; 3 buttons. Price, 15 cts.



McCall Pattern No. 9121 (All Seams Allowed).

Cut in 6 sizes, 6, 8, 10, 12, 14 and 16 years.

No. 9121.—GIRLS' OR MISSES' ROUND-YOKE NIGHT GOWN (High or Low Neck, Full Length or Shorter Bishop Sleeves), requires for medium size,  $5\frac{1}{2}$  yds. 27 ins. wide, or 4 yds. 36 ins. wide. Insertion, 2 yds.; edging, 3 yds.; 5 buttons. Price, 10c.

## A Smart Suit for a Small Boy

**No. 9151.**—**BOYS' SUIT.**—The natty suit worn by the little boy shown in our illustration on this page is of white flannel, trimmed on the collar with navy blue braid, but, if preferred, serge, lightweight cheviot, duck, piqué, khaki, galatea, etc., can be substituted for its development. The pattern consists of a sailor blouse that is slipped on over the head and knickerbocker trousers. The blouse is cut with a sailor front and back seamed together at the under-arm and held in place when worn by a drawing string, tape or elastic at the lower edge. There is a yoke facing of the material both back and front, slightly pointed in the center-back and cut with a fancy outline coming down nearly to the waist in the front. The neck is cut out in the usual V and filled

in by a shield-piece of the material adorned with a silk embroidered anchor. The big sailor collar that finishes the neck so stylishly, can be finished as shown in this illustration, or have square corners in the front as shown in the smaller view in the medium on this page. The sleeves can be either tucked to cuff depth at the hands, or have plain wristbands with about one inch of tucks showing above, as in the medium view just mentioned. The blouse is laced up with a silk lacing just beneath the sailor collar.

The trousers are in the fashionable knickerbocker style, very comfortably fitting and full just above the knees, where they are confined by drawing strings or elastic bands. For quantity of material, see medium on this page.

## Fashions For

EVERY small boy needs a play suit for summer. It can be made in any simple style suitable for the little fellows, but it should be made of some strong material. Mothers are beginning to realize that it is a great economy to make such a suit as it saves the regular clothes very materially. Khaki is more used than anything else for making such suits, some of which are in sailor style, and others in the various Buster Brown and Russian blouse shapes.

For best wear for the small boy a marked preference is being shown this year for wash suits of pure white materials. These are in a variety of weaves—both plain and fancy. There are piqués, Madrases, natté effects, crash weaves, as well as a number of fancy forms that show little figures.

In every day suits, however, this preference for white is not so marked, nor is it astonishing that it should be so. The white suit requires frequent laundering, and the average small boy has a great propensity for getting dirty.

Solid color effects in wash suits are often seen, but stripes seem to be the particular favorites. These are in conventional patterns and colorings as a rule.



No. 9151.—BOYS' SUIT



McCall Pattern No. 9151 (All Seams Allowed).

Cut in 5 sizes, 4, 6, 8, 10 and 12 years.

**No. 9151.**—**BOYS' SUIT** (consisting of a Blouse Slipped on over the Head, with or without the Yoke Facing and Sleeve Bands, Two Styles of Collars and with Knickerbocker Trousers), requires for medium size, 4 yds. material 27 ins. wide, 3 yds. 36 ins. wide, or 2 yds. 54 ins. wide. Material represented for Shield and Standing Collar,  $\frac{1}{4}$  yard; for Sailor Collar,  $\frac{1}{2}$  yard; wide braid, 2 yards; narrow braid, 7 yards; 1 tie, 3 ornaments, 1 lace and 4 buttons.

Price, 15 cents.

Older boys are wearing flannel outing suits this season. It is a point worth noting that in outing suits and, in fact, mid-summer suits generally, particularly in youths' sizes, flannels

are all the go. Last year wool crashes had a big run, but the pendulum has now swung over to flannels.

Very light in texture and color, some of the patterns are inclined to be loud—very light grays with narrow yellow plaids, and so forth. These will unquestionably prevail to a certain extent, but quieter styles are in much better taste, as everyone tires of loud designs and returns to the plainer effects.

The Norfolk remains the strong favorite and it is likely to hold this position throughout the season. It is made in both plain and fancy materials. Its chief popularity is in serges up to fourteen years, with bloomer knickerbockers.

The ordinary two-piece suit and Norfolk coat are rendered very fancy either by the material of which they are made or the trimming used in their adornment. A black and white garment trimmed with broad black braid presents a rather unusual and certainly very fancy appearance. Modes like this, however, come more or less in the freak category and are not likely to gain any great favor. The general run of Norfolks, however, are simply trimmed with rows of stitching, which gives the garment a much more tailored finish and is in better style.



McCall Pattern No. 9141 (All Seams Allowed).

Cut in 5 sizes, 4, 5, 6, 7 and 8 years.

**No. 9141.**—**CHILD'S DRESS** (with or without Bretelles, and having an Attached Straight Kilt Pleated Skirt), requires for medium size,  $\frac{3}{4}$  yds. material 27 ins. wide,  $2\frac{1}{4}$  yds. 36 ins. wide, or  $2\frac{1}{2}$  yds. 44 ins. wide. Lining required,  $1\frac{1}{4}$  yds. 22 ins. wide, or  $\frac{1}{2}$  yd. 36 ins. wide; embroidery represented, 2 yds.; insertion, 3 yds.; braid, 12 yds.; 2 buttons. Price, 15 cents.



McCall Pattern No. 9117 (All Seams Allowed).

Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

No. 9117.—GIRLS' DRESS (High or Low Neck, Long or Short Sleeves, with or without the Bertha and having an Attached Tucked Straight Skirt), requires for medium size, 6½ yards material 27 inches wide, 5 yards 36 inches wide, or 4 yards 44 inches wide. Lining required, 1½ yards 22 inches wide, or ¾ yard 36 inches wide; allover lace represented, ½ yard; insertion, 3½ yards; edging, 7 yards; band trimming, 3½ yards; ribbon, 2 yards. Price, 15 cents.

McCall Pattern No. 9137 (All Seams Allowed).

Cut in 5 sizes, 6, 8, 10, 12 and 14 years.

No. 9137.—GIRLS' JACKET COSTUME (consisting of a Tucked Jacket, with or without the Collar and a Tucked Three-Piece Skirt), requires for medium size, 6 yds. material 27 ins. wide, 4½ yds. 36 ins. wide, or 3 yds. 54 ins. wide; material for Collar and Cuffs, ½ yd.; wide braid, 2 yds.; narrow braid, 5 yds.; 2 large and 16 small buttons and 1 leather belt. Price, 15 cents.

## A Pretty Tucked Frock for a Little Girl

No. 9117—GIRLS' DRESS.—This dainty little dress is of a pale green linen, with yoke and bertha of embroidered white butchers' linen. All sorts of washable materials, China and taffeta silk, flannel, cashmere, albatross, challie, etc., can be used instead if preferred. The pattern is cut with a blouse front of the material, run with four cross-way tucks a little above the waist-line. The fulness is gathered beneath the pointed yoke and blouses slightly at the belt. The pointed yoke and band-collar as well as the shaped bertha, that gives such

a stylish appearance to the frock, are of butchers' linen adorned with eyelet embroidery. The back of the frock is gathered beneath the yoke and tucked across in a line with the front. It hooks up the center. The sleeves have full tucked puffs to just below the elbows, and fitted cuffs also adorned with four rows of tucks. The straight skirt is sewed onto the waist beneath the ribbon sash. It is trimmed with eight rows of tucks around the bottom. For another view of this design and quantity of material required, see medium on this page.

## Novel Styles

GREEN linen makes up into delightfully cool-looking costumes for girls, as well as making nice suits for little boys. These linen suits, be they green or any other color, will be much worn by little boys this summer; they are usually made with Russian blouses and finished off with white collars.

For the little girls, flounces in very narrow widths form the most favored garniture. For children up to five or six years of age the lower half of the skirt is thus adorned, the flounces being cut on the bias and set on with considerable fulness. The body portion, which is frequently low, is quite loose, mounted in gathers round the throat or shoulders.

They have equal fulness at the waist-line where it is held in by the waistband, over which passes the sash of very broad, supple ribbon, surrounding the figure in folds and tied at the back in a voluminous bow and ends, of which the extremities, reaching to the foot of the skirt and not infrequently below it, are sometimes fringed out.

Where the ribbon surrounds the body it is passed beneath straps of the dress material, about three inches long and half an inch broad, which serve to keep it in place.



No. 9117.—GIRLS' DRESS

## for Little People

Even quite tiny girls now wear coats and skirts, so I will describe two that I have seen—one for a little girl aged eight years, and the other for a girl about a couple of years older.

The first was of blue cotton voile, which would make the costume delightfully cool, and yet not be easily soiled. There was a little box jacket and a full skirt composed of two flounces trimmed with rows of stitching. The second costume was of white linen, the revers and cuffs being trimmed with eyelet embroidery. The box-coat was cut to cover quite half of the plain skirt.

Piqué is a favored material for little suits this summer, and to impart to it a somewhat more dressy appearance the suits are often trimmed with alternate flounces of that material and eyelet embroidery, the body being composed of embroidered and plain bands placed perpendicularly.

The suit is often completed by a piqué coat having a frilling of embroidery at the hem and surrounding the sleeves, which are either of bishop shape or quite loose, of the flowing order. Sometimes the white piqué is trimmed with colored linen or pink, light blue or navy piqué.

MARIE DURAND.

## A Dainty Little Dress

No. 9119.—CHILD'S DRESS.—Fine white dimity made this dainty little frock, but lawn, nainsook, India linon, batiste, Persian lawn, China silk, etc., can be substituted for its development if preferred. The pattern has a full body cut with a round neck and tucked to yoke depth in the center front with the middle rows of tucks running down to the depth of the bertha frill both front and back. This bertha frill which is of embroidery headed with a row of embroidery beading through which a ribbon is run can be

omitted if a plainer frock is desired. The sleeves are short puffs completed by frills of embroidery, but, if desired, long bishop sleeves can be used as shown in the medium view, and the neck can be made high by the yoke-guimpe and band collar that is also given in the pattern. The bottom of the frock is trimmed with three rows of tucks above the deep hem, but, if preferred, insertion can be put above the tucks. For another view of this design and quantity of material required, see medium on this page.

### How to Preserve Summer Flowers

FLOWERS may be dried and preserved for decorating our rooms in winter by the following ingenious method. Bright-colored flowers are the best to use, as white flowers are apt to turn yellow. First procure three or four quarts of fine white scouring sand, and wash it perfectly clean. Its cleanliness can be tested by pouring the water off until it looks quite clear. Then dry the sand, by placing it in a tin in the oven. When it is dry—perfectly dry and cool—pour enough into a box to enable the flowers to stand by themselves, their stems embedded in the sand, which should be a mass of fine particles of uniform size.

If the flowers are cut so that they all measure nearly the same length from the tip of the blossom to the end of the stem, they can more readily be covered with sand. The flowers must be fresh and entirely free from moisture. Place them stem downward in the sandy layer, and very gently and slowly pour in the sand a little at a time, until each leaf and petal is firmly held in place; then fill the box with sand nearly two inches above the level of the flowers.

It is very essential that every particle of the flower rest in the sand, and that in filling up, the smallest petal has not been bent or crumpled. Take care also not to shake the box, lest the flowers inside be injured. Set it in a warm, dry place, and let it stand at least two weeks. This manner of preserving flowers retains the color, the shape of the leaves and petals remaining unaltered.

Another means of preserving leaves and flowers is by pressing them, and although this method, of course, makes the blossoms perfectly flat, they seldom fade and are very pretty and useful. A large book, or a quantity of old newspapers, and several weights, are necessary for the pressing. Use the newspapers for leaves and ferns, blotting paper being the best for flowers. Both the flowers and leaves should be



No. 9119.—CHILD'S DRESS



McCall Pattern No. 9119 (All Seams Allowed).

Cut in 5 sizes, 1, 2, 3, 4 and 5 years.

No. 9119.—CHILD'S DRESS (with or without the Yoke Guimpe and Bertha Frill and having Bishop or Short Puff Sleeves), requires for medium size,  $3\frac{1}{4}$  yds. material 27 ins. wide,  $3\frac{1}{8}$  yds. 36 ins. wide, or  $2\frac{1}{2}$  yds. 44 ins. wide. Embroidery represented, 3 yds.; beading,  $\frac{3}{4}$  yd.; baby ribbon,  $\frac{3}{4}$  yd.; braid, 8 yds.; insertion,  $2\frac{1}{2}$  yds. buttons, 12. Price, 15 cents.

### For Winter Decoration

fresh and without moisture. Place them as nearly in their natural positions as possible in the books or papers, and press, allowing several thicknesses of paper between each flower or leaf. Remove the specimens to dry papers or pages each day, until they are perfectly dry.

If possible, it is well to obtain all parts of a plant, the roots as well as the seeds, for a more interesting collection can thus be made than from the flower and leaf alone. When perfectly dry, the flowers or leaves should be mounted in a blank book, or better still, on pieces of stiff white paper of uniform size, with the aid of a little gum, and narrow strips of court-plaster or gummed paper for the stems and thicker parts of the plants. In

this way people can make themselves interesting and beautiful herbariums.

Should you desire leaves and ferns for decoration, first press them nicely; then give them a coat of wax, by ironing them on both sides with a hot iron, over which a piece of beeswax has first been rubbed. Cover the specimens completely with wax, as this renders them quite pliable, and they are no longer brittle or easily broken. Sprays of small leaves can be pressed entire.

To heighten the effect, use dry colors, rubbing them in, and selecting those corresponding with the color of the leaves when first gathered. The colors must be put on before the coating of wax. Ferns should be gathered when nearly full grown, and after they are pressed, may be painted light green with oil colors. In this case, it is not necessary to use beeswax. The oil in the paint, like the wax, makes the specimens more substantial, and they look quite fresh and fair.

If flowers are withered before they can be pressed, cut off the ends of the stalks and immerse in very hot water for a minute or two, and they will regain their pristine freshness.

## Two Stylish Dresses for Girls

No. 9147.—GIRLS' DRESS.—This smart little frock has a skirt and suspender portion of blue and white checked gingham and a blouse waist of pale blue chambray, but, if preferred, lightweight woolen or silk could be used for the skirt and suspenders and the blouse could be of China silk or lawn or the entire frock could be made of one material. The blouse waist has a full front gathered into the neck and waist line and a gathered back. There are full bishop sleeves with wristbands trimmed with embroidery insertion. The same insertion decorates the band collar and trims the blouse in yoke effect. The closing is formed in the center-back. The suspenders of the checked material are very prettily shaped and trimmed with buttons and blue and white cotton braid. They are joined onto the garment beneath the belt. The straight box-pleated skirt is sewed onto the waist beneath the belt of the material. It is trimmed with braid to match the suspenders. The required quantity of material is given beneath the illustration on this page.

No. 9153.—GIRLS' DRESS.—This stylish little frock is made with a panel front and has an attached straight skirt. The waist has a round yoke cut in one with a front panel of red taffeta which runs to the bottom of the skirt. This is trimmed with two rows of buttons. On each side of this the material, a black and white checked woolen, is laid in a box-pleat and two rather deep side pleats to the waist-line. The back is laid in two outward-turning side pleats on each side of the closing. A band of black taffeta, trimmed with narrow white silk braid and buttons, edges the back yoke and continues to the front where it ends on each side of the panel. The skirt is box-pleated on each side of the front panel and sewed onto the waist beneath the belt of black taffeta. The sleeves have a puff effect to just below the elbow and fitted cuffs of red silk. See quantity of material below.



McCall Pattern No. 9153 (All Seams Allowed).

Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

No. 9147.—GIRLS' DRESS (having a Panel Front and an Attached Straight Skirt) requires for medium size, 6 yds. material 27 ins. wide 3½ yds. 36 ins. wide, or 3 yds. 44 ins. wide. Lining required, 1½ yds. 22 ins. wide, or ¾ yd. 36 ins. wide; material represented for Panel and Cuffs, 1¼ yds.; material represented for belt, band, etc., 1 yd.; fancy braid, 3 yds.; 4 large and 12 small buttons; 6 yds. piping. Price, 15 cents.



McCall Pattern No. 9147 (All Seams Allowed).

Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

No. 9147.—GIRLS' DRESS (with or without the Suspenders and having an Attached Straight Box-Pleated Skirt), requires for medium size, for Skirt and Suspenders, 4 yds. material 27 ins. wide, 3 yds. 36 ins. wide, or 2½ yds. 44 ins. wide. For Waist, 2½ yds. 27 ins. wide, 1½ yds. 36 ins. wide, or 1¾ yds. 44 ins. wide. Band trimming represented, 2 yds.; buttons, 14; braid, 8 yds. Price, 15 cents.

## Training Children

TEACH the very little ones to always say "Please" and "Thank you," also "Good-night" and "Good-morning." These are the first lessons in courtesy at home.

EVERY infant is born with a conscience, with an instinct for God, and a desire for good. We must begin early and strive to catch hold of that wonderful religious instinct which is in every heart.

IF you wish to get a child to do its best, encourage rather than discourage him; discouragement acts like a wet blanket, and puts out the fires of ambition most effectually in the childish nature.

WHAT a difference there is among our little ones in times of sickness! The spoilt, wayward child becomes more self-willed when ill, and, as a rule, the thought of a doctor, or the very suggestion of a remedy or medicine throws it into a passion. We are not exaggerating at all when we say that many children's lives have been sacrificed because they were not obedient. This is specially noticed in throat cases, such as diphtheria and scarlet fever, when applications to the tonsils are imperative. We have seen cases where a spoilt child was so frightened and fought so with his nurses that the exhaustion consequent on the application and struggle did really as much harm as the omission of the treatment. Don't spoil your children when they are young. They will thank you afterwards for bringing them up with loving firmness.

FOR the beautiful display of Paper Costumes made by THE McCALL COMPANY at the St. Louis Exposition they received the highest awards—Two Grand Prizes and Two Gold Medals.



## New Fashions for August

THE midsummer styles are very charming this season and are well represented in all varieties on the pages of this magazine.

Silk and linen; for their various purposes, these two are decidedly the fabrics of the summer.

Not since the sixties has there been such a run on silks, say the manufacturers. Silks of all sorts are being used, firm and thick or soft and fine. Perhaps the favorite silk of the moment is taffeta, plain, figured, finely striped, or checked, or shot (the changeable taffetas of the moment are exquisite in coloring). There is a shot taffeta in a peculiar hydrangea blue—shot blue and pink, which is simply lovely.

**SILK AND LINEN** Hydrangea blue is a favorite shade of the summer for silk and fine woolen materials. It is very delicate, very becoming, and is well adapted for dressy purposes.

It is not a very serviceable color as it is apt to fade; but it is prettier and more becoming for most complexions than are the equally fashionable mauve and violet tints.

**ALL** blue tints are fashionable. Blue is decidedly the favorite shade for linen gowns, embroidered or piped with white. Blue-and-white stripes are much seen for light silks and woolens, and blue-and-white shepherd's plaid is almost as much worn as black-and-white.

**CHECKED GOODS** There is a great run on shepherd's plaid or checks with large or very tiny squares. The squares are so very small on some silks that they are almost invisible, and have merely a "shot" effect at a little distance. Shepherd's plaid (silk or wool) is the favorite fabric for the pleated skirt, which is attaining such a marked popularity. Perhaps the taste for the pleated skirt is being rather overdone. All the shops are full of them, and every other woman one meets in the street has a pleated skirt of check or some soft woolen material.

**THE** short sleeve is gradually winning its way to favor for midsummer styles. The elbow length is certainly the fashionable one for the costume sleeve, and the long lisle gloves or the separate mitten cuff is being used to cover the forearm when on the street. These mitten cuffs can be purchased in a wide range of prices and styles or they can be made at home and easily adjusted to the lingerie waist by any woman.

**THE** new embroidered coats bid fair to be one of the leading features for summer wear. The latest designs include white silk coats in *broderie Anglaise* effect, lace coats, the patterns of which are held together by embroidery stitches, and all-over embroidery coats of such an openwork design that the material itself counts for little. All this makes for the greater demand of embroidered linen coats, many of which have been imported and some made in this country.

These coats are of several lengths, including the short bolero with elbow sleeves to the three-quarter length garment with the full-length sleeves. Some of the handsomest of **EMBROIDERED LINEN COATS** are of the twenty-four and twenty-six inch length.

White is to be the prevailing shade for these coats, and where a touch of color is demanded by the wearer it is obtained by the use of a thin silk or pleated chiffon lining. In most cases, however, the chances are in favor of the adoption of the all-white coat, unless an adjustable lining is used.

These lingerie coats are generally of the type of the box coat, though some are seen in redingote shape, and a few in the still newer shape of the Empire coat.

ONE of the prettiest models in the linen suit seen lately was made with a circular skirt trimmed with three inch-wide tucks around the bottom, and completed by short Eton jacket with three-quarter length sleeve, and trimmed with inlaid piqué on the collarless neck and sleeves.

A more elaborate model in réséda green linen showed a waist-line jacket, the back shaped to the form and kept in place by a belt, which was separate from the front. This was trimmed with an embroidered band in vest effect, and had white revers on the front. The skirt was pleated.

**SEPARATE** white mohair and serge box coats reaching only a short distance below the waist-line are being made for seaside and mountain wear. They are easy to slip on and off, which is a great requisite for a summer wrap. Some evening capes are also made of these materials.

NOT only are the gowns different in style this summer, but the figures of the women who wear them have also changed. The newest corsets give far more curve to the waist in front, cause the bust to be somewhat higher and more pronounced in outline, and no longer give the exaggerated "broken back" effect with which we have become familiar. Many women, however, who are not absolute slaves to fashion, cling to the comfortable straight-front corsets, and attain the desired alteration in effect by a clever manipulation of the trimming of the bodice.

**THE** neatest automobile coats are made of a lightweight frieze in plain colors, with collar, cuffs, and buttons of colored leather. They are lined with silk or satin, so as not to soil the dress beneath. A blue frieze **AUTOMOBILE COATS** might be adorned with green leather or a gray soie scarf to protect the hair, in that case, should match the color of either coat or leather.

**THE** suit with the Eton jacket in some of its new forms is quite the most popular outdoor costume of the season. Very *chic* and "summery" indeed is a neat little Eton and skirt of pale green cloth, with tiny green and gold buttons and a bordering of cloth of a deeper shade, edged with a dog's-tooth appliqué of a very pale green moiré. The little coat, which may be worn open or closed, partly conceals a blouse of embroidered lawn, the sleeves of which emerge from under the cuffs of the coat. This skirt could have instead the three-quarter coat with bordering of narrow braid and flat buttons of gun metal. In either case, if you would be very modish, you must submit to the elbow sleeve, and be prepared for the cost of long white gloves. All elaborate coats or day bodices have the elbow sleeve.

**AN** admirable redingote suit has a very long, tight-fitting double-breasted coat and a beautifully cut plain skirt of fine black broadcloth with just a touch of creamy white cloth worked with black on cuffs and collar. The gloves should be white, and the tie of white chiffon. On the head should be perched a hat of ivory chip, the crown trimmed with a tiny ruche of blue velvet and a high blue osprey, and the back massed with tiny roses and moss-like foliage. This hat should be worn tilted over the forehead in the manner now considered so *chic* and becoming.

BETTY MODISH.



**Lingerie Hats and Other Summer Styles for Little Girls**

LINGERIE hats are the most popular headgear for little girls' wear this summer. The very prettiest of these are made on big wire shapes, with a rather broad brim and medium-sized crown, covered with all-over solid or eyelet embroidery, and with a deep frill of the edging embroidery hanging over the brim. The trimming usually consists of a big soft bow of liberty satin ribbon, although sometimes a wreath of flowers is used. These hats are also occasionally made of lace, imitation Valenciennes, point de Paris, or some other popular variety; but they are oftenest seen of embroidery, the lace lingerie hats being considered a little more suitable style for ladies than for little girls. Ladies also wear the embroidery hats almost identical in style with those intended for small children.

The most popular straw hats for children are of white Milan or chip, or the natural colored Leghorns. As a trimming, flowers are very popular, particularly on many of the flat-crowned hats. On these a wreath of roses makes a very smart and pretty trimming around the crown, while in such models as show a turn at the back, either upwards or downwards, a bunch of flowers is a very effective embellishment.

Ostrich is used to quite an extent on dressy shapes. It is seen more in the form of tips, however, than long plumes.

Cherries are being worn by children. These are seen quite frequently forming a wreath on the small, almost crownless, bowl sailors. They make a very neat and not too gaudy garniture for the purpose.

As to feathers, single and double quill effects are seen to a limited degree. Their use naturally is confined to the trimming of ready-to-wear shapes.

Wings, too, are in evidence.

Little coats of white linen or piqué are worn by girls all the way from two to ten years of age and even older.

In dresses for girls of from six to twelve years, the frock



**A DAINTY LINGERIE HAT**

with a Gabriel front is a great favorite. This has more of a semblance of fit than most children's models. The body portion is usually fashioned with a full complement of seams, and either pleats are inset in the back below the waistline, or else the back is ended at that point and full breadth set in with either plaits or shirrings.

The fronts are straight and unbroken. A tablier front is a feature of the dressier ones, and a scant ruffle or two of embroidery is sometimes set above the hem.

In plain piqué with a little scant trimming of embroidery, these readily command a high price in the shops, and when the tablier front and ruffles are added in hand embroidery, three times the first amount is not at all unusual.

One thing is very noticeable in the children's fashions this season, and that is the predominance of color. Heretofore, the approved style for children has been the all-white, but in consonance with the vogue of vivid colorings that obtains in adult departments of dress, there are a large number of colored garments made up for the little folks.

All of the pastel tones are well represented. All of the rose and geranium tints are generously employed; greens of many shades, several blues of the lighter tones, gray of the pearly cast, and many of the putty colorings.

The way that these are trimmed with lace of coarse character, with linens that are embroidered in bold and striking designs and with inlays of cut-out work, is what gives a peculiarly smart appearance to even the least expensive among them.

A goodly number of silk coats are shown for children, these including infant sizes as well as the older ones. Bengaline is having quite an inning, sharing first favor with taffetas; and point de soie is also used for this purpose. Pretty nearly the same styles are used for the silk, the woolen and the linen coats for children.

In checks there are smart loose coats with pleated skirts for the six, eight and ten-year old girls, the skirts fitted with suspender belts to be worn over guimpes or blouses. Most of the coats are of the box or reefer pattern. For older girls there are loose Etons, pleated and frilly little jackets.

In the separate frocks for children, the variety is almost bewildering. The Russian blouse, the sailor, the guimpe or bertha frock, the Gabriel robe, and some princess designs are among the most popular of the models. The suspender dress is also a great favorite.



**A "PLAY" HAT OF STITCHED WHITE CANVAS**

## The Jewels in the Safe

**A**S the train steamed slowly into the frontier town, I looked out of the window with interest and curiosity. I was too excited to give a thought to all the gloomy forebodings which had been showered upon me before I set forth on my journey. Not one of my relations or friends was really pleased when I told them that I had accepted the

child I was to take charge. I had heard of the position through an agency in Paris, where I had been living for the last two years.

My temper was sorely tried when the Custom House officers turned out every single thing from my trunks onto the platform, examined them minutely, and insisted upon my returning them to their places myself. When at last I was allowed to leave the station, a little chill of doubt, not untempered with fear, was falling on my soul, and I wondered whether, after all, my friends had been right when they warned me so solemnly against coming to this remote, unfriendly place. My uncomfortable sensations did not altogether diminish as I was driven rapidly out of the town, that is to say, as rapidly as my ramshackle conveyance could take me along what could only by courtesy be called a road.

More and more depressed as every milestone seemed to tell me I was going farther away from civilization, I reached the Dabritskys' house at last, feeling limp, tired, and downcast, very much unlike the Alice Gray who had been more than once gratuated on her gaiety of heart.

I was received by the Countess, whose pretty room showed evidences of comfort, even of luxury; and whose beautiful face and charming manner served to neutralize some of the chilling effects of my long drive and general depression.

She had a delightful personality, and Vera, my especial charge, a small girl of six, was also a most fascinating little soul. The Count did not impress me so favorably. He was a quiet, morose man, very sparing in his words, and still more so of his smiles; and during my whole residence with the family I never heard him laugh.

In his eyes there was a haunting look of sadness, or of fear, I could not determine which, and he was terribly nervous. When someone knocked at the door, or when a servant dropped anything suddenly, I have seen him start and tremble like an aspen leaf; and the unexpected sound of carriage wheels on the drive would turn his face to the color of death, and bring a look of awful terror into his eyes.

Though the Countess was invariably bright and charming, there were times when I caught a look of fear in her eyes also; and sometimes, when we sat in the great drawing-room together in the evening, she would drop her book, and sit gazing in front of her with such anguish in her eyes as made my heart ache for her.

The life we lived was a very quiet one. The house was surrounded by extensive grounds of its own, shut in by a rough stone wall; beyond the wall the plain stretched away and away into infinity, and not another house was visible in any direction.

The Dabritskys treated me as one of the family; and when lessons were over, both Vera and I spent as much time as we chose in the drawing-room; but I hardly ever saw any visitors come to the house. Visitors in the ordinary sense of the word, indeed there were none, although occasionally a gentleman came to see the master of the house, and once or twice one of these friends of the Count stayed the night.

These people were almost always quiet, elderly men, singularly grave of aspect, with earnest, strenuous faces, and the bearing of those who are engaged in work of overwhelming importance. Each one of them had curiously watchful eyes; they made me involuntarily feel that they were continually expecting or evading danger. Often they did not arrive till late at night, and by the time we were down next morning, they had gone.

On a certain cold December evening, when the plain outside was snow covered, and heavy, snow-laden clouds hung like a pall over the landscape, three guests appeared at dinner, two, elderly quiet men as previous guests had been, the other cer-



"May a stranger advise you? Make some excuse and leave this place at once. I speak as a friend."

post of nursery governess in a Russian household eight miles out of —, well, I will not mention the true name of the town, but will call it Ostrovna, for, after all that happened during my sojourn in its neighborhood, the less said about its whereabouts the better.

I confess that I took the post simply and solely because I wanted money very badly, and was ready to face risks with a light heart for the sake of the liberal payment offered me by the Countess Dabritsky, of whose

tainly under thirty, with eyes that were, it is true, grave and watchful, but with a smile of singular charm. His name was Ivan Andrevitch, he spoke English fluently, and had been in America, so that we had much in common. Several times during the meal I saw his gray eyes looking earnestly at me, and when we were crossing the hall afterwards, he said to me hurriedly in a low voice :

" May a stranger advise you? Make some excuse, and leave this place at once. I speak as a friend." As he said the words a gleam shot into his eyes that had a strange effect upon the pulsations of my heart, and I felt the warm blood mounting to my forehead, but on the approach of the Count, Mr. Andrevitch moved away, and we said no more to each other.

I went to bed that night with very mixed and much disturbed feelings, and finding sleep an impossibility, I stole downstairs about midnight to hunt for a book in the library. I tiptoed across the hall and pushed open the library door, the hand lamp I carried throwing weird shadows over the room. I entered it softly, and was crossing it to the bookshelf, when an exclamation of astonishment dropped from my lips. A door that I had always seen closed between the library and the Count's study was now wide open, and I saw a strange sight.

Upon the table, swept clear of its usual accessories, lay a number of jewel cases, and a confusion of jewelry whose gold and gems flashed in the light of the lamp suspended from the ceiling. The Count and his three friends were seated at the table, examining the jewels and talking earnestly together, the Countess stood silently by the Count's side, and for a moment they were unaware of my presence, whilst I stood gazing at them with paralyzed amazement.

Wild surmises rushed through my brain. Had I come to a den of thieves? Was I in the house of a receiver of stolen goods? Was this the reason of Mr. Andrevitch's earnestly spoken advice?

I was just making up my mind to creep softly away, when the Count lifted his eyes and seeing me, uttered a cry of dismay, rising to his feet and coming towards me with an expression of anger that frightened me, and the Countess gave a sharp cry and turned white as death. To my stammering excuses the Count paid very little attention, but interrupted me with the stern question :

" Why are you here? Who sent you? "

" No one sent me," I answered, plucking up heart when I saw the kindly concern in the gray eyes of Ivan Andrevitch that watched me over the Count's shoulder. " I simply came down for a book, I did not know, I mean, I did not intend to disturb you; I had no idea anybody was here."

" She is speaking the truth I am sure," the Countess murmured, but her face was very stern and white as she came to my side, and there was doubt in her face.

I glanced from her stern face to that of my friend Ivan, then at the elder of the two men, and lastly at the third person in the room, a certain Herr Deutsch. The expression on this man's face riveted my attention, and terrified me far more than the Count's anger had done. Everyone else was looking at me, and therefore was unconscious of his actions, but he was leaning a little forward and watching me intently, while a slow smile overspread his face, and his eyes seemed to be trying to convey some message to me.

It was almost as if he thought there was an understanding between us, and it transformed the grave visage I had seen at dinner time into a subtly evil countenance that held some guilty secret only known to him and to me. I shuddered and withdrew my gaze from his, but it haunted me then and for days afterwards, and Ivan Andrevitch's voice speaking to the Count, came to me like a voice in a dream.

" Perhaps it would be best to tell Miss Gray the truth," he said.

The Count frowned, the Countess gasped, but the evil countenance smiled, and I noticed now that his face had returned to the grave expression it had worn at dinner, and that he no longer looked at me with strange meaning in his eyes.

" Yes," he said in French, " explain to the young lady. One can see that she is honorable, and the word of an American lady is her bond." In saying this he bowed superbly, but his bows made me feel sick, and I turned from him to glance at Mr. Andrevitch, whose encouraging smile again comforted me.

" We are not thieves," he said gently, " these jewels are confided to our care to help us in a cause, a great cause."

" A great cause," Herr Deutsch echoed.

" And they are put into my hands for safe keeping," the Count added brusquely; " I have a place where these things are secure until we can get them over the frontier and sell them."

" And sell them," Herr Deutsch echoed; and again his eyes met mine with a meaning smile. " We may trust you to keep secret and sacred all that you have seen or heard here?" he went on suavely.

" Certainly you may," was my proud retort, " I had no wish to pry into your secrets. It is a matter of no importance to me what you do with these jewels; but if it pleases you I will swear not to mention them to a soul."

" Your word is enough," Herr Deutsch replied, before either of the others answered, and I turned to leave the room, when the Count said sullenly :

" Surely an oath is more binding. Why should we trust this stranger with what may mean our safety, and our very life? "

" I am willing to answer for her integrity with my own," Deutsch replied with another of those meaning looks, so incomprehensible to me; and without further parleying I turned away, the Count standing aside to let me pass. Mr. Andrevitch had sprung to the library door and was holding it open for me. He bent his fair head as I passed, and whispered under his breath :

" Go away, I beseech you, go. This is no place for you," then in a louder key he added, in French, " Good-night, Miss Gray, I think you will prove worthy of our trust." The Countess said never a word, but there was sadness in her eyes, as well as a great fear.

If sleep had been impossible before, much more was it impossible now, and until day broke I lay tossing restlessly to and fro, ceaselessly wondering what all these mysteries meant, and what my own wisest course would be.

When I joined the household at the morning meal, the strangers had departed, and the Dabritskys greeted me kindly but stiffly; but my new friend had not gone without leaving a message behind him, a message no less disturbing than his words had been. As I sat down to breakfast the man-servant handed me a slip of paper, saying : " Ivan Andrevitch bade me tell you this is the name of the book he mentioned to you."

I had sense enough to answer indifferently, but when I unfolded the slip my heart beat fast, for on it was written :

" The book's name is, ' Be warned before it is too late.'

I saw the Count and Countess look anxiously at me as I folded up the paper again, but they asked me no questions, and I said lightly : " How kind of Mr. Andrevitch to remember the book for me," and so the incident closed. But that day passed like a long dream, and never for a moment was my mind free of the tormenting question, " What shall I do? what can I do? " while my thoughts returned frequently to a remembrance of Andrevitch's fair face, his charming smile, and the gleam in his gray eyes, the very memory of which set my pulses throbbing afresh. Neither the Countess nor her husband made the slightest allusion to the episode of the previous night, though I fancy they both looked more than usually anxious and harassed, and throughout the whole day they never left me alone.

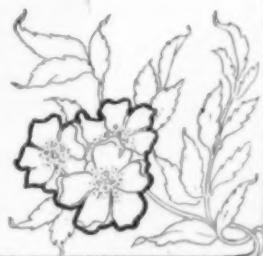
The Countess, on some plausible excuse, sat with us during Vera's lessons, she accompanied us for our daily walk in the grounds, and her demands on my time were never ending. And all the time I thought of Ivan Andrevitch's words, and racked my brain in vain efforts to think whether I should take his advice and go away.

" Be warned before it is too late, before it is too late," the sentence ran through everything I thought, and did, and said from morning to night, and when night came I was still undecided what to do.

" I will sleep upon it," I said to myself, " and in the morning I will decide. There can be no such violent hurry. I will sleep upon it."

Sleep upon it? Little did I think what the night was to bring forth, or in what ghastly position I was to find myself before the dawning of another day. Worn out with the past disturbed night, and with all my perplexities, I dropped to sleep at once, and how long I slept I do not know. But in the dead of the night I woke, startled into full

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## Woodland Life for Women

By WALDON FAWCETT

EVERY woman who has experienced its delights, and numerous others who know from hearsay or observation of the boons which it confers, can attest to the healthful charms to be found in woodland life for the fair sex. Each year finds an increasing number of Miss Columbia's daughters devoting their vacations to that wholesome form of outdoor life which was for so many years virtually monopolized by their husbands and brothers, and the tonic of the vast, tranquil forest which has long been famous as the ideal restorative for the wearied business man is proving equally effective for the maid or matron fatigued by a long round of social or other duties.

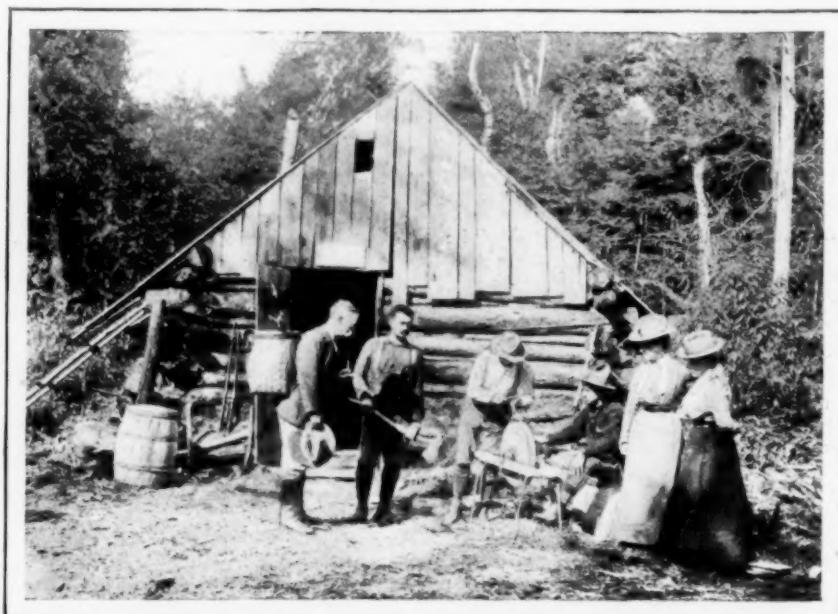
The present-day popularity of woodland life for women found its first exemplification in a growing fondness for camping. Then the existent era of athletism among women fostered an enthusiasm for long tramps and mountain-climbing, and finally there came that prowess with rod and gun which is one of the boasted accomplishments of the twentieth century American girl and which has brought about the welcome invasion of the gentler sex into the last of the pleasure domains where mere man was wont to rule alone. Possibly the automobile should also be enumerated as a factor which has contributed to a better feminine understanding of the advantages of the gypsy life.

Time was when woodland life was virtually synonymous in the popular mind with rustic existence in the Adirondacks, the Catskills or some other one of a very limited number of wilderness havens, but this is so no longer. To be sure, the great North Woods, as the Adirondack checkerboard of lakes and forests is known, is, as ever, the ideal setting for woodland life, but it is by no means the only one. Throughout the Maine woods, along the shores of the Great Lakes, amid the wooded mountains of the "Land of the Sky" in North Carolina, in the pine forests of Michigan, framing the tiny seas of the lake dis-

trict of Minnesota and in the splendid forests of the Pacific Slope one may now find the temporary habitations of fair citizens of the republic who are learning the advantages of spending the vacation season close to nature in the cool, silent woods.

Woodland life, it should be explained, does not necessarily mean "roughing it" by any means. There are numbers of American women who spend months each year in log cabins set down in almost trackless forests and yet have the benefit of electric lights, tiled baths, telephones and all the other luxuries of the up-to-date town house, and from this, one may descend by many and gradual steps ere she reaches the primitive tent which the uninitiated are wont to picture as the only woodland habitation. So it is, too, with woodland pleasures. A woman may have neither taste nor tolerance for hunting and fishing; feel no more than a passive interest in canoeing, or picking one's way along tangled, mossy trails, and yet reap a rich harvest of benefit from an interval of idling in the wilderness—merely from drinking in the bracing air and indulging one's prodigious appetite.

And yet the woods life has disadvantages? the skeptic may be prone to inquire. Assuredly it has, and what is more it is wholly unsuited to the tastes and temperament of a portion of that great American feminine public which each season flocks from cities and towns to the nation's vacation meccas. To relish woodland life a woman must needs find no oppression in comparative solitude. What is more, she must have a certain sympathy with the towering monarchs of the forest and their furred and feathered inhabitants; with the awe-inspiring mountains and with the tumbling torrents or placid lakes. For the woman to whom the perpetual panorama of life and color at a fashionable sea-shore resort is the very essence of vacation enjoyment, the restful quiet of a more or less isolated woodland home will naturally hold very few attractions.



A FISHING PARTY IN THE ADIRONDACKS

The situation is somewhat the same with regard to dress. The woods are scarcely the setting in which to see or wear elaborate toilettes. Even at the "camps" of multi-millionaires, there is no such rivalry in ornate dressing on the part of devotees of fashion as is to be expected at the "cottages" at Newport. But, on the other hand, there are women of all degrees of financial affluence who find one of the chief attractions of woodland life in the license conferred to wear their "old clothes," and to be thoroughly comfortable physically as well as mentally without any compunctions of conscience.

For general camp and tramp use by women who desire to gain the fullest measure of enjoyment from the wood life the veterans are wont to prescribe flannel gowns, sweaters, soft felt or simple straw hats (with possibly a sun bonnet in reserve), substantial roomy shoes with fairly heavy soles and low, broad heels, outing gloves of the gauntlet pattern, and serviceable rain coats, for frequent, fast-moving showers are a characteristic of the forests. A sun umbrella of the walking-stick pattern is likely to prove useful as are also smoked glasses and the collapsible tin drinking cups to be found in every tourist outfit.

There are many ways of living in the woods, be the stay brief or protracted, as there are of dwelling in the city, and feminine enjoyment of this form of vacation existence is likely to depend very largely upon whether or not a judicious selection has been made of the mode of sylvan life best adapted to the individuals directly concerned. For the woman whose pilgrimage to the wilderness has been prompted primarily by a desire to restore impaired health, it is obviously most important that due care be exercised in the selection of a woodland habitation and surroundings.

Comparatively few of the feminine disciples of woodland life make their abode in the canvas houses, which in the popular mind are inevitably associated with this form of outdoor existence. Rather do they dwell in log cabins or rustic "camps" of one kind or another. Not that there is anything very serious to be urged against the tent as a habitation, especially if it be erected on a wooden platform raised several feet above the ground and with a skeleton framework to hold the canvas in place when heavy winds assail it, but now that fair enthusiasts are wont to migrate to the forest fastnesses, not for days but for weeks or months each season, the substantial shelter of logs and shingles is generally accounted preferable.

For what is known as a permanent woodland camp—that is one which is to be occupied year after year, mayhap for some months each season—the approved type of structure in all parts of the country appears to be the log house of greater or less pretensions. No other type of vacation home

AN OPEN CAMP IN THE WOODS



A CRACK SHOT



A SKILFUL HUNTRESS

is so distinctly "woodsy." The ideal log hut in the wilderness is constructed of straight timbers from six to ten inches in diameter. Spruce, pine, hemlock, tamarack and balsam are the favorite materials. The hard woods will serve the desired purpose almost as well but they are heavy to handle, and if one is building a woodland home, and cost is a consideration, this phase of the case must be taken into account.

It is purely a matter of taste whether the refuge in the woods be constructed of logs which retain all their pristine beauty or of forest monarchs which have been shorn of their bark. The rough bark of the logs showing on the outside of the structure undoubtedly makes for artistic appearance, but the smooth logs are free from borers and other insects—a formidable pest. In some "camps" the exterior presents logs with the bark on, while the interior discloses dressed logs. Another solution of the problems involved is found in a

camp or lodge constructed of dressed logs or ordinary lumber but with the exterior walls sheathed with slabs, which having the bark on give the house the ideal rustic appearance, yet may be readily ripped off and replaced individually or collectively should the destructive insects make their appearance. Log structures are also made, in many instances, with hewn square or rectangular logs, after the Swiss or Norwegian fashion. Finally, one finds in the woods many very attractive lodges of shingles stained green or of bark, both of which are much less expensive than the log house, and the chalet built of rough field stone has also made its appearance to some extent in woodland communities.

The up-to-date woodland home is usually fitted on one, two or mayhap on three sides with a broad rustic veranda, perhaps ten or twelve feet in width. The entire first floor of the house is, in many instances given over to an immense living-room perhaps twenty-four by thirty feet in size or larger. At one side of this room is an expansive open fire-

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## "AND A LITTLE CHILD SHALL LEAD THEM"



By GEORGE BRONSON HOWARD

which no cigarette of that brand ever had before to my knowledge.

I turned a curve of the footpath where a signboard read "To the Seals." I had no desire to see any seals, but the path lay ahead of me and I walked on. Even seals have their good points on a beautiful summer day.

And then the sound of an infant's wail disturbed my dreams, and I turned to see a rather good-looking young woman, dressed very neatly, albeit inexpensively. The young woman held a baby in her lap, and the baby seemed irritated about something. But the sight of my face evidently produced good results. The tear wrinkles disappeared, and the baby smiled. It also piped out:

"Papa!"

For a moment I watched the baby and the young woman. The baby was holding out its arms to me. Then the ridiculous situation touched that sense of the ridiculous which I possess. Idiotically, I held out my hands in return.

"Baby!" I said. And I grinned.

At the same moment the young woman got up and extended the baby to me. Without knowing just why, I took the soft little thing in my arms. Just what to do with it, I didn't know. Then I suddenly realized that the joke was on me. I grew red. A sense of humor doesn't help much when the joke is on the wrong side of the blanket.

"You're a little early, sir," said the girl. "I just got here a minute ago. Hope you didn't have any trouble about finding the place. We got the check all right. Sorry to have put you to so much trouble. Good-by, sir."

"Oh! good-by," I echoed vaguely. The situation had suddenly developed and had enveloped me in it. I was so much in the dark that I didn't exactly know what to say. It is painful to chronicle such a thing, but I must confess that my customary equanimity forsook me, and I couldn't even think coherently until the girl had turned and was vanishing around the bend of the road.

"Here—oh! I say, my girl—oh! well now—?" I began.

"Papa!" crowed the baby, rubbing its ridiculous plump little cheek against mine.

"Hullo," I responded, with a scowl. The baby laughed delightedly and scowled in return. It evidently thought my facial contortion intended for its amusement. I surveyed the mass of pink and white chubbiness with a growing sense of alarm.

"Here," I told myself, "this won't do at all, you know. This is too much of a good thing. What in the deuce—?"

I started to run after the girl and reached the signboard which related to the seals. Here the footpath diverges to the roadway, and I saw my girl getting into a cab standing near by.

"Here—you," I shouted. "Here, I want to—Come back, I tell you. What does this—? Now, you see, here—?"

The girl pulled the shutters about the seat and waved a tiny bit of cambric.

"Adieu, m'sieur," she said. Then she had the impudence to kiss her hand to me. At the same time she spoke to the cabbie, who cut his inoffensive looking beast with a whip and persuaded it into a trot. The cab began to move away.

"Here, come back!" I shouted. "Here, you. This is no joke. Come back, I say."

The cab continued to put distance between itself and me.

"Papa!" said the baby.

I surveyed it. It was rather a pretty baby as babies go, and it was evidently very much pleased with itself, for it had just succeeded in pulling my cameo pin from my ascot, which, in consequence of the withdrawal, fell apart. The baby held the pin tightly in one fist.

"Oh!" I groaned. Then I looked after the cab. It had turned into another road and was out of sight.

"Well, I'll be—?" I ejaculated, in helpless wrath. "Well, I'll be—?" I scowled at the baby again. It scowled back and crowed again. It also put the head of my cameo pin in its mouth.

"Baby mustn't," I said, weakly, and after the manner in which I had heard young mothers of my acquaintance cajole their offspring. Baby paid no attention. It was sucking the cameo.

"Baby mustn't," I continued, severely, and I opened the chubby fist and relaxed the grip on the cameo.

(Concluded in our next issue)

I THINK it only fair to myself to state at the start that, through no fault of my own, I have been blessed, or cursed, with a sense of the ludicrous which utterly dwarfs everything else in my make-up. Up to the time of the following occurrence, this gift had not served me well, for on the day in question, I found myself in the city of my ancestors with less than a thousand dollars to call my own. I am perfectly well aware of the fact that the cornerstone of many a successful career has been laid on less than that sum of money. But I lack utterly the business sense, and I had been in the habit of spending about six thousand a year without working for it.

By profession, I am an artist. But people had not recognized my art thus far, and the money which had been left to me on the death of my mother had dwindled rapidly since I left Bougereau's. New York dealers received me not, and I had puddled along for a year hoping that they would. But the end came and I sold my studio effects. That is why I had the thousand dollars above mentioned.

With the thousand I determined to go to California. Just why, I don't know; but such was my determination. But before leaving for the Golden West I made up my mind to revisit the scenes of my childhood, so to speak. And, as the scenes of my childhood were in the city of Baltimore, thence I came.

Ten years before, my mother and father had agreed to disagree, and brother Tom arrayed himself on the part of the pater. As brother Tom and I were twins we were, naturally, opposites; therefore, I elected to take mother's part. The separation came; and mother took me and her allowance and departed for Europe. There I spent the remainder of my boyhood days, and at eighteen went in for art. Four years in the Quartier Latin, and then mother died. Her allowance had been large and she had saved some of it; that I received.

But before my mother's death my father had gone the way of the just and the unjust, leaving all his estate to Brother Tom. I was not even mentioned in the will. Mother heard of this from dear friends who loved to make trouble.

You can imagine quite naturally, therefore, that after such treatment, it was not the intention of James Truscott Lanvale, myself, to make any calls upon Thomas Linley Lanvale, his twin brother. No, my intention was to re-visit Baltimore and look over the old places for a day or so—then depart. Wishing to avoid any newspaper mention, I signed my name so illegibly at the hotel that the clerk addressed me as Mr. Anvill.

That was three hours before. I am now roaming in the quiet of Druid Hill Park, smoking a cigarette and basking in the sun. I have been walking for nearly a half-hour and am pretty well away from the beaten track.

\* \* \* \* \*

The sun was very warm and the trees were very green. The spirit of summer was about in the forest, and it affected me much as does champagne. I laughed for no apparent reason and suddenly felt that life was very much worth living. The cigarette which I was smoking suddenly developed an aroma

## Making Summer Wraps

### A Knitted Shawl and a Crocheted Sweater

**T**HIS dainty little shawl is knitted in the form of a half square and is very easily and quickly made. The materials required are three ounces of pale blue Shetland floss and three skeins of white Germantown. This shawl will be found a most comfortable wrap; it measures one and three quarter yards across the top from point to point.

Cast on with blue wool three hundred stitches. Decrease to shape the shawl by knitting two together at the end of each row, work in plain knitting throughout.

1st Row.—With blue wool. 2d to 9th Row.—With white wool. 10th Row.—With blue wool to form the lozenge-shaped pattern. When working the first and second stitch pick up and knit the corresponding stitches of the last blue row with them, knit eight stitches, then pick up the two next stitches and so on. 11th Row.—With blue wool, knit plain. Repeat from the second row, reversing the pattern formed in the tenth row by picking up the stitches between those picked up in the tenth row. The two sides are finished by tying in lengths of wool to form tassels.

The straight edge is finished by crochet scallops of white wool.

1st Row.—One double into each of the cast-on stitches. 2d Row.—One double into a stitch, pass over two doubles, five trebles into next. Repeat.

**LADIES' CROCHET SWEATER.**—Materials required: 16 skeins of Germantown, and a small ivory crochet needle. (As every one crochets different sizes, these directions are given: 11 stitches to every two inches.)

"Double crochet" means: Insert the hook, draw the wool through, pass the wool round the hook, and draw it through the wool on the hook.

"Treble crochet" means: Pass the wool over hook, insert the hook, draw the wool through, pass the wool round the hook, then draw it through two, then pass the wool round and draw it through two more.

Chain 84.

1st Row.—Treble crochet into the 3d chain and every chain. 2d Row.—Turn, treble crochet into the back thread of the top stitch of former row. 3d Row.—Turn, treble crochet into the front thread of the top stitch of former row. Repeat 2d and 3d rows until you have 10 rows, then add 4 chain at the top for the neck, and 6 chain at the bottom; so now you have 92 stitches. Repeat 2d and 3d rows until you have 16 more rows; always increase a stitch at the neck-end every second row.

**For Shoulder.**—Decrease at the top or neck-end every row for 9 rows. Work at the bottom end for 58 stitches, leaving the remainder for the armhole. Work these 58 stitches for 9 rows. Then add 26 stitches and work back. Now increase 1 at top of each of the 12 rows—viz., work twice into the last stitch.

**For the Back.**—Work 8 rows, decreasing at the top-end for the neck, then 8 rows increasing.

**For Shoulder.**—As before, decreasing at the top end for 12 rows; then miss the 26 stitches, and work the 58 at the bottom again for 9 rows.

Then add the same amount as you left for the armhole on the other side, and increase at the top-end every row for 9 rows. Then decrease at the neck-end every second row for 16 rows. Miss 4 at the neck end and 6 at the bottom, and work 10 rows as before.



A PRETTY KNITTED SHAWL

**For Collar.**—Work in double crochet from where you added the 4 stitches to where you left them off (about 15 inches.) Treble crochet all the way, and twice into each end and three times into the center of the back every row for 9 rows. Double crochet round the collar and down the fronts.

**For Waistband.**—Double crochet into the bottom of every row from where you increased 6 stitches to where you left them off. Take 2 rows together every now and again, so that you full the body on to the band, which must fit the wearer. Double crochet 8 or 10 rows, then sew a hook on.

**Sleeves.**—Chain 86.

Treble crochet 84; work as before, increasing at the beginning of every row (that is, top and bottom) for 18 rows, then decrease the same for 18 rows, then crochet together.

**Cuffs.**—Double crochet into each row at the end, and take two rows together three times in the middle; decrease until you have about 34 stitches.

Double crochet 12 rows, then end off. Sew the sleeves into the armholes. Sew on 4 buttons on each side to fasten the lapels back, and a button each side of the collar. Sew black braid round the collar and down the edge of the fronts, or bind with ribbon.

**KNITTED JACKET FOR LADY.**—Materials required: 6 oz. each scarlet and gray double Germantown wool, two bone knitting needles No. 6, a tricot hook No. 7.

This jacket is very easy to make; it is knitted in three stripes, two gray and one scarlet. The stripes are joined by a needle and wool. For the gray stripes, which are made long enough to pass over the shoulder and form both the front and back stripe, cast on twenty-one stitches, knit three and purl three alternately; always slip the first stitch, continue to knit thus until you have made the stripe the length required, purling the knitted and knitting the purled stitches in each alternate row. About 174 rows will be required. These stripes compose the two sides, shoulder-pieces and fronts. The stripe for the back is knitted with scarlet wool in the same way, making it half the length. The light stripes are sewn one each side of the back, then each is folded and sewn up under the arm, leaving a sufficient space for the armhole. With scarlet wool work a stripe of tricot on eight stitches. For the edge of the stripes work one double into a stitch, four chain, one treble into first of four chain, pass over two stitches of tricot and repeat. This stripe is sewn to the jacket. A similar stripe serves for the sleeves, working on six instead of eight stitches. Pearl buttons fasten the jacket.



A SMART CROCHETED SWEATER

**PETTICOAT KNITTED IN STRIPES.**—Materials required: 3 lb. Germantown or three-thread fleecy wool, two bone knitting pins No. 9, and two needles No. 11.

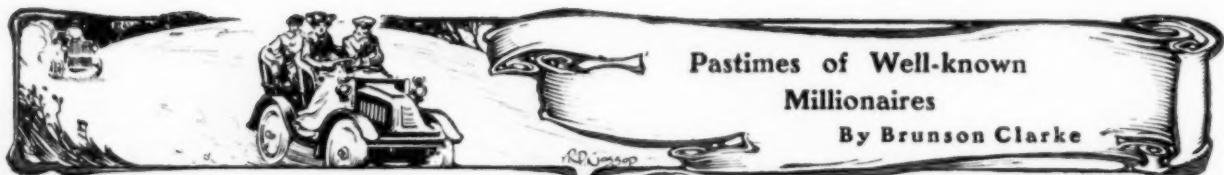
This petticoat is simply and quickly made; it is composed of twelve stripes, each knitted separately. Commence at the bottom; cast on with white wool forty-one stitches.

1st Row.—Make one, knit nineteen, slip one, knit two together, pass the slipped stitch over the two knitted together, knit nineteen.

2d Row.—Make one, knit to the end of the row. These two rows are repeated throughout.

The 3d, 4th, 7th, 8th, 11th, and 12th rows are knitted with blue wool, all the rest with white. To decrease the size of the

(Continued on page 950)



**I**N an idle moment did you ever speculate about what you would do if you should suddenly become possessed of a million or more dollars?

There is, I believe, scarcely a man or woman living in this country today who have not at some time or other in their lives indulged in vain fancies of that sort. We all know, or imagine we do, what we would like if we had unlimited money at our disposal, and though our "castles in Spain" may never become more substantial than airy dreams it is both interesting and in a sense instructive to learn just how some of the very richest men in the world spend their playtime.

Let us begin with Mr. John D. Rockefeller, who possesses more money than any other single individual in the world. A few years ago he fell a victim to the fascination of golf. At first, he would not spare more than an hour a day from business to give to the game. But by degrees he got more and more interested, until he now plays a full round, and very often two, every week-day. The result has been that he has recovered his health, and is practically a new man.

The oil king has lately spent many thousands on making, at his place at Lakewood, a golf course, which, when finished, will probably form the finest private links in the world. Each green will have a hydrant, so that the turf may be perfect even in the very driest weather.

Until he took up golf, Mr. Rockefeller's only game was pitching quoits. This he still plays occasionally, usually with his son, John D. Rockefeller, Jr. This young man, heir to a fortune which is so great that it cannot be estimated, has neither a yacht nor a racing stable, and plays neither billiards nor cards. He is, however, a very good rider and is also fond of skating and swimming, and occasionally indulges in a

### Pastimes of Well-known Millionaires

By Brunson Clarke

football game. At Brown University, where he was educated, he very nearly succeeded in getting into the college football team. But a great deal of his leisure time is taken up with the Bible Class of young men of which he is the leader. On his private estate, Georgian Court, at Lakewood, New Jersey, Mr. George Gould keeps one of the finest stables of polo ponies in the world.

Once when he was asked why he liked polo better than any other game, Mr. Gould remarked that, "It required an alert mind, a perfect eye, discriminating judgment and incomparable horsemanship, a quartet of accomplishments, of which any man might well be proud."

Twenty-four ponies comprise the stud. Each has a loose box fourteen feet square, and over each pony's head is its name in gold letters on a crimson shield. Monk, a small bay, is said to be Mr. Gould's favorite mount. Other ponies are Scrambled Eggs, Tin, Chums, Brown Dick, Musie and Featherstitch.

There are at Georgian Court no less than three polo fields, each level and green as the finest tennis court. A small army of thirty men is constantly employed in keeping these vast stretches of turf in perfect condition. After a game, half a dozen men are always busy with great wooden mallets endeavoring to obliterate, so far as possible, the marks made by the galloping hoofs of the fleet ponies.

Mr. Gould's two sons, Kingdon, who is now a Freshman at Columbia College, and Jay, his younger brother, are experts at the game and can more than hold their own among veteran players.

The Vanderbilts as a family are devoted to coaching and automobiles. Alfred, who inherited the bulk of his father's fortune, is a famous whip, and every year takes a house at Ardsley for the coaching season,



TALKING OVER  
JAMES WATERBURY,  
JR.

THE POLO GAME  
GEORGE GOULD  
KINGDON GOULD



COACHING AT ARDSLEY  
ALFRED VANDERBILT, WHIP. MISS GLADYS VANDERBILT ON THE BOX SEAT

and can be seen several times a week skilfully tooling his four-in-hand from that place to New York, a distance of about twenty miles. His cousin, W. K. Vanderbilt, Jr., is famous as an automobile. He owns several very speedy machines, and has taken part in some famous races both in this country and abroad.

Mr. Andrew Carnegie has become very keen on golf since he retired from business. At Skibo castle, his estate in the Highlands, he has laid out a charming course. It will give some idea of the area of Skibo to mention that the course is six miles from Mr. Carnegie's private steamboat pier. Very often also in the summer he attends the famous matches held on various links in Scotland and watches with interest the professional players.

Mr. Pierrepont Morgan, the famous banker and financier, has sixty collieries, a beautiful yacht, the *Corsair*, and is fond of art treasures and music. But for actual games he cares little. He plays a good hand at whist, and is said occasionally to indulge in a game of chess, but takes absolutely no interest in outdoor sports. And as for games of chance, he is said to detest them all.



GEORGE GOULD ON HIS POLO PONY

Yachting is usually supposed to absorb all the superfluous energies of Sir Thomas Lipton, the well-known English millionaire. But Sir Thomas is a good all-round man, and, that he excels in other lines as well as sailing, can be seen by the following story told recently in an English magazine.

"Though Sir Thomas only took up billiards comparatively late in life, he plays a very good game. A certain professional billiard player says that he once gave Sir Thomas some lessons at the game. The millionaire's notions of billiards were then so elementary that his teacher had privately considerable doubts of his ever attaining proficiency.

"I know you think I shall never master it," observed Sir Thomas, "but just wait three months."

"At the end of that time the billiardist was again summoned to Sir Thomas was making breaks of twenty and thirty, and playing a capital all-round game. The professional expressed his surprise. The other answered seriously: 'A man can always do anything he makes up his mind to.'"

## A Matrimonial Rush Order

(Continued from last month)

"YOU didn't care to play, did you? No, I thought not! Let's sit on this log and talk. I can whack a ball around a field when I get back to Colorado and haven't an old-time friend to talk with."

"An old-time friend," thought she, "was better than nothing at all!" So they talked about old friends and new, about the little Iowa town where they had gone together to school, of the college days later, of music and politics, of every thing but of the times he had said that he loved her and had asked her to be his wife, and of the parting close at hand.

The wind stirred the forest at their backs, and a red-headed woodpecker tapped industriously at a dead trunk near by. John pointed the bird out to his companion.

"Alicia, do you remember that woodpecker's nest I found in Baker's woods when you were ten and I was twelve or so? And how I took you out to see the eggs?"

"Yes, and you had to bore a hole in the trunk and drag a ladder half a mile for me to climb up on, too."

"And I had to carry you through the long grass—you were always so mortally afraid of snakes!" She shuddered.

"I am now, too. I hate snakes. But I haven't seen a bird's nest for ages."

"I found one yesterday. Shall we go and see it? It's not a quarter of a mile away—little beyond the old fence."

They rose and walked together into the sweet silence of the woods, John with his face set and serious and Alicia with a deep shadow in her usually laughing eyes. They came to the edge of a little clearing, and the girl stopped nervously. She hesitated, and lifted her dainty skirts fearfully.

"The grass is deep," she said. "I know I'm foolish, but I'd die if—"

"Pooh!" he said, "I guess there are no snakes," and he stepped a yard or two ahead, nearly knee-deep in the lush tangle, and kicked about vigorously, and whether by order of fate or in answer to the prayer of a righteous man, a tiny striped snake slid out and slipped swiftly away again. Alicia screamed, John laughed joyously, inwardly blessed the hitherto unappreciated and ubiquitous "garter," and gathering his boyhood

sweetheart into his arms carried her bodily, faint protest and all, across the intervening tangle of grass to the old fence. Once there he stood her on the top one of the five rails with her back against the big old oak close behind it.

"There," he said, stopping and surveying her with satisfaction.

"Where?" she asked.

"Where's what?"

"Your woodpecker's nest." Her eyes shone and her cheeks glowed with a faint flush of embarrassment. He took off his cap and laughed up at her.

"The nest? In your mind—and mine! Surely you know that birds don't build their nests in September?" he mocked with the soft light falling full on his fair hair and serious eyes. "But I can tell you where you are, all right. You are—"

"On the fence," she submitted saucily.

"Yes, on the fence, where you've been too many years on a certain subject. You are also at my mercy."

She laughed, but he was serious.

"Alicia," he said sternly, "I came here for the express purpose of taking my wife back home with me. You are going to marry me. The only thing for you to say is when you will do so."

He folded his arms and waited. Alicia gasped in astonishment. So he did care after all! A quick "now" almost leaped from her heart to her lips, but her old perversity gripped her again. She would do as she choose. She choose to be flippant. "I don't like snakes," she observed, "nor people of one idea."

He did not reply, so she stuck out the dainty toe of her left shoe from beneath her fluffy skirts and looked at it with care. Then she reached up for a branch of the tree, and balanced herself airily on her perch.

"I like it up here," she observed.

"I'm glad. You may have a chance to enjoy yourself there for some time."

"What do you mean?"

(Continued on page 954)



## The Carpenters of the Woods

"DO stop that noise!" said a Squirrel. "There are boys in the wood, and they will be climbing up to our nests if you tell them where they are by your clatter."

The Woodpecker stopped and looked anxiously round. He had put his beak into a loose piece of bark, and had been rattling it backwards and forwards with all his might in the hope of frightening out some of the insects which lived underneath, for he was very hungry.

He and his wife had been busy for some time making a nest by chipping away the rotten wood where an old branch had broken off, till they had made quite a deep tunnel, and a large heap of chips lay at the foot of the tree. At the bottom of the tunnel, on a bed of soft chips, Mrs. Woodpecker had laid two dainty white eggs, of which she was very proud, and Mr. Woodpecker brought her tit-bits to eat, or sang to her with his harsh voice, but no doubt she thought it very pretty.

The Squirrel and his family lived in the next tree, and found the woodpeckers very noisy neighbors; while they thought the squirrels too frivolous, and complained that they startled them out of their wits by rushing past them at unexpected moments, or dropping from out of the upper boughs almost on the top of them.

Still, when danger threatened they did their best to warn each other. The boys passed quite near on their way out of the wood, and stood a minute gazing up into the tree, where the two anxious little creatures were hiding. One said he was sure the noise came from here, but their eyes were not sharp enough, or they did not open them wide enough to see anything, so they soon gave up looking and went on.

"They are gone!" said the Squirrel, "so it is all right, but I can't think why you don't feed quietly."

"I know several insects that work in wood but they never make a noise about it. I was sitting on an old fence the other day, eating a nut, when I saw a bee poking her head into a hole in the wood, and pulling and scraping: then out she came with

a bit of wood in her mouth, which she dropped a little way off, then she came back and scraped again, and flew off in a different direction to drop her piece of wood; so I asked her what she was doing? She told me she was busy making her nest. 'It is to be a long tunnel divided into six cells by walls of clay, which I shall bring from the pool in the wood, and in each cell I shall put an egg and a lump of pollen, which I gather from the flowers, so that the little grubs will have plenty to eat when they come out of the eggs.'

"Dear me," said the Woodpecker, "how very interesting; whereabouts was that fence? I should like to see such a clever insect."

"I daresay," said the Squirrel, "but you would most likely dig out the nest she took so much trouble to make, and eat the grubs, if not the bee herself, so I shall not tell you. I have also seen wasps cutting long strips of wood, which they rolled up neatly, and flew off with, to make their nests, and they don't make any noise about it! But it would be much better for you if you only ate nuts and vegetable things like I do!"

"Don't talk such nonsense," said the Woodpecker. "Fancy comparing me to an insect! Ugh! I might dig all day in the wood for insects, and still be hungry; it is much better to make a little noise, and then they come out rushing to see what is the matter, and I make a good meal on them. If I did not, you would soon have no nuts to eat, or trees to build your nest in, for there are hundreds of grubs and insects burrowing about in these trees, which would increase at a tremendous rate, if the woodpeckers, and tree creepers, and tits, and all the rest of us, did not eat them up. It is only lazy fellows like you, who never do any good in the world, who always grumble at other people."

Then he set to work to rattle his piece of bark louder than ever, while the Squirrel fled in dismay at having the tables turned on him, and went to tell his wife what a temper neighbor Woodpecker was in.

## Jack and the Rabbits

M R. SMITH had a dog named Jack who slept in a fine kennel out in the back yard. And in one corner of Jack's house to make him more comfortable, was a warm bed of old pieces of carpet. Now Jack was very fond of his kennel and slept there every night. But one evening last month Mr. Smith heard the dog yelping, but paid little attention to the matter. Next morning the dog was found asleep on the piazza doormat.

WHERE did Napoleon stand when he landed at St. Helena? On his feet.

WHAT kind of window resembles a star? A skylight.

IF a man carrying two lamps drops one of them, what does he become? A lamp lighter.

WHAT color does whipping make a boy? It makes him yell O.

He couldn't be induced to go near the kennel. Mr. Smith investigated.

He found in the kennel a plump mama rabbit and two of the cutest little baby rabbits in the world. Mrs. Cottontail had chased Jack out and appropriated his house. Don't you think she was a saucy rabbit to treat poor Jack in this outrageous manner?

By what process can you make a tea-table into food? If you take away the T it will be eatable.

WHY is a kiss like scandal? It goes from mouth to mouth.

WHEN is a person obliged to keep his word? When no one will take it.

WHY is a seamstress always a deceptive woman? Because she is never what she seems.

## Baby's Garden

BABY has a garden sweet,  
By the hedge of roses,  
Where she gathers every day  
Darling little posies;  
Down the mossy path she comes,  
While the thrush is singing,  
And I think to welcome her  
Bluebells all are ringing.

Baby's hands are, oh! so small,  
But she holds so tightly  
Pansies and sweet columbine,  
Clove-pinks nodding lightly;  
Daddy gathers her a rose,  
One, and then another—  
Then says Baby, "Take me home,  
With my flowers for mother."

## How to Take Children's Photographs

**PORTRAITURE** is usually regarded as too difficult a branch of photography for the amateur, for if details of light and shade are not accurately adjusted and the sitter very carefully posed, the picture is not likely to be successful. But children, though usually so restless and unmanageable, are in reality much easier to take than adults, as they are not afflicted with self-consciousness. The only essentials of successful child portraiture are good light, and a little patience and care.

Children take best from the time when they are just able to toddle until they are three or four years old. Since they are almost always in motion, they must be snapped, the exposure being about one-twentieth of a second on a special rapid plate. As it is impossible to obtain the requisite intensity of light in a room, the photograph must be taken out of doors. Outdoor photography also renders the adjustment of light and shade on the face a less troublesome process. It is best to select a day when the sun is shining brightly, and place the sitter in the shade of a house, tree, or shrub. If the sun is obscured by clouds, full exposure must be used, but if the clouds are very dark and heavy, the operation had better be deferred till a brighter day.

A stand camera of any size one possesses is the best to use, because focussing can be adjusted with greater nicety than is the case with a hand camera. The best position for the child to be in is to be seated on a rug or shawl placed on the ground. The background may either be a wall covered with some climbing plant, or a shrub about a yard behind the child, so that it is slightly out of focus. A rug, shawl, or cloth spread over a towel-horse also makes an efficient background, and may be further spread out on the ground for the child to sit on. The pattern, if any, on the cloth should not be too pronounced. It should be spread carefully over the towel-horse, for folds and pleats do not, as a rule, harmonize with the figure. The child should hold a small doll or some other toy in one hand.

A child may also be taken sitting on a small chair, or on a rocking-horse or tricycle. A sitting pose is the best, since it tends to prevent a backward or forward motion, which might cause the sitter to be out of focus. A child may also be taken crawling towards the camera, but should not occupy more than one-eighth of the plate, or serious distortion may ensue.

If only head and shoulders are to be taken, the focussing must be most carefully performed, and some support placed at the child's back to prevent its moving out of focus. The shutter speed for such large pictures should be increased up to one-fiftieth of a second. It is best, however, for the beginner to commence upon full-length figures, and keep the face small. It

is easy enough to make an enlargement afterwards if a good portrait has been obtained.

The camera must not be more than three feet above the ground. Should the subject's eyes be affected by the glare from a bright sky, a fresh position should be selected. The child can move its head and arms as much as it likes, but if its whole body is moved backwards or forwards, it will very likely get out of focus. If there is any suspicion that this has happened, it is best to remove the dark-slide and examine the picture on the ground glass if a plate camera is used. Such an awkward motion on the sitter's part can be obviated by getting some friend who can manage babies to hold it until the plate is ready for exposure. But if you use a film camera, of course, the pictures can be taken much more speedily.

All being ready, the photographer holds the bulb, and waits until the sitter wears a suitable expression. Patience and perseverance are, above all things, necessary if a good photograph of a child is to be obtained.

It is of no use snapping the bulb without troubling to ascertain whether the child is smiling or half crying. If it is in an irritable or fretful mood, it is best to wait for a more favorable time. But it is easy enough to make a child laugh and look pleasant if a little tact is exercised. Then, when it looks pleasant and is well posed, the bulb should be pressed and the fleeting impression recorded on the photographic plate.

In taking pictures of grown up people, the same general directions should be followed. Avoid taking full length pictures of ladies unless the figures are very small, for as a well-known photographer said to me the other day: "There are one or two little features about the photographer's art itself that show to the knowing whether or not the pic-



A PRETTY AND ARTISTIC PICTURE

ture is quite up to date. No photographer who tries to make an art of his business likes to take a full length picture these days. He has found out that if there is anything wrong about the gown it will be at the hem of the skirt. It may hang up and not down, over one foot. It may be a trifle short. Even if long enough to be in good style the tendency in the picture is to represent it shorter than it is. We don't like to take just the head and shoulders either, since in that case we are too limited. The three-quarters length gives a much better chance."

The mechanical part of photography can, of course, be taught, and taught admirably, by any photographer or book on the art, in a little while. It is the rest which every amateur photographer must learn for him or herself. It is all a question of artistic perception, and no amount of teaching will ever give that to anyone. Some people have an eye for beauty and some have not, and that sums up the matter.

R. W. C.

## Mrs. Dickson's Piazza Teas

By Mrs. Oliver Bell Bunce

MRS. JOHN DICKSON, after some searching, bought herself a new home on one of the picturesque avenues of a New

Jersey suburban town. The house, an up-to-date pile, was shingled in color tones of sage green, and faced a row of shapely maples. The lawn, the pride of the late owner, had been worked for years, and was a soft turf in one unbroken line of tender rich green grass, while dotted here and there were blossoming plants, and towards the left a clump of bushy shrubbery, a tulip tree and horse-chestnut, making a shady vista for the summer afternoon.

The piazza, one of the roomy and comfortable sort, surrounded three sides of the house. The front, in order not to obscure the view, was sparingly vined with yellow and white honeysuckle, and at each end a climbing crimson rambler.

The life of the household were two young daughters, Ethel and Ruth, just budding into womanhood, tall, graceful, willowy looking girls, with complexions like peaches and cream. Happy, sunny-hearted young creatures, enjoying everything, always enthusiastic, believing, for they had been reared in that faith, that the simple life full of simple pleasures was the beginning and ending of girlhood's best time.

The garden boasted of a plot some two hundred feet long, with a place for vegetables, some fine fruit trees and a well-matured and sturdy grape vine, which hugged closely against the white-painted fence, while from the back porch it presented a charming view, and was certainly a very pleasant and



FOR THE NEEDLEWOMAN

white-painted fence, a charming spot for an afternoon tea.

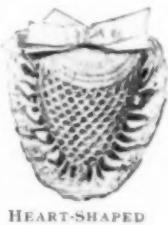
Mrs. Dickson was one of those very energetic, yet nervously excitable women, who took foremost rank at the town club. Everybody liked her, society people depended upon her, she was popular with all classes, helpful to the poor, and in her good-natured easy way worked early and late for some cherished plan that would give pleasure to the older as well as the younger set, who welcomed any amusement for dog-day weather. At the spring meeting she proposed for charity's sake a series of after-

noon teas. Because of the many club members there was always a number of stay-at-homes who gladly received any

proposition that would relieve the irksome monotony of the summer routine. To make the proposal an advantageous one, this very obliging lady offered to run these little affairs assisted by her charming daughters at her own house, making her delightful piazza the center of attraction, and appointed one afternoon in every two weeks for this enjoyable time. Only one rule was submitted, the hostess for these tea meetings demanding some home-made article should be brought which should find its way to the utility box in the Dickson household, and there kept to be sold at the coming October church fair.

The married women were invited to bring their fancy work of embroidery, crocheting, knitting or the making of elegant toilet accessories, as mouchoir cases, pincushions, hair and hat pin receivers, scented sachets, veil holders, or perfumed bags, for the evening gown or family linen closet. If preferred, the younger set of all ages from eighteen upwards, could make the afternoon a lawn festival, playing tennis or some outdoor game which would include everyone, or sitting under green trees and telling stories while sipping a harmless fruit punch, or eating good home-made orange cake. But contribute they must, if only a small piece of needlework, as a doily of gay colors, an inexpensive bureau scarf, or some amateur photos, souvenirs of passed vacation times, something saleable, anything that would bring in the pennies

and relieve the church debt, and help build the parish house, so long desired. In selecting a day for the occasion, naturally there arose a variety of objections; one little homemaker declared that Thursday was an impossible day, "for Mary would not stay home if the heavens fell." Another said Saturday afternoon was her husband's recreation time and it was her "bounding duty" to be with him. A weak-looking blonde with a brood of little ones argued that any afternoon of the week would be available except Friday. After



HEART-SHAPED SACHET



A HAT-PIN HOLDER



"THE PIAZZA WAS ONE OF THE ROOMY AND COMFORTABLE SORT"

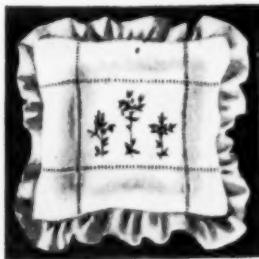
much talk a vote was taken and Wednesday became the lucky winner of the teas. By this time Mrs. Dickson was at fever heat and went to work with a will, resolving that both piazzas should be a delight for cheerful heart to heart talks and cozy confidential chats.

The porch floors had a dressing of wire-grass matting, the front more sparingly furnished than the back. To help shade the veranda that faced the garden site, this clever woman had hung an awning curtain of green and gray stripes on a heavy rope by means of big brass rings, which ran backwards and forwards at will. The chairs of wicker, with seats of willow or rattan, were made easy with cushions. At the porch angles were potted plants and stands filled with geraniums and blossoming flowers. On the day of the tea the garden's treasures did decorative duty for side tables and small wooden porch boxes.

The affair commenced at three-thirty, while a savory and dainty refection was handed around an hour and a half later. The members assembled promptly, and if the older set held dominant sway, the fancy work shown consisted of articles of a character which were sure to bring an excellent price when the time came for their disposal.

**A SIMPLE WRAP.**—One woman, who long had excelled in dainty needlework and had a fad for the making of invalid comforts, pretty matinées and useful lounging robes, chose a simple wrap that could be utilized during the hours of convalescence, or as a negligee. In this special instance the material was French flannel, showing a stripe of blue and white with bits of pink, the maker holding that bright color is always helpful in a sick room, but, as was explained, the design is also applicable to lawns, dimities and similar fabrics. The required quantity is a strip two yards in length which is first slashed at the center for a depth of some seven or eight inches, then turned over at this point to form two triangles, one side which is formed by the slash, the other by the outer edge.

When the material has right and wrong, these triangles are then cut off, and neatly and carefully seamed on again, and then turned over to form the revers, the diagonal lines so formed making a neck for the wrap. Next, the two corners of the material at the opposite side from these revers, are turned over, cut off and seamed



A SQUARE PINCUSHION

into place in a similar manner to form the cuffs. The edges are then all finished with an edge crochet of worsted or silk, and pretty ribbon bows are attached one at the front of the neck, one at the back, and at the corner of the cuffs that is nearest the front edge. Lastly a hook is attached beneath the point of the right rever and a loop made on the left, while other hooks are attached beneath the front edge of the cuffs and corresponding loops at the back edges. When the wrap is thrown around the invalid there are no troublesome sleeves, when the cuffs are hooked into place about the wrists the wrap falls over the arms comfortably and in graceful folds, and when the revers are hooked into place it is a complete garment not unlike a kimono in effect.

**FOR THE NEEDLEWOMAN.**—A young matron who had not much experience in actual sewing decided to make some of the pretty trifles that keep the scissors and emery of the needlewoman conveniently at hand, she had seen them at a Woman's Exchange and knew that they sold well. For each, she measured off a yard and a half of half-inch ribbon and made two

rosettes to match. To one rosette she attached a tiny pair of scissors, to the other an emery, then laid them aside while she counted out sixty four rings of the half-inch size. These rings were to use as decoration, and the long strip of ribbon was laced in and out, the rings arranged in groups of eight each, when lastly the rosettes were attached one to each end. To keep the rings firmly in place and to produce the desired decorative effect the ribbon was passed up through the first, then over and down through the second, and again through the first, under and again up through the second and so on, the effect being an exceedingly happy one.

**FOR THE TOILET TABLE.**—Two sisters who had a taste for making dainty trifles decided one on a novel pincushion, one on hat-pin holder.

The pincushion was in the form of a flat-iron and consisted of two pieces of cardboard, one covered with plain white linen, one with linen embroidered in a daisy design, the two were then joined by means of inch and a quarter ribbon, white, with a scattered design in daisies, and the space between filled with curled white hair. Lastly, at the small end of the iron was attached a generous bow of ribbon, and pins of various sizes were stuck in the sides of the cushion.



A SIMPLE WRAP

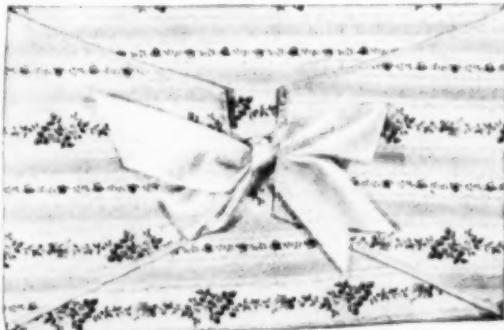
with the narrower ribbon, forming a tassel, and lastly, a hanging loop was attached to the other end.

**DOLLY VARDEN HANDKERCHIEF CASE.**—A pretty widow, who for years had supplied one of the department stores with dainty cases of various sorts, decided on a handkerchief case. Her materials were five-eighths of a yard of Dolly Varden cretonne, five-eighths of white India silk, each sixteen inches wide, and some white satin ribbon. The two sides of the cretonne and silk she cut to form a big rounded scallop and each of the two ends in wedge-shape, leaving the center eleven and a half inches long, and six and a half inches wide.

To the center of the silk she stitched fast a layer of wadding, sprinkled with sachet powder, then laid the cretonne over it and bound the two firmly together with the ribbon which she finished with fancy stitches. To each end she attached ribbon ties, then folded over onto the which were tied into place.

**A PRETTY SACHET.**—The clergyman's wife, having a large experience with fairs, knew that the smaller objects were sure to sell first, and made a number of simple little sachets. They were in heart-shape, the covers crocheted some from silk some

(Continued on page 955)



A DOLLY VARDEN HANDKERCHIEF CASE



IT is a common mistake to wash a frying pan as this causes the food to stick and burn the next time it is used. The pan should be placed over the fire, to melt thoroughly all the fat which has remained in it, and while this is hot the inside of the pan should be well rubbed with soft paper until it is quite clean. The paper must be screwed up, and used vigorously. Frying-pans treated in this way will never burn their contents until they are actually worn out.

THE following is a hint worth knowing: When baking soda biscuits or tea cakes, if the soda is dissolved in a little boiling milk, it will prevent any chance of disagreeable lumps so often found in hot cakes, etc.

**HOW TO STEW MEAT.**—Stewing has been described as the most economical method of cooking ever invented. No great heat is required, and practically no attention is needed, and by this process we are enabled to make use of pieces of meat which, while very nutritious when carefully dressed, would otherwise be too tough for food. The meat is put in the stewpan with a very little cold water—not enough to cover it—and then gradually heated. Remember stews must never boil hard. When the meat is half done vegetables may be put in.

**POTATOES** baked in their skins will always come out dry and mealy if a small piece be cut off one end to allow steam to escape in the cooking.

To have French-fried potatoes very nice, pare small raw potatoes and divide into halves, lengthwise. Divide each half into three pieces. Let stand in cold water about one hour. Drain them well and dry with a towel. Put a few at a time into boiling hot fat. Care must be taken that the fat does not boil over. Cook ten minutes and drain upon brown paper. Dredge with salt and serve hot. About two dozen pieces can be cooked at one time.

**WHEN** boiling green vegetables, add a piece of sugar to the water; it is quite harmless, and preserves the color as well as soda would.

IT is better to use a wooden spoon than one of metal when stirring milk or soups, and before using baking tins you should grease them inside thoroughly either with butter or lard. In order to prevent them from burning it is as well to take the precaution of sprinkling the shelves of the oven with salt.

**WHEN** it is put away the lid of a teapot should always be left so that the air may get in; slip in a piece of paper to keep it open. This prevents mustiness. The same rule applies to a coffee-pot.

**MINT SAUCE.**—This is rarely well or properly made. It should always be prepared the night before it is wanted. Chop plenty of mint very finely, and put it in a small bowl or cup, pour boiling water upon it, enough to cover it, and add the sugar. Cover closely till wanted, then add the vinegar; the water should be one-third, the rest vinegar. This will be found a very superior sauce.

**NEVER** cover the pan in which fish is being cooked. To do so will make the fish soft, and spoil the firm quality so desirable.

**TO KEEP A DISH HOT.**—When it is required that a dish or plate of food be kept hot for half an hour or an hour or so, waiting, perhaps, for some member of the household, a better plan than putting it into the oven is to set it with its contents on a saucepan of boiling water, and let the saucepan stand on the top of the oven or covered part of the stove. The plate should

be covered with another plate or close-fitting metal cover, and to prevent the food from becoming over-dry, plenty of gravy should be added to it, also an extra bit of butter if it is anything very dry. A little milk added to a pudding that is to be kept hot is sometimes an improvement.

**A SURE** and simple method of testing all canned foods is to press the bottom of the tin with the thumb. If it makes a noise like a machine oil-can when it is pressed, the tin is not air-tight, and the contents, therefore, are unfit for use.

**IF** when boiling milk it should happen to burn, pour it at once into a jug, and stand it into a basin of cold water until it is cool, when it will be found to be quite free from the burnt smell and taste.

**DO NOT SOAK** potatoes more than a few minutes before cooking them. An excellent plan is to boil potatoes in their skins, as much of the nourishment is thrown away with the peel. Pour off the water as soon as the potatoes are cooked, and set them, uncovered, on one side of the fire to dry. Then peel and dish up for the table.

**BEFORE** grating lemons it is well to wash them in a pan of lukewarm water, for on examination it will be found that the outside of a lemon is anything but clean, and if put under a microscope it will be discovered to have many tiny specks on it which are the minute eggs of an insect.

**ALL** green vegetables should be kept in a cool, dark place, but not in great quantities. Roots of all kinds should be kept in dark, dry places, because light, warmth and moisture produce either germination or decay.

**A BURNED** saucepan should be filled with cold water to which a rather liberal allowance of soda has been added. Let it stand for an hour or so, then heat the water slowly, and let simmer for a few minutes, and the burned particles will come off quite easily.

**WHEN** cleaning knives, mix a tiny bit of carbonate of soda with the bathbrick on the knifeboard, and they will polish more easily.

**EGG** stains may be removed from spoons—caused by using them with soft boiled eggs—by taking a little common salt between the thumb and finger and briskly rubbing the stain, which will soon disappear.

**CORNED BEEF HASH.**—Chop up very fine cold corned beef, season it with pepper and salt and add a little sour cucumber or tomato pickle and two hard-boiled eggs chopped fine. Moisten this slightly with a little hot water or, better still, gravy, if you happen to have it. Put the mixture into a greased pudding dish, cover with mashed potatoes made very soft with milk and butter, sift bread crumbs over the whole and bake covered half an hour and then remove the cover and let the crust bake a delicate brown.

**TO PREPARE AN EGG FOR AN INVALID.**—Beat the yolk and white separately until extremely light, add a pinch of salt, pour into a china cup, which set in a saucepan of hot water, stirring constantly till scalded, but not cooked. When this is done slowly the egg just thickens slightly, but puffs up until the cup is almost filled with creamy custard. Set in the oven a moment and serve at once.

**BREAD-BOARDS** should be scrubbed with sand or salt to keep the wood a good color.

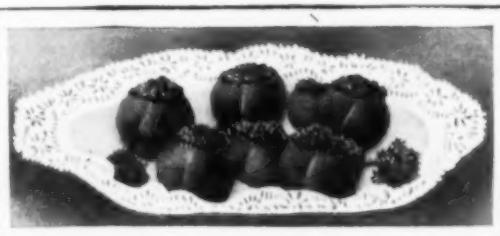


## Seasonable Dishes for Hot Weather

**I**N summer, when a great variety of vegetables are in season, it is much better to serve them in as many different ways as possible so that the family can enjoy their flavor to the full, and not become tired of them too soon. Take, for instance, as common a vegetable as the tomato; in many homes it is never seen in any other form than stewed or sliced raw. This is a great pity as there are quantities of delicious ways in which it can be served with very little trouble.

**TOMATO BASKETS.**—Take sound, ripe tomatoes, as near in size as possible. Wash and dry, but do not peel. Slice off the top, and scoop out the contents with a silver spoon. Mix this well with breadcrumbs, seasoned with grated onions, chopped celery and olives, fried up with an egg or two. Put enough of this in each basket to fill it, and parboil. Place them around a roast of veal or lamb for garniture.

**STUFFED TOMATOES.**—Take a cupful of raw beet, chopped, and add to it half a tablespoonful of onion, a little pepper and salt, six finely chopped almonds, half a tablespoonful of chopped parsley and moisten it all with a tablespoonful of melted butter. Cut a thin slice from the stem end of eight large solid tomatoes; scoop out some of the pulpy portion and fill in with the meat mixture. Set the tomatoes not too closely together in a baking pan and baste with half a cupful of boiling water and a tablespoonful of butter. When cooked, put on a hot platter and garnish with



STUFFED TOMATOES

half and add two cupfuls of vinegar just before it is done.

**CORN TIMBALES.**—Score six ears of sweet corn and press out the pulp. To one cupful add one tablespoonful of melted butter, half a teaspoonful of salt, one-quarter of a teaspoonful of paprika, the beaten yolks of three eggs, then the stiffly-beaten whites and one tablespoonful of flour. Butter timbale molds and fill with the mixture two-thirds full; set in a pan of water and place in a hot oven; bake until firm and then take out on a hot plate.

### CORN PUDDING.

Two cupfuls of grated sweet corn, two cupfuls of sweet milk and three well-beaten eggs. Stir all together and season with salt, pepper and a tablespoonful of melted butter. Put in baking-dish and cook in moderate

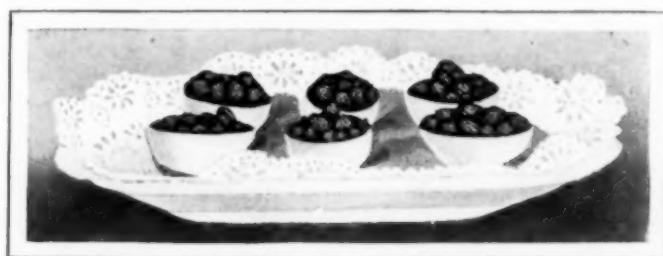
heat hot oven until a light brown color. Serve hot.

**GREEN CORN OYSTERS.**—Take as many ears of corn as you think needed and cut through the center of each row of kernels with a sharp knife; then with the back of the knife, press out the pulp, leaving the hull on the cob. This is more digestible than to shave off the whole kernel. To one pint of corn pulp add two well-beaten eggs, half a teaspoonful of salt, half a salt-spoonful of pepper, and two tablespoonsfuls of flour, or enough to keep the corn and egg together. Do not add milk as then you will have to add more flour and so destroy the flavor of the corn. Fry in small cakes the size of a large oyster, on a buttered griddle and brown well on each side. When highly seasoned with salt and pepper these fritters have the flavor of oysters. If you make these in the winter of canned corn, you must chop the corn finely and add two tablespoonsfuls of milk.

**CORN OMELET.**—If you have corn left from dinner, make an omelet for breakfast or luncheon. Cut it from the cobs and chop slightly; to one cupful of corn, use three eggs, a quarter of a cupful of milk, one tablespoonful of butter, half a teaspoonful of salt and a dash of pepper. Beat the yolks of the eggs until thick and mix with the milk, salt and pepper. Add the corn and fold in the stiffly beaten whites of the eggs. Melt the butter in an omelet pan and cook as you would any ordinary omelet.

**SAVORY EGGS.**—Cut four hard-boiled eggs through, as shown in illustration, and remove the yolks; mash them up very soft with one ounce of butter, one dessertspoonful of grated cheese, a little curry powder and salt. Add one teaspoonful of vinegar (tarragon vinegar if you can get it). Take up a small bit at a time and roll into little egg-shaped balls. Form an edging

(Continued on page 952)



SAVORY EGGS

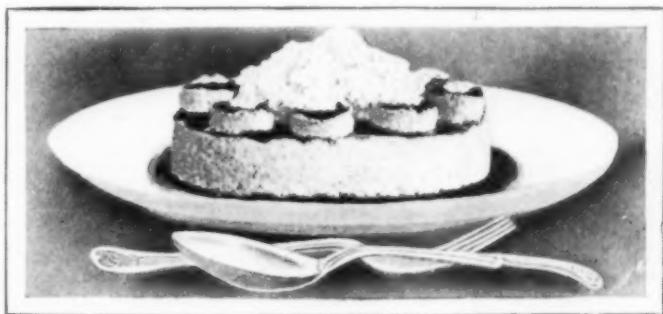
bits of watercress and sprinkle with a few drops of lemon juice.

**BROILED TOMATOES.**—Cut the tomatoes horizontally in two, leaving the skins on. Place them on a broiler with the skin side down, dust with salt and pepper and broil, without turning, over a moderate fire for fifteen minutes or until tender. Lay them on a hot platter and spread each piece with either butter, oil or hot mayonnaise.

**TOMATO FARCI.**—Cutting the tomatoes in halves, place them in a frying-pan, the open side down, in half an inch of hot fat. Move them about until they begin to get tender. Then lift them carefully out, so as not to break them, and place them side by side in a baking dish. Pour a little sweet oil around them; sprinkle them with chopped onion, parsley, salt and pepper. Bake in a hot oven from fifteen to twenty minutes and serve in same dish.

**TOMATO CATSUP.**—Boil ripe tomatoes until soft, and strain through a fine sieve. To one gallon of the tomato put four tablespoonfuls of salt, two tablespoonfuls of black pepper and a quarter of a teaspoonful of cayenne pepper, three tablespoonfuls of mustard and one cupful of sugar. After it has boiled about half an hour add one quart of vinegar and slowly boil away half of it. Bottle and keep in cool place.

**SPANISH SAUCE.**—Chop half a peck of ripe tomatoes, six onions and three bell peppers, adding half a cupful of sugar, two tablespoonfuls of salt, and one teaspoonful of ground spices. Boil down one-



MUTTON ON TOAST



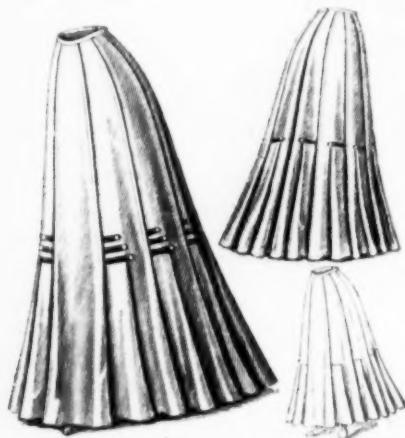
**8938.**—**Ladies' Tea Gown or Wrapper** (in Sweep or Round Length, with Round or Square Collar, High or Low Neck, Two Styles of Sleeves and with or without the Collar). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



**8624.**—**Ladies' Six-Gored Skirt** (in Short-Round, Round or Dip Length, having Box-Pleated Panels Inserted Between the Gores). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.



**9108.**—**Ladies' Round-Yoke Night Gown** (High or Low Neck, Full Length or Elbow Sleeves). Cut in 8 sizes, 32, 34, 36, 38, 40, 42, 44 and 46 inches bust measure. Price, 15 cents.



**8879.**—**Ladies' Nine-Gored Skirt** (in Round, Short-Round or Instep Length, with an Extension at each Gore, giving a Kilted Effect at Lower Part and with an Inverted Pleat at the Back). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.



**8897.**—**Ladies' Dressing Sacque** (Shirred in Girdle Effect at the Waist or Falling Straight from the Yoke, with High or Low Neck and with Two Styles of Sleeves). Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.



**9111.**—**Girls' Dress** (consisting of a Guimpe with Bishop or Two Puffed Sleeves and Kilt-Pleated Skirt with Girdle and Suspenders). Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.



**8891.**—**Ladies' Five-Gored Skirt** (in Sweep or Round Length, having Pleats at the Top Stitched Around and in Tuck Effect or Gathered, and with or without the Straight-Gathered Flounce). Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents.



**8693.**—**Ladies' Five-Gored Petticoat** (in Round, Short-Round or Instep Length with an Inverted Pleat or Gathers at the Back, a Circular Flounce Lengthened by a Circular Ruffle, trimmed in either of two styles and beneath which the Skirt may be cut away or finished with a Dust Ruffle). Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure. Price, 15 cents.



**9067.**—**Infants' Sacque** (with Square or Rounded Corners and with or without Sleeve bands). Cut in one size. Price, 10 cents.

All Seams Allowed on above Patterns. Cut by edge of the Pattern



**8967.**—**Girls' Dress** (with or without the Bodice and having a Three-Piece Box-Pleated Skirt). Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.



**9113.**—**Child's Dress** (High or Low Neck, Long or Short Sleeves and with or without Embroidery Ruffles). Cut in 6 sizes, 3, 4, 5, 6, 7, and 8 years. Price, 15 cents.



**9099.**—**Misses' Shirt-Waist Costume** (with or without Tucks in the Front of the Waist and Sleeves and having a Seven-Gored Skirt with or without the Yoke). Cut in 4 sizes, 14, 15, 16 and 17 years. Price, 15 cents.



**9095.**—**Boys' One-Piece Russian Smock.** Cut in 4 sizes, 2, 3, 4 and 5 years. Price, 10 cents.



**9097.**—**Girls' Dress** (with or without the Bodice and Bretelles). Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.



**9085.**—**Misses' Shirt-Waist Costume** (with or without the Tucked Pleats in the Sleeves and having a Tucked Five-Gored Skirt). Cut in 5 sizes, 13, 14, 15, 16 and 17 years. Price, 15 cents.



**9087.**—**Girls' Two-Piece Dress** (with or without Sleeve-Caps and having a Three-Piece Circular or Umbrella Skirt). Cut in 5 sizes, 6, 8, 10, 12 and 14 years. Price, 15 cents.



**9091.**—**Child's Dress** (High or Low Neck, Bishop or Puff Sleeves and having an Attached Straight-Gathered Skirt, with Three Pleats Each Side of the Front). Cut in 6 sizes, 3, 4, 5, 6, 7 and 8 years. Price, 15 cents.



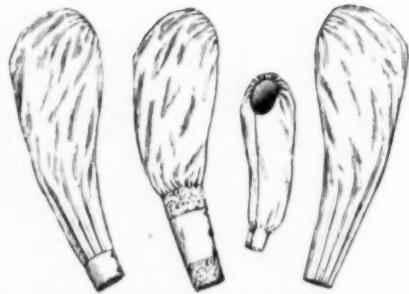
**9109.**—**Child's One-Piece Russian Dress** (with or without Yoke Band Facing and Tucks in the Sleeves). Cut in 4 sizes, 2, 4, 6 and 8 years. Price, 15 cents.



**9104.**—**Ladies' Bolero Jacket** (in Two Outlines and with or without the Sleeves). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 10 cents.

**9087.**—**Girls' Guimpe Dress** (with or without Plain or Scalloped Bertha and Guimpe). Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.

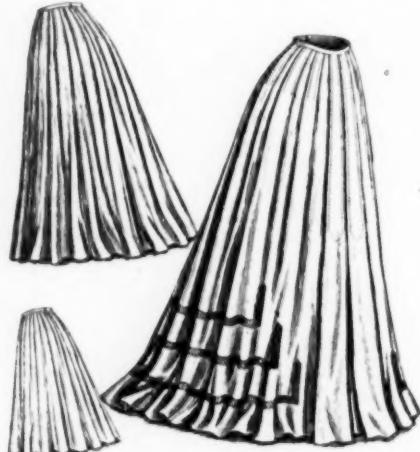
All Seams Allowed on above Patterns. Cut by edge of the Pattern



**9114.**—**Ladies' Shirt-Waist Sleeve** (Tucked or Gathered, with Cuffs in either of Two Depths and with or without the Cuffs). Cut in 3 sizes, small, medium and large, corresponding with: small, 32 and 34; medium, 36 and 38; large, 40, 42 and 44 inches bust measure. Price, 10 cents.



**9110.**—**Ladies' Combing Saeque.** Cut in 3 sizes, small, medium and large. Price, 10 cents.



**9078.**—**Ladies' Seven-Gored Skirt** (in Sweep, Round or Short-Round Length, with Two Box-Pleats Forming the Front Panel and Pleats at the Waist Stitched in Box-Pleat Effect and having an Inverted Pleat at the Back). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.

**9089.**—**Misses' Costume** (with Tucks or Gatherers in the Waist and Sleeves and having a Seven-Gored Skirt Tucked or Gathered at the Top). Cut in 4 sizes, 14, 15, 16 and 17 years. Price, 15 cents.



**9107.**—**Girls' Dress** (High or Low Neck, Long or Short Sleeves, with or without Plain or Slashed Bertha and Body Lining and having a Tucked Five-Gored Skirt). Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.



**8787.**—**Girls' Tucked Dress** (with High or Round Neck, Full Length or Elbow Sleeves and with or without the Bertha). Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.



**9102.**—**Ladies' Waist** (Full Length or Elbow Sleeves, with Plain or Puffed Lower Part and with or without the Girdle). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

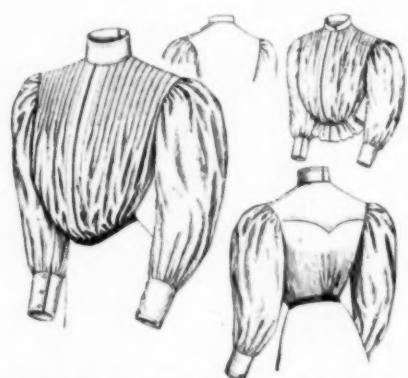
**9098.**—**Ladies' Sleeveless Bolero Jacket.** Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 10 cents.



**9105.**—**Child's Dress** (High or Low Neck, Bishop or Short Puff Sleeves and with or without the Bertha). Cut in 4 sizes, 6 months, 2, 4 and 6 years. Price, 15 cents.



**9093.**—**Misses' Wrapper** (with or without Large Collar and having Sleeves in Two Lengths). Cut in 4 sizes, 12, 14, 16 and 18 years. Price, 15 cents.



**9086.**—**Ladies' Shirt Waist** (Tucked or Gathered, with or without the Back Yoke Facing and Body Lining). Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.

All Seams Allowed on above Patterns. Cut by edge of the Pattern



**9080.**—**Ladies' Waist** (with or without the Suspender Straps, Full Length or Elbow Sleeves and with or without the Frill on the Sleeves). Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.



**9106.**—**Ladies' Fifteen-Gored Umbrella Skirt** (in Round, Short-Round or Instep Length, with an Inverted Pleat or Habit Back). Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure. Price, 15 cents.



**9101.**—**Child's Apron** (with Square or Round Neck, with or without Sleeve Ruffles and Sash). Cut in 4 sizes, 2, 4, 6 and 8 years. Price, 10 cents.



**9081.**—**Child's Dress** (with or without the Yoke Guimpe). Cut in 6 sizes, 3, 4, 5, 6, 7 and 8 years. Price, 15 cents.



**9001.**—**Girls' Dress** (High or Low Neck, with or without Double or Single Bertha and having an Attached Straight-Gathered Skirt). Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

Price, 15 cents.



**9112.**—**Ladies' Shirt Waist** (Tucked in Box-Pleat Effect, Sleeves Tucked or Gathered at the Cuffs, the Cuffs and Front of Waist in a Pointed or Straight Outline and with or without the Body Lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

Price, 15 cents.



**9079.**—**Misses' Costume** (with or without Bertha and having a Five-Gored Skirt with or without Ruffles). Cut in 4 sizes, 13, 14, 15 and 16 years. Price, 15 cents.



**9077.**—**Girls' One-Piece Dress** (with or without the Yoke Guimpe). Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.



**9082.**—**Ladies' Shirt-Waist** (with Tucks or Gathers at the Cuffs and with or without the Body Lining). Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.



**9100.**—**Ladies' Shirt Waist or Slip** (closed in the Back, perforated for Round or Square Dutch Neck, Cuffs in two Depths and with or without the Body Lining). Cut in 8 sizes, 32, 34, 36, 38, 40, 42, 44 and 46 inches bust measure. Price, 15 cents.



**9096.**—**Ladies' Shirt Waist** (closed in the Back, with or without the Front Yoke Facing and Body Lining). Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.

All Seams Allowed on above Patterns. Cut by edge of the Pattern



**9046.**—**Ladies' Guimpe Shirt Waist** (to be Slipped on over the Head or Closed in the Back, consisting of a Guimpe and Tucked Outer Portion). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



**9088.**—**Ladies' Seven-Gored Skirt** (in Round, or Short-Round Length, Tucked or Gathered at the Top and with an Inverted Pleat at the Back). Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents.



**9094.**—**Ladies' Costume** (consisting of a Nine-Gored Princess Skirt in Sweep, Round or Short-Round Length, with the Bodice Part in Three Outlines, with or without the Suspender Straps and having an Inverted Pleat at the Back—a Shirt Waist without a Lining, with Tucks or Gathers at the Cuffs). Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.



**9115.**—**Child's Shirred Poke Bonnet.** Cut in 3 sizes, 2, 4 and 6 years. Price, 10 cents.



**9103.**—**Misses' Costume** (with Shirred Guimpe, and Sleeves with One, Two or Three Puffs, having a Nine-Gored Princess Skirt, with High or Low Bodice Effect, with or without Suspenders). Cut in 4 sizes, 14, 15, 16 and 17 years. Price, 15 cents.



**9092.**—**Ladies' Waist** (Full Length or Elbow Sleeves and with or without the Sleeve-Caps and Girdle). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



**9083.**—**Girls' Dress** (having a Gabriel Front and with or without Handkerchief or Round Bretelles). Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.



**9090.**—**Ladies' Shirt-Waist Costume** (the Waist having Dart Tucks or Gathers at the Cuffs and with or without the Body Lining—a Seven-Gored Skirt in Round or Instep Length, with an Inverted Pleat at the Back). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



**9065.**—**Boys' Suit** (consisting of a Double-Breasted Blouse with Removable Eton Collar and Knickerbocker Trousers). Cut in 6 sizes, 3, 4, 5, 6, 7 and 8 years. Price, 15 cents.



**9039.**—**Misses' Costume** (with Square or Round Sailor Collar, with or without Sleevebands and Tabs on the Skirt, and Bloused or Drawn Down as desired). Cut in 4 sizes, 13, 14, 15 and 16 years. Price, 15 cents.

All Seams Allowed on above Patterns. Cut by edge of the Pattern



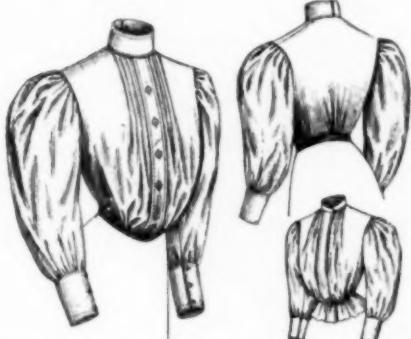
**9042.**—**Ladies' Shirt Waist** (with Dart Tucks or Gathers at the Cuffs, and with or without the Body Lining). Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

Price, 15 cents.



**9037.**—**Child's Dress** (High or Low Neck, with Two Styles of Sleeves and with or without Lace Ruffle and Top Skirt). Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years.

Price, 15 cents.



**9070.**—**Ladies' Shirt Waist** (with Tucks or Gathers at the Neck, Dart Tucks or Gathers at the Cuffs and with or without the Body Lining). Cut in 8 sizes, 32, 34, 36, 38, 40, 42, 44 and 46 inches bust measure.

Price, 15 cents.



**9035.**—**Misses' Costume** (High or Low Neck, Long or Short Sleeves, with or without the Bertha, and having a Tucked Five-Gored Skirt Lengthened by a Tucked Straight Flounce). Cut in 4 sizes, 13, 14, 15 and 16 years.

Price, 15 cents.



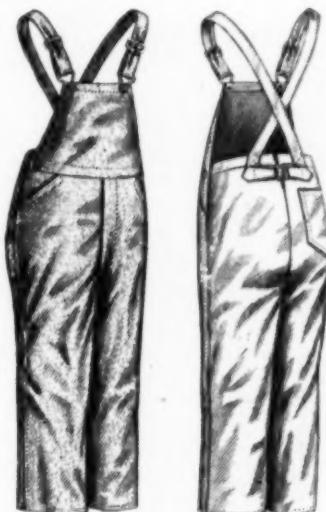
**9071.**—**Misses' Eton Costume** (with Short or Long Sleeves and having a Circular Box-Pleated Skirt, with or without the Seam in the Front). Cut in 4 sizes, 13, 14, 15 and 16 years.

Price, 15 cents.



**9055.**—**Misses' Costume** (High or Low Neck, Long or Short Sleeves, and having a Tucked Five-Gored Skirt). Cut in 4 sizes, 13, 14, 15 and 16 years.

Price, 15 cents.



**7110.**—**Men's Overalls.** Cut in 9 sizes, 32, 34, 36, 38, 40, 42, 44, 46 and 48 inches waist measure.

Price, 15 cents.



**9040.**—**Ladies' Waist** (High or Low Neck, Full Length or Elbow Sleeves, with or without the Bertha and Frill on Sleeves). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

Price, 15 cents.



**9064.**—**Ladies' Surplice Waist** (with Full Length, Three-quarter or Elbow Sleeves, and with or without the Girdle). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

Price, 15 cents.



**9024.**—**Ladies' Combination Chemise or Corset Cover and Petticoat.** Cut in 4 sizes, 32, 36, 40 and 44 inches bust measure.

Price, 15 cents.



**9057.**—**Child's Beaver** (with Coat or Bishop Sleeves and having Two Styles of Collars). Cut in 4 sizes, 2, 4, 6 and 8 years.

Price, 15 cents.

All Seams Allowed on above Patterns. Cut by edge of the Pattern

## Fancy Work Department



No. 614—SOFA PILLOW DESIGN OR CENTERPIECE, 26x26 inches, made of Renaissance Lace Braid, and Rings. Pattern stamped on cambric, 15 cents. Pattern and material, 65 cents. We pay postage.

pecial attention to the centerpiece and sofa pillow designs. The patterns are remarkably pretty and not at all difficult to work.

The broad cape collar (No. 616) is especially pretty over summer dresses of wash materials, silks or fine woolens, while the yoke-vest makes an up-to-date and stylish garniture for any costume.



No. 615—WAIST FRONT (to be used in Yoke-vest effect on a waist), a new Parisian garniture, made of Duchesse Lace Braid. Pattern stamped on cambric, 15 cents. Pattern and material, 35 cents. We pay postage.

EVERY woman delights in the dainty accessories of her toilet-table, and what is more essential to feminine well-being than a well-stocked pincushion!

At a recent church fair some exceedingly attractive specimens of the genus pincushion were exhibited. The cost of the materials was limited to twenty-five cents, and amazing were the results achieved by skilful fingers and artistic coloring.

The prettiest cushion was of oatmeal-tinted linen, pillow-shaped—and to increase the similitude—not too plumply stuffed. The top was covered by a delicately embroidered design in dull moss-green silk and shades of coral-pink.

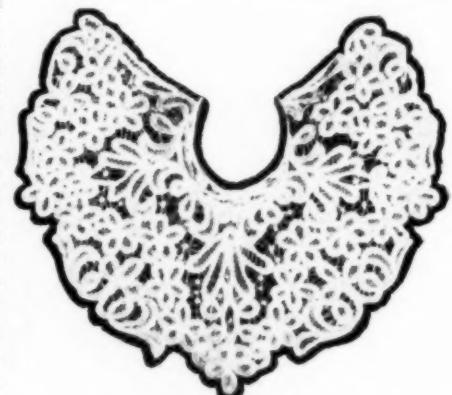
A blue linen hassock-cushion was unique. It was some six inches in diameter and three inches in height. A two- and a-half inch border of white cherry blossom and brown twigs was

worked round the top, leaving a plain space in the center, which was studded with dainty, pearl-headed, gilt pins. The edge was defined with blue silk cord a shade darker than the linen, and three little loops were made on each side.

Cushion of mauve crash, ornamented with knots of baby ribbon at the corners, served also as a sachet, a plentiful admixture of lavender having been added to the bran with which it was filled. A somewhat novel idea



No. 613—CENTERPIECE, 24x24 inches, made with Renaissance Lace Braid and Rings. Pattern Stamped on cambric, 15 cents. Pattern and material for making, 70 cents. We pay postage.



No. 616—CAPE COLLAR, of Duchesse Lace Braid. Pattern stamped on cambric, 20 cents. Pattern and material, \$1.00. We pay postage.



No. 612—READY-MADE DOUBLE-HEMSTITCHED PILLOW SHAMS, 30x30 inches, made of a very fine quality of muslin. Price of a pair ready stamped for working, 75 cents. Pair of stamped shams and red cotton for working, 90 cents. We pay postage.

Address all Letters and Remittances to Fancy Work Department, McCall's Magazine, 113 W. 31st St., New York City.

## Answers to Correspondents

### Notes and Queries on Dress, Fashion, the Household, etc.

#### RULES FOR CORRESPONDENTS.

1. All questions to be answered in this page must be written on separate sheets of paper from letters relating to patterns, etc., and must be signed by a pseudonym or the writer's initials.

2. All communications to receive attention must be written in ink.

3. Queries intended for this column are not answered by mail.

4. All letters should be addressed to the Editor of *McCall's Magazine*, 113-115-117 W. 31st St., New York City.

MILDRED.—1. Wear your dresses to the tops of your boots. 2. You should wait until they have finished talking. 3. Use a good hair tonic. 4. There is no harm in your taking a short drive with a young man if you know him well and your mother does not object. 5. The boy should write the first letter.

E. A. H.—Bathe your eyes in boracic acid and water every night—any druggist will tell you the proper quantity to use.

HONEY.—I am afraid your letter has been crowded out for a long time. 1. Read the article "Concerning Coiffures" in the July number. 2. You are rather young to go to dances. 3. No. 4. A book, a centerpiece, a lace stock collar, or something you can make yourself would be nice to give your mother.

A READER.—1. A girl of fourteen should wear her dresses about two inches above her shoe tops. 2. Wear your hair in a braid in the back and in a low pompadour in the front.

C. A. E.—1. Sulphur ointment will cure dandruff in the hair. Rub this on for a month or until the dandruff ceases to appear and then apply a bay rum and quinine tonic which you can purchase at any druggists. 2. "Delighted to meet you" is considered a little better form than "Pleased to meet you."

DIMPLE.—1. No, rain coats are worn only in stormy weather or occasionally for driving or traveling or as informal evening wraps. 2. Yes, a sailor suit would be very pretty. 3. Send for the smallest size ladies' patterns. 4. Light blue, white, navy blue, black and pink. 5. It is your place to ask your escort to come in for a little while if it is not late in the evening.

M. C. R.—Wash the hair frequently using a little borax to remove the excess of oil. Then if it returns too soon take a good toilet powder, and dust on the hair, holding it off from the head as much as possible and brush it out carefully. This will remove the oily look of which you complain, without injuring the hair.

HONEYSUCKLE.—1. Orris powder is used as a sachet, not as a face powder 2 and 3. See answers No. 1 to "Mildred" and No. 2 to "A Reader." 4. Fashionable shoes were fully described in the May number of this magazine. 5. Sals of lemon will remove an ink stain. 6. It is excellent to remove tan.

EVELYN.—1. A shirt waist and skirt would do for morning wear in a hotel, but is scarcely suitable for afternoon and evening unless the suit is of silk or made in some dressy way. But so much depends on the place. In quite small houses the dress is naturally plainer than in larger hostleries. 2. Order what you like from the bill of fare beginning with soup, then fish, then meat, etc. Write to A. S. Barnes & Co., 156 Fifth Avenue, for their latest book of etiquette, and you will find many valuable hints on the matters that now puzzle you.

## LAST ANNOUNCEMENT OF OUR REDUCED PRICE SALE

### *Suits, Skirts and Jackets Made to Order At ONE-FIFTH REDUCTION From Former Prices*

Our **Summer Catalogue** illustrates and describes over 150 New York styles, including Tailor-made Suits, Shirtwaist Suits, Silk Costumes, Jackets, Silk Coats and Rain Coats.

We have over 400 materials from which to select, among which are Cheviots, Broadcloths, Mixtures and many other fabrics especially adapted for Summer and early Fall wear.

A large assortment of samples of these materials and the Catalogue of Styles will be sent **free** on request, to any part of the United States. State particularly that you wish the **SUMMER Catalogue**.

This is the last announcement of the reduced price sale, so act quickly if you wish to take advantage of it.

\$ 6.00	Suits now	• • •	\$ 4.80
12.00	"	• • •	9.60
18.00	"	• • •	14.40
25.00	"	• • •	20.00
\$ 4.00	Skirts now	• • •	\$ 3.20
7.00	"	• • •	5.60
10.00	"	• • •	8.00
12.00	"	• • •	9.60

#### EVERYTHING MADE TO ORDER NOTHING READY-MADE

#### WE GUARANTEE TO FIT YOU OR REFUND YOUR MONEY

**NOTE:** This sale will positively end September 9th, 1905: Reduced price orders received after that date cannot be filled. Write at once, so as to secure your selection of the best materials.

## New Fall Catalogue Ready August 21st

We are now receiving from abroad new styles for Fall and Winter. We have never seen handsomer garments than have been designed for the coming season. marvelous. Every year they send us strikingly new and original styles that seem to leave no room for improvement. This season their work is far ahead of last year.

Our new Fall and Winter Catalogue will illustrate styles in Ladies' Suits, Skirts, Cloaks and Rain Coats that are exclusive and distinctly different from ready-made garments. Our costumes possess that air of distinction so hard to define, but so easy to discern, which one recognizes in the well-dressed woman.

Your opportunity for choice will be greater than ever, because our assortment of styles and materials will be larger.

Our new Fall Catalogue will illustrate:

**Stylish Suits** • • \$6.00 to \$25.00      **The Correct Winter Jackets** • \$5.75 to \$25.00  
**New Fall Skirts** • 3.50 to 12.00      **Rain Coats—New Models** • 9.50 to 18.00

If you contemplate the purchase of a Fall or Winter garment, **write** for a selected line of samples and the new **Fall Catalogue** sent **free** as soon as ready to any part of the United States. Kindly specify whether you wish samples for a suit, skirt, jacket, or rain coat, and about the colors you prefer.

Our Catalogue and Samples are absolutely necessary to the woman who wishes to dress well at moderate cost. Be sure to ask for the new **Fall and Winter Catalogue and Samples**.

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Few scissors will meet the test of snipping a fine thread cleanly and sharply with the extreme points after the scissors have had long use. A kind that will meet this test is surely entitled to be called a wonderful kind of scissors.

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are made in all sizes and shapes—for all purposes. They have been the standard of America for 36 years, and were awarded the Grand Prize at the World's Fair, St. Louis.

Keen Kutter Pocket Knives for men and women are the very best made.

If your dealer does not keep Keen Kutter Tools, write us and learn where to get them. Scissor Booklet free.

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HARDWARE COMPANY,  
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Pure Silk Lining Taffeta, all colors, 19 inches . . . . . \$5.00.  
Pure Silk Dress Taffeta, all colors, 19 inches . . . . . \$5.00.  
Guaranteed Black Taffeta, yard wide . . . . . \$8.00.  
Natural Pongees, 19 inches . . . . . 4.50.

pure, new, bright, lustrous silks, fresh from the looms, cut any length desired. Full assortment—sure to have what you want. Guaranteed to satisfy or your money back. We pay express. Write to-day for convincing

**FREE SAMPLES**  
THE CHESTER MILLS 442 Broadway, New York



**NELLY M.**—To reduce flesh below the waist, practise the following exercises twice a day: 1. Raise the outstretched arms above the head, the body retaining its erect position, then bend slowly forward from the waist, so that the fingers come as near touching the floor as possible, without straining in any way. This is done without bending the knees. In recovering position, let the arms relax and sink down as the body straightens up. 2. With hands placed lightly on the hips, the fingers pointing forwards, let the body drop forward easily, so that it is bent at the waist. This must be done gently, as by jerking more harm than good is done. From this bent position roll the body round to the right, counting four for it to reach the position of being bent over the side, then to the back, being careful to do it very easily at first, till the muscles have gained strength, for an exaggeration of the movement may cause real pain. Then on to the left, and back to front. Practise again, only start towards the left. The waist acts as a pivot on which the trunk swings, and the head is easily relaxed. 3. In this exercise the hands have the same position, but now the body is bent forward from the waist, then back, then to the right and left. Each movement should occupy four counts. Take these exercises gently, but let the movements be firm and strong. Avoid the slightest strain of the muscles. No corsets should be worn while practising them.

**BLUE EYES.**—1. The only thing you can do is to ask the gentleman to return your ring. 2. Not unless he is a very old friend. 3. The engagement ring is always worn on the fourth finger of the left hand, counting the thumb as a finger.

**EVELYN B.**—1. Wear your dresses to the tops of your boots. 2. Yes, certainly you should thank any one who buys ice cream for you. Just as you are leaving the restaurant or refreshment room at a church fair or wherever it is, turn to your escort and say: "Thank you very much for the cream. It was delicious." 3. Read article in the January number of this magazine on "The Proper Way to Wash the Face."

**ELIZA JANE.**—Gowns of taffeta silk are worn for the street in summer and for house dresses in winter.

**C. A. J. N.**—Buy ten cents' worth of peroxide of hydrogen at any good druggists. Wash the superfluous hair with soap and water and a little ammonia and then apply the peroxide with a soft, clean rag. This bleaches the hairs, makes them brittle and tends to destroy them. Several applications may be necessary.

**LITTLE MIDGET.**—See answer to "C. A. J. N."

**A SUBSCRIBER.**—Old books, unless they are of certain rare editions, or scarce copies, are of very little value.

**L. H. P.**—You had better send your gloves to a dyer, as it is very difficult to color them successfully at home.

**BLACK EYED SUSIE.**—If you will write your stamp about the coins again and enclose a stamped and directed envelope for the reply, I will send you the name of a firm to whom you might possibly dispose of them. We cannot publish such addresses in this column.

**J. D. C.**—1. Entertain your friends with conversation, various parlor games or music. 2. You should not ask a young man to write to you. If he wants you to do so, he will ask you himself. 3. Wear your hair in a braid.

**STAR GAZER.**—Your questions are answered in the article "Gems of the year" on page 908 of this number of the magazine.

**LAUGHING WATER.**—Read answer to "C. A. J. N."



How Joseph Kradoska of 1913 East Willard Street, Philadelphia, looked at five months.

THESE PICTURES SHOW THE WONDERFUL CHANGE

# ESKAY'S FOOD

BROUGHT TO THIS STARVING BABY AFTER ALL HOPE OF HIS RECOVERY HAD BEEN ABANDONED

What ESKAY'S FOOD did for him, it will do for your baby. Send postal to-day for our book "How to Care for the Baby," and a generous sample of ESKAY'S FOOD.

Smith, Kline & French Co.  
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**Glascock's Baby-Walker**

Endorsed by physicians as the best physical developer. In it child can sit, stand, jump or walk. "Cushioned, spring supported." Adjustable. Keeping child clean & safe. Insist upon "Glascock's"—the standard. Special sizes for cripples.

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**Near Nature are these Nipples shape**

for a sample of this nipple which your baby will like more than others. Prevents colic. Does not collapse, is easily kept clean. Sold in a diamond-shaped box. Recommended by doctors and trained nurses. For sale by all druggists.

**DAVIDSON RUBBER CO., Box 48-A, BOSTON, MASS.**



**Electric Lustre Starch**

Have you tried it? It is wonderful! Infinitely better than old-fashioned kinds. Makes everything look like new. Blue Package—10 cents—at your grocers. Write us for Free Sample.

**ELECTRIC LUSTRE STARCH CO., Boston, Mass.**

**Woodland Life for Women**

(Continued from page 929)

place of rough stone, capacious enough to accommodate good-sized log-lengths, and one end of the apartment may be given over to the dining table if, as is usually the case, there is no separate dining-room. The kitchen in such a structure is in a small detached building connected with the main house by a covered passage. The second floor is given over to sleeping quarters.

The woman who essays housekeeping in a wilderness such as the Adirondacks is likely to be confronted with certain pitfalls which it usually requires experience to wholly escape. For one thing the servant problem—if the housewife hires but one servant—is likely to be more or less acute, for many camps are so isolated that a maid has little opportunity for companionship, and there may be few woodland amusements that especially appeal to her. Likewise the laundry work oftentimes goes a begging if it must be sent out.

The woman who would find contentment in woodland life must set out prepared to pay advanced prices for eatables. It must be borne in mind that the average forest paradise is not a farming country by any means. Meat and vegetables and fruit must all be brought in "from outside," mayhap via several different transportation lines, none of which are particularly modest in their carriage charges, and in consequence the consumer finds herself between the two fires of exorbitant prices and a ravenous appetite. But the compensations will be found to far outweigh these minor annoyances in the eyes of most women who place a proper estimate upon health and enjoyment. Moreover, the advantages of a vacation in the woods can be enjoyed at comparatively slight expense for travel by the people of any section of our country. Many Americans reside remote from ocean and mountains, but each one of Uncle Sam's subjects ought to be able to find at no great distance a realm of woods and waters.

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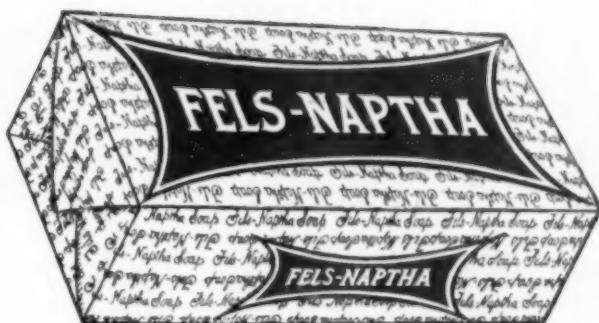
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is the time to try it on your fine sheer lawns, organdies, dimities, silk shirt-waists and all the light delicate materials of summer wear.

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is the time to prove how perfectly it takes out grass-stains, blood-stains and grease-spots that nothing else will move; and how beautifully it cleans, sweetens and purifies the daintiest goods without scalding or hard rubbing; and without injury to fabrics.

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If you are suffering from any form of spinal trouble you can be relieved in your own home without pain or discomfort. A wonderful anatomical appliance has been invented by a man who cured himself of spinal curvature. Its results are marvelous. It is nature's own method. The scientific and medical world is amazed at the work being effected. Noted physicians in prominent medical institutions and in private practice are endorsing it. The Sheldon Method relieves the pressure at the affected parts of the spine, the whole spine is invigorated and strengthened, all soreness is taken out of the back, the cartilage between the vertebrae is made to expand, the contracted muscles are relaxed and the spine is straightened. There is bright hope for you, no matter how long you have suffered. We have strong testimonials from every State in the Union. The appliances are being sent all over the world. Each one is made to order from individual measurements and fits perfectly. There is positively no inconvenience in wearing. **We guarantee satisfaction, or refund your money at the end of thirty days' trial.** Write for our new book giving full information and references.

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Tells how you can learn to play any instrument at small expense and without leaving your home. It is free and will interest you. Send your name to U.S. School of Music, Box 81, 19 Union Sq., N.Y.

### Making Summer Wraps

(Continued from page 931)

petticoat towards the waist, knit with No. 11 pins after two-thirds of the length has been worked. The length of the petticoat must be regulated according to the size required. When all the stripes are worked, they are joined together on the right side with single-stitches worked in crochet.

For the crochet edge, work with blue wool one double into the edge of knitting, four chain, one treble into first of four chain, one double into petticoat. Repeat all round.

The top of the petticoat is sewn to a deep band of white linen; put the points into the linen band. The bottom is finished by a frilling of muslin, edged with lace, put in under the points.

### The Golden Rose

EVEN in these days the ceremony, or rather compliment, of presenting a golden rose at Easter to any high-born dame whom the Pope wishes specially to honor has not fallen into disuse. It is a very ancient one. The precise date of its institution is unknown, but it was certainly in force in the eleventh century during the pontificate of Leo IX. It is said that there is still preserved at the celebrated monastery of Monte-Cassino the leaden seal formerly attached to a document in which Leo ordained that the revenues of a certain abbey belonging to him in Alsace should furnish the means to defray what has now become rather an onerous tribute. On one side of the seal is Leo's name, each letter divided by a lily, and on the reverse side the Papal motto, each letter divided by a small rose. It is from this that some writers have argued that Leo IX. was the real founder of this Order, which, with one exception only, has been granted to "Ladies only."

The exception occurred in 1515, when Charles V was the happy recipient of this most unexpected honor. It was noted at the time as a departure from ordinary rule.

Some historians are inclined to believe that Leo only revived a custom that had fallen into disuse. Be this as it may, the Golden Rose is a Papal gift still highly prized by such of the faithful as yearly receive it.

It is generally studded with diamond dew-drops, and has a small hollow, which at the moment of benediction contains some powerful scent.

### Beautiful Thoughts

If you see anything that is worthy of praise, speak of it. Even if you cannot do a worthy deed yourself, command one who does.

TRY to be something in this world and you will be something. Aim at excellence and excellence will be attained. This is the greatest secret of success and eminence. "I cannot do it," never accomplished anything. "I will try" has wrought wonders.

We can only give what we have. Happiness, grief, quiet, sadness are by nature contagious. Bring your health and your strength to the weak and sickly, and so you will be of use to them. Give them, not your weakness, but your energy—so you will revive and lift them up.

No man or woman of the humblest sort can really be strong, pure, and good without the world being the better for it, without somebody being helped and comforted by the very existence of this goodness.

NEVER revenge an injury. If you have an enemy, act kindly to him, and make him your friend. By little and little, great things are accomplished, and repeated kindnesses will soften a heart of stone.

IT is better to be sometimes imposed upon, than never to trust. Safety is purchased at too dear a rate, when in order to secure it we are obliged to be always clad in armor, and to live in perpetual hostility with our fellows.

"If all who hate would love us,  
And all our loves were true,  
The stars that swing above us  
Would brighten in the blue;  
If cruel words were kisses,  
And every scowl a smile,  
A better world than this is  
Would hardly be worth while;  
If purses would untighten  
To meet a brother's need,  
The load we bear would lighten  
Above the grave of greed."

"If those who whine would whistle,  
And those who languish laugh,  
The rose would rout the thistle,  
The grain outrun the chaff;  
If hearts were only jolly,  
If grieving were forgot,  
If tears and melancholy  
Were things that now are not—  
Then Love would kneel to Duty,  
And all the world would seem  
A bridal bower of beauty,  
A dream within a dream."

### How to Make a Happy Home

LEARN to govern yourself and to be gentle and patient.

Guard your tempers, especially in seasons of ill-health, irritation, and trouble, and soften them by prayer and a sense of your own shortcomings and errors.

Remember that, valuable as is the gift of speech, silence is often more valuable.

Do not expect too much from others, but remember that we should forbear and forgive as we often desire forbearance and forgiveness ourselves.

Never retort a sharp or angry word. It is the second word that makes the quarrel.

Beware of the first disagreement.

Learn to speak in a gentle tone of voice. Learn to say kind and pleasant things whenever opportunity offers.

Study the characters of each, and sympathize with all in their troubles, however small.

Avoid moods and fits of sulkiness. Learn to deny yourself and prefer others. Beware of meddlers and tale-bearers.

Never conceive a bad motive if a good one is conceivable.

Be gentle and firm with children.

Do not allow your children to be away from home at night without knowing where they are.

Do not say anything in their hearing which you do not wish them to repeat.

Beware of correcting them in a petulant or angry manner.

### Removed the Germs

MR. B.—Did you take any money out of my pockets last week, dear? I've missed a roll of bills.

Mrs. B.—Yes, Charlie, I did. You know they say that old bills are so full of bacteria it isn't safe to carry them at all; and they were all awfully old ones.

"And did you sterilize them thoroughly?"

"I think I did."

"How?"

"Why, I exchanged them at the tailor's for a new summer suit."—Detroit Free Press.

HE—Do you believe, Miss Sweetlips, that we men descended from apes.

She—I think perhaps some of you did, but a great number don't seem to have moved at all.

REGISTERED 1901 BY BON AMI CO.

*Hasn't scratched yet...*



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A METAL POLISH  
A GLASS CLEANER

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"The Human Talker"

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Mr. Andrew Anderson, 19 Auburn St., Shelby, O., writes March 8, 1905: "The DOUBLE YELLOW HEAD you sent me last June is the finest talker I have ever heard. I did not believe that a bird could talk like that, but I had to. It is wonderful, etc." Write for booklet on Parrots and Testimonials; it is free. Also large illustrated catalogue.

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**LADIES** having fancywork to sell, Embroideries, Battenburg, and Drawnwork, also to order work, send stamped envelope. Ladies' Exchange, Dept. M.C., 24 Monroe St., Chicago

### Different Now

"Be sure you are right, then go ahead," is my motto," said the bachelor.

"It used to be mine also before I got married," rejoined the scanty-haired man with a large, open-faced sigh.

"And now?" queried the bachelor.

"Now," replied the other, "I make sure that I am right, then do as my wife tells me."

—Chicago News.

### Health Hints

**YAWNING** for health is advocated by a German professor of gymnastics. He maintains that deep yawning, practised as a regular exercise, is the cheapest and surest road to perfect health. The expansion of the breast bones and the stretching of the arms which accompany a whole-hearted yawn, together with the filling of the lungs, form a splendid daily exercise.

ONE who has tried it repeatedly says that moles may be removed by the following method: Seat the patient in a clear, strong sunlight; with a powerful sun-glass bring the concentrated rays of the sun to bear on the excrescence for five or ten minutes. In three or four weeks the mole will scab off, and a new skin come on. If the mole should not be entirely removed by the first application, repeat. No scar will be left.

WHERE one is just recovering from a long illness or is a chronic invalid, it is often a good plan, if permissible, to move him or her from one bedroom to another, a week perhaps in one and then a week in another. This will give variety, for an invalid tires of seeing the same furnishings and bric-a-brac in the same place day after day and week after week. It has been suggested that an invalid or a patient who is convalescing, and can be moved, might sleep in one bedroom and spend the daytime in another.

MANY children eat far too rapidly, bolting their food almost without chewing. This is an unhealthful and unpleasing habit that should never be permitted. Teach children to masticate their food properly, for it is a vital necessity to do so.

PEOPLE who recognize the importance of taking care of their health often quite forget that if we want to preserve them it is just as necessary to take care of our eyes.

First of all take care of your general health. Poor health often leads indirectly to various eye troubles.

Then, remember that straining of the eyes is caused by a dazzling glare, or a bad light.

Glare and gloom are equally bad to work in. You need not ask which is the worse for the eyes—one is as bad as the other.

The light should fall on book or work from behind us. The attitude while at work is of great importance. The head should, as far as possible, be kept erect. Stooping causes an increased flow of blood to the head and eyes—this is injurious to them.

BREATHING through the nose is not, only proper and seemly, but a safer proceeding than mouth-breathing. To keep this breathing apparatus from overheating itself and doing itself an injury, a constantly maintained nasal respiration is necessary. Else the membrane, continuing uncooled for hours on end, becomes hopelessly congested, and develops in time a chronic thickening. Adenoid growths, about which so much is heard nowadays, are supposed to originate in the same way. Whether these opinions be well founded or not, however, there can be no question regarding the advisability of nasal respiration.

DID you ever attempt to make your own and your children's dresses? If not, you have no idea how easy it is with the assistance of a McCall Pattern, and how much money you can save in that way. Just try it this fall.

### The Woman Behind

IF man has won fame in this world,  
A woman helped him win it;  
If you will look up all the facts  
You'll find a woman in it.

—Boston Post.

### BUSINESS WOMEN

#### A Lunch Fit for a King

AN active and successful young lady tells her food experience:

"Some three years ago I suffered from nervous prostration, induced by continuous brain strain and improper food, added to a great grief.

"I was ordered to give up my work, as there was great danger of my mind failing me altogether. My stomach was in bad condition (nervous dyspepsia, I think now) and when Grape-Nuts food was recommended to me, I had no faith in it. However, I tried it, and soon found a marked improvement in my condition as the result. I had been troubled with deathly faint spells, and had been compelled to use a stimulant to revive me. I found, however, that by eating Grape-Nuts at such times I was relieved as satisfactorily as by the use of stimulants, and suffered no bad effects, which was a great gain. As to my other troubles—nervous prostration, dyspepsia, etc.—the Grape-Nuts diet soon cured them.

"I wish especially to call the attention of office girls to the great benefit I derived from the use of Grape-Nuts as a noon luncheon. I was thoroughly tired of cheap restaurants and ordinary lunches, and so made the experiment of taking a package of Grape-Nuts food with me, and then slipping out at noon and getting a nickel's worth of sweet cream to add to it. I found that this simple dish, finished off with an apple, peach, orange, or a bunch of grapes made a lunch fit for a king, and one that agreed with me perfectly.

"I threw so on my Grape-Nuts diet that I did not have to give up my work at all, and in the two years have had only four lost days charged up against me.

"Let me add that your suggestions in the little book, 'Road to Wellville,' are, in my opinion, invaluable, especially to women." Name given by Postum Co., Battle Creek, Mich.

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CHICAGO LABORATORY, Box 2534, Little Falls, N.Y.

## Seasonable Dishes for Hot Weather

(Continued from page 929)

around the whites of the egg (using a forcing bag) with some of the mixture. Garnish the dish with cress.

**EGG TIMBALES.**—When you wish a delicate luncheon dish, use this recipe: Beat six eggs, yolks and whites together very thoroughly, adding a cupful of milk in which half a salt-spoonful of baking-soda has been dissolved. Stir in a quarter of a cupful of grated American cheese and season with salt and pepper—paprika if you have it. Butter timbale molds or custard cups and fill with the mixture. Stand the cups in a pan of boiling water on the back of the stove, and cook until the eggs are set. Turn on a hot platter immediately and pour over them a hot tomato sauce. Garnish with parsley. For the sauce, use two cupfuls of tomatoes boiled with a bit of bay leaf, a slice of onion and a sprig of parsley, for fifteen minutes. Strain, and thicken with a tablespoonful of flour and the same amount of butter. Season with salt and pepper.

**MUTTON ON TOAST.**—Divide a piece of loin of mutton, taking as many as are required for a large dishful, and, after removing the bones, trim off all the skin and fat, so that only the little round fillet remains. Melt a good-sized piece of dripping in a stewpan, and put in one onion, one carrot and one turnip (cut into slices), and then the meat; cover with a piece of thick paper, which has been spread with dripping, before putting on the lid of the pan, and let the contents fry gently for a quarter of an hour. At the end of that time lift the paper and pour over the meat half a pint of thick brown gravy (gravy left from yesterday's dinner will do very well). Then place the stewpan in a moderate oven, and let the meat stew for two hours. It should be turned once during the time, and a little more sauce added. Cut a thick slice from a large loaf, remove the crust, and with a sharp knife trim it so that it is oblong in shape; then cut the crumb from the middle, leaving only a border about one and a half inches in width, and fry the bread case in plenty of boiling fat until it is a golden brown. When the fillets are done, arrange them neatly on the fried bread, and keep them hot in the oven until the sauce is finished. Remove the fat from the surface, then add a dessertspoonful of catsup, and the remainder of the thick brown sauce. When it boils strain it round the dish containing the fillets; fill the middle of the case with mashed potatoes and put a little chopped carrot on each fillet.

**HUCKLEBERRY PUDDING.**—Butter a pudding dish and line it with slices of bread from which the crust has been removed, buttered and cut one-half an inch thick. Fill in the space with huckleberries, over which sprinkle sugar and the grated rind and juice of a lemon. Place some slices of the buttered bread on top. Set the dish in a pan of hot water in a hot oven; cover with a plate and bake one and a half hours. When the pudding is done put over the top a meringue made of the whites of two eggs, beaten to a stiff froth with two tablespoonfuls of powdered sugar. Return to the oven only long enough to brown slightly. Serve hot.

**PEACH PUDDING.**—Line the sides of a buttered pudding-dish with slices of stale sponge cake. Pare and cut in small pieces some rather sour peaches. Place a layer on the bottom of the dish and sprinkle with sugar, then another layer of peaches and sugar and some cake crumbs, and so on until the dish is nearly full (having only one layer of cake crumbs); then pour over all one-half a cupful of cold water, and cover the whole with slices of cake which have been moistened with

water. Cover the whole with a plate and cook slowly for an hour. Serve with cream and sugar.

**SPICED PEACHES IN CIDER JELLY.**—Soak half an ounce of gelatine in half a cupful of cold water for half an hour, then melt it over hot water. Strain this with one and a half cupfuls of sweet cider, adding one and a half tablespoonfuls of granulated sugar, and stir until dissolved. Cut up in small pieces three-quarters of a cupful of spiced peaches and one tablespoonful of lemon-juice. Stand the mixture on ice, and stir occasionally until it thickens slightly, so that the peaches will not sink to the bottom. Turn into small molds or cups and place in ice-box until well set. When ready to serve, turn out on dishes and use as an accompaniment of roast meat.

**SPICED PEACHES.**—Take half a peck of peaches, brush them, and to one pound of peaches allow three-quarters of a pound of brown sugar. Make a syrup of half a pint of water to one pound of sugar, add a teaspoonful of mace and a few whole cloves. Boil the peaches in the syrup until tender; skim them out, and add a pint of vinegar to the liquor and boil two hours. When cold, pour over peaches.

**BLACKBERRY PUDDING.**—Soak two cupfuls of stale bread-crums in two cupfuls of milk, add a little salt and three well-beaten eggs. Take one and a half cupfuls of sifted flour and stir into it half a teaspoonful of baking-powder. Mix all these together, adding one and a half pints of blackberries, stirred well through it. Put into a buttered pudding-dish and steam two hours. Serve with a rich sauce.

**BLACKBERRY COTTAGE PUDDING** is also very good indeed, and is made just as plain cottage pudding is made and baked, except blackberries are stirred through the cake mixture just before it is put in the oven.

**STUFFED EARLY CABBAGE.**—Select a crisp young cabbage and cut off the stalk very close and spread apart the outside leaves, so that the heart can be cut out, leaving a small natural cup to be filled. The piece you have removed is to be chopped up fine with a green pepper (from which the seeds have been taken) and a few nuts, English walnuts if you can get them. Moisten all this with cream, and fill the cup of the cabbage with it; tie the outside leaves closely around it while it steams in a double boiler. Cook slowly until thoroughly done, and serve with butter sauce.

M. A.

## About Politeness

THE reason that the French people enjoy the well-earned reputation of being the politest people in the world is because *la politesse*, or good breeding, is an accomplishment they always acquire at home and in childhood. A Frenchman, his wife, and a couple of children will observe all the most exquisite social amenities in the privacy of their own vine and fig tree, and the family life presents all the social advantages they require. A French boy of even the humblest parentage does not wait to go out in the world to learn how to offer a woman a chair, give an elderly gentleman his arm, invite you to dine, or discover the topics of conversation that engage your interest. He has lived from his babyhood in an atmosphere of family deference and cheerfully unselfish consideration, and he is charmingly polite by precept and example wherever he may find himself.

SOFA cushions are as much a fad as ever. Divans, couches, sofas, or even Sleepy Hollow chairs, are not considered complete without their array of artistic silk or satin pillows.

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Send sample of your hair and descriptive article you want. We will send PREPAID on approval. If you find it perfectly satisfactory and a bargain, remit payment. If not, return to us.

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Largest Mail-Order Hair Merchants in the world.

**Girls Should Laugh**

WOMEN laugh too little. Whether this is due to their lack of humor or to childhood's training in gentle manners may be questioned. Certain it is that a hearty laugh in a woman's voice is rare music. An audience of women rustles with amusement, but seldom laughs. A group of girls giggle, but do not laugh. A woman reading the most brilliantly humorous story seldom gets beyond a smile. When Sir Walter Besant, in his clever skit, "The Revolt of Man," pictured the time in the twentieth century when women should have usurped all power—political, ecclesiastical, and social—he shrewdly noted that laughter had died out of England; and when men revolted against their feminine tyrants, they came back to their own with peals of laughter. A Paris doctor has recently opened a place for the laughter cure. It is a private institution, and large fees are charged. The patients sit round a room, and at a given moment begin to smile at each other. The smile broadens to a grin, and at a signal to a peak of laughter. Two hours a day of this healthful exercise is said to cure the worst cases of dyspepsia. But whether the habit of laughing easily and naturally could be acquired by this process is doubtful.

**A Fine Morning Exercise**

WHEN you first get up in the morning, before you dress, try this exercise:

Stand erect with weight on balls of feet. Raise the hands as high over the head as possible. Then, holding the knees stiff, bend forward and touch the floor with the ends of the fingers. Do this ten times, being careful not to bend the knees.

At first you may not be able to touch the floor, but no matter, keep it up anyhow, and after a while you will be able not only to touch the floor, but to take the exercise twenty-five or fifty times without tiring.

Don't try to do it more than ten times at first.

This is a fine exercise to limber up the waist and back muscles, and will often eradicate a morning backache. People who are very fleshy will find that this exercise faithfully persisted in will reduce a too prominent abdomen.

If this exercise is followed by a good vigorous rub with a coarse towel, going all over the body, you will find yourself in fine shape to start the day. Breathe deeply while taking the exercise and towel rub. Be sure that the room is well ventilated, plenty of fresh air coming in, but do not stand where the draught will strike you.

Take time to try this exercise a few mornings and see if you do not find yourself feeling better all day as a result of it.

—Medical Talk.

**Following Directions**

Mr. JUSTHUSBAND (in the kitchen)—Darling, darling! Why are you throwing away the yolks of all those eggs?

Mrs. Justhusband—Because, James, goose, the recipe says to use only the whites.—*Brooklyn Life*.

**Cornered**

"THERE'S nothing but tragedy these days!" said Brown, as he scanned the paper.

"Well, I should say so!" sighed Mrs. Brown; "the cook has just struck for higher wages, and I've invited six women here to luncheon tomorrow!"—*Detroit Free Press*.

**Papa's "Think"**

DAUGHTER (looking up from her novel)—Papa, in time of trial, what do you suppose brings the most comfort to a man?

Papa—An acquittal. I should think.

**MENTAL ACCURACY****Greatly Improved by Leaving off Coffee**

The manager of an extensive creamery in Wis., states that while a regular coffee drinker, he found it injurious to his health and a hindrance to the performance of his business duties.

"I cannot say," he continues, "that I ever used coffee to excess, but I know that it did me harm, especially during the past few years.

"It impaired my digestion, gave me a distressing sense of fulness in the region of the stomach, causing a most painful and disquieting palpitation of the heart, and what is worse, it muddled my mental faculties so as to seriously injure my business efficiency.

"I concluded, about 8 months ago, that something would have to be done. I quit the use of the old kind of coffee, short off, and began to drink Postum Food Coffee. The cook didn't make it right at first—she didn't boil it long enough, and I did not find it palatable and quit using it and went back to the old kind of coffee and to the stomach trouble again. Then my wife took the matter in hand, and by following the directions on the box, faithfully, she had me drinking Postum for several days before I knew it. When I happened to remark that I was feeling much better than I had for a long time, she told me that I had been drinking Postum, and that accounted for it. Now we have no other kind of coffee on our table.

"My digestion has been perfectly restored, and with this improvement has come relief from the oppressive sense of fulness and palpitation of the heart that used to bother me so, and I note such a gain in mental strength and acuteness that I can attend to my office work with ease and pleasure and without making the mistakes that were so annoying to me while I was using the old kind of coffee.

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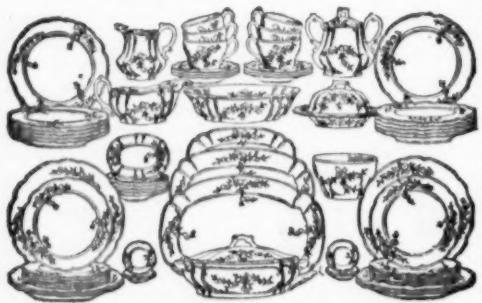
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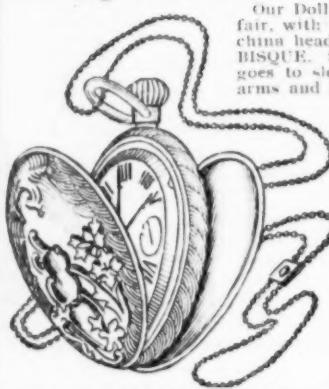
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**THE WATCH** is STEM WIND AND STEM SET. NEW 1905 THIN MODEL, fitted with a fine American movement, only  $\frac{1}{8}$  of an inch thick; runs over 30 hours with one winding. American lever escapement, polished spring encased in barrel, lantern pinions (smallest ever made); hour, minute and second hands, Roman dials, weight complete only three ounces; cases are fine gold plate finish, handsomely chased with fancy designs. Every watch is TIMED, TESTED, REGULATED and GUARANTEED to run and keep perfect time. We keep it in repair free of charge for one year.

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**GIRLS' DOLL COMPANY**, - - 21 Railroad St., Attleboro, Mass.



**DOLLY IS TEN TIMES LARGER THAN THIS PICTURE**

Full Jointed

### A Matrimonial Rush Order

(Continued from page 933)

"Precisely what I say. Answer the question I asked you a moment ago. At twenty-five you should begin to realize that coqueting is no longer becoming."

"John Lane, you know very well that I am only—"

"Only two years younger than I, and I was twenty-seven last month. When will you marry me?"

"You have asked me that same question, I believe, nine times now," she remarked politely.

"Eight," he corrected with spirit, "only eight. This time doesn't count. I am not asking you now, I am telling you that you are going to and giving you a last chance to say just when. Will you kindly name the—hour? Our train goes at ten fifty-seven. It is four-thirty now."

"I hate your old Colorado."

"You will like it in time. I'll give you just two minutes more to give me a proper answer. Then I shall marry you—or leave you for the last time, Alicia." He drew out his watch. The seconds ticked themselves away. Her eyes took in the fine manly figure and the earnest face. Why not take him, and—now?

"Time," he said quietly. Her old obstinacy lay heavily on the "now." John Lane waited an instant, then turned from her.

"Good-bye, Alicia," and she knew from his voice that he meant what he said about the last time. He strode a few steps and she called faintly:

"John Lane, come back and take me down—I—"

"No," he answered, "it is all nonsense to be afraid of garter snakes. They are quite harmless."

He did not turn toward her, but he had stopped.

"John," she requested softly, "come here—I want—to tell you something."

"Well, I can hear," but he did not move.

"John, what was your question?"

"You know very well."

"John, if you'll say it again I'll—answer you, John." He wanted to reach her in three strides, but he knew better than to spoil his advantage. He waited.

"Well," he repeated, "Alicia, when will you marry me?" The wind sighed twice and the woodpecker rapped on the dead trunk three times. Then Alicia called:

"John—"

"Well? Be quick with it!"

"I'll—do it—now!" John made a leap for the fence, but paused to whistle a shrill blast through his fingers.

He then proceeded to kiss Alicia. She gasped.

"John Lane, what on earth made you do that?"

"Oh, that was for our parson. I told him I would whistle when he was wanted. I don't see how we could be married 'now' without a parson—do you?"

"John Kinston Lane—you don't imagine that I am going to be married up here on this fence? You take me down." But he leaped to the ground and stood looking up at her.

"I don't imagine. I know. My fair and sweet lady I am done with taking risks. There are snakes down here—besides you'll stay right there until you are mine absolutely in eyes of heaven and earth."

"I will not do it! Besides, you have no license."

"Alicia, you said 'now,' and that means the immediate present." They heard voices. John whistled again to guide them to the place. He turned to his lady love and continued:

"Dear girl, you took me to the courthouse this morning to get the license—here it is." He pulled the paper from his pocket and laughed at her amazement, as the party of golfers came up laughing and shouting.

Under her breath Alicia made a last threat.

"John, you don't dare! I'll tell Sammy—I'll—they will help me."

"No you will not, dear. You will have too much pride and, besides, Alicia, you love me! Why not now as well as another time? And as for daring, I dare 'most anything to get you."

The girl straightened, and her cheeks glowed with excitement.

"So we are wanted, are we?" asked Mrs. Jed, "and for what?" Her innocence was a little too complete to be the real thing, and the minister was unsuspiciously unsuspecting and calm. The hostess went on mockingly: "From the looks of things I should say that in a place like this two would be excellent company—"

"One would be better," interrupted John, "that's why we want the parson, and you—for witnesses. Mr. Jackson," he said, handing him the license and climbing up beside Alicia, "will you kindly proceed to marry us? My wife will accompany me to Colorado this evening."

To do them justice Maude and Theresa and Teddy and Sam were properly astounded. The irate Sammy broke forth:

"Look here, Miss Alicia, are you doing this of your own free will? If he has coerced you in any way, by jove, something will break. Let me take you down—let me—"

The girl straightened proudly and her voice was resonant with feeling.

"Mr. Goodwin, if I choose to marry the man I have loved since childhood out here in the purity of the woods instead of in the foolish display of a sickening church wedding, and because I want to, I really do not see that you are called upon to interfere. I am ready, John." And in the green temple of the great out-of-doors, John and Alicia answered to the solemn words that made them man and wife.

Then John lifted his bride from the fence, and after the congratulations were over he carried her back through the tangled grass. They were a step or two behind the others, and Alicia bent until her lips were close to his ear.

"John Lane, you will pay for this day's work."

#### What is a Nice Woman?

A MAN said that his idea of a nice woman was one who was charmed with what he said, and paid very little attention to the things he did.

A nice woman is one who says good morning with a smile, and good night with a blessing.

A nice woman is one who doesn't make you suffer at second hand with her aches, nor expect you to think there is but one doctor in the world, and that he is the one of her choice.

A nice woman is one who is evenly pleased with the weather—that is, the temperature does not affect her temper, and when the skies rain water she does not shower tears and groans everywhere.

A nice woman is one who can eat what is set before her, wear the clothes she possesses, and do both with amiability and without envy.

A nice woman is one who sees the niceness in you and me and all the rest of the world, and as she obliterates our faults she makes us try to do it too.

That's the nice woman.

DOES your subscription for MC CALL'S MAGAZINE expire with this number? If so, see page 902.

#### Mrs. Dickson's Piazza Teas

(Continued from page 97)

from mercerized cotton. The stitch was an exceedingly rapid one, the centers being close at the wider end and slightly open for the greater part, while the borders were worked in shells and beading wide enough to hold half-inch ribbon. For each sachet there were two portions, which were laced together with ribbon over a thick foundation of perfumed cotton, and finished with a bow of ribbon.

A SQUARE PINCUSHION.—Eminently saleable was the little pincushion made by one of the daughters of the house. A small square cushion was covered with silk and edged with a full ruffle of the same material. A little square hemstitched doily was then embroidered in scattered flower designs and put over it, and the cushion was complete.

The refectory for the afternoon tea should be dainty, delicate and thoroughly good, something cool and refreshing to the palate, and yet not hearty enough to take the appetite away from the coming evening meal.

Mrs. Dickson, being an old-time house-keeper, and an old-fashioned cook, knew exactly how to cater for a number of thirsty and perhaps hungry women, so selected dishes that were sure to be of the best.

The menu varied at the different meetings. One afternoon there was a tea punch, in which beverage the hostess particularly excelled. She asserted the best method was to make two quarts of rather weak tea by pouring that quantity of freshly boiled water over two heaping teaspoonsfuls of Ceylon tea and letting it draw for five minutes. Then she strained it, and dissolved in it one pound of lump sugar. When cool she added the juice of eight lemons, three oranges, peeled and cut into slices, one small pineapple, shredded, three or four bananas thinly sliced, and strawberries, if in season. She always let it stand in a cool place until well blended and chilled with ice before serving.

\* \* \* \*

We all know that a perfect lemonade is an excellent drink for an afternoon tea. To make it according to Mrs. Dickson's cook book, the water and sugar should be boiled together to form a syrup. Allow half a pound of sugar to each quart of water and boil together for five minutes, then strain and stand aside to cool. Allow four good size lemons; rub two of them with a few lumps of sugar until they have absorbed the oil. Add them to the syrup, then extract the juice from all the lemons, remove the pits, and stir into the sugar and water. When needed, add ice and serve very cold in thin tumblers. To this can be added a few slices of pineapple or any other fruit in season.

\* \* \* \*

As a rule, a certain kind of cream called "peach parfait" was the acknowledged favorite at these pretty entertainments. This was easy to make. Pare ripe, but not soft peaches, allowing one quart, which should yield half a pint of juice to one quart of cream, the quantity required for eight persons. Chop in a wooden bowl, wash and strain, then add half a cupful of powdered sugar. Stir until dissolved and stand on ice for half an hour, when strain through muslin. Whip one quart of cream to a stiff froth, add the peach juice and more sugar if desired. Turn into an ice mold, bind the joint with strip of buttered muslin, and pack in salt and ice until time to serve.

\* \* \* \*

With these ices serve orange sponge cake or lemon layer cake. A good sandwich is acceptable, but it should be simple in its treatment, and either white or brown bread will do for the foundation slices.

## Balky Lamps

There are thousands and thousands of lamps that don't work, all for the lack of the proper chimney.

Right shape, right length, right size, right glass.

MACBETH'S chimney; my name is on it or it isn't a MACBETH.

My Index explains all these things fully and interestingly; tells how to care for lamps. It's free—let me send it to you. Address

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**E. S. WELLS, Chemist, Jersey City, N. J., U. S. A.**

### The Jewels in the Safe

(Continued from page 957)

consciousness by a clattering of steps and murmur of voices. Before I could spring up from my bed there was a knock at my door, and a man's voice said in French:

"Get up and dress; you are wanted."

Something in those stern, icy accents made my blood run cold, and I dressed myself tremblingly, being constantly exhorted to hasten by the stern voice of the man in the passage.

When I was ready this most villainous-looking individual escorted me to the library, where I found a little group awaiting me. The Count stood by the fireplace, on his face a look of the most bitter disappointment and hopeless misery. The Countess sat by the table, her head buried in her hands; and in other parts of the room lounged or sat several men, amongst whom I recognized Herr Deutsch, and his evil face lit up with a smile as I entered. He spoke rapidly in Russian to my guide, and then turned to me and said in French:

"You are one of us, Miss Gray?"

"One of you? I do not understand."

"You have come here to help us," he answered.

"To help you?" I looked and felt bewildered.

"Were you not sent to watch and report on this household?" he replied, coming nearer to me, and peering into my face with gleaming eyes. "You are in the secret police?" he added, dropping his voice to a whisper. I shrank back from him as if he had been a reptile.

"I—I in the secret police?" I cried, "do you think I came here to spy and report? You are very much mistaken. I am a governess, and have nothing to do with spying and reporting."

He looked almost ludicrously blank, then hissed out the fierce words:

"Then you can throw in your lot with your friends the Dabritskys. Perhaps you would like to share their fate."

I drew myself up, anger conquering fear.

"I would rather share any fate than be a spy," I answered, regardless of his sneering words and manner; "of what are you accusing the Count and Countess?"

"Of furthering a cause—a great cause," he replied in mocking repetition of the words spoken by Andrevitch on the night before; "they have conspired against His Most Sacred Majesty, the Czar; they are deeply implicated in a variety of treasonable plots, and"—here he bowed first toward the Count then toward the Countess—"their plots have unfortunately been discovered. Voila tout." He shrugged his shoulders with a self-satisfied smile, that made me long to strike him, and I said indignantly:

"I am sure the Count and Countess have done nothing to harm a living soul, and you—and you have been a traitor to them. You were here last night as their friend, tonight as their bitterest enemy. Spy!" The last word broke from me in a perfect frenzy of wrath, roused by the cold amused smile of the man.

"And," I added more quietly, "you will remember that I am an American, and as such—you cannot touch me."

"Cannot touch you!" He laughed a laugh that made my flesh creep; "we will see about that Mademoiselle. You are in a remote part of the world, here, on the frontier. You—what shall we say? You fall ill; we write sympathetically to your family. You die?—we write with more sympathy—and there's an end. The American flag does not fly on this frontier," he added, with a sig-

nificance that seemed to drain all the blood from my heart, and leave me cold and shaking.

I stood holding on to the table, while he gave orders to his men, the Count was dragged into the inner study, and the door shut between that room and the library.

"And now," said Deutsch, who seemed to be the leader of the party, "we will ask you Madame," he glanced at the Countess, "to show us the strong room described by your husband, the wonderful safe in which the jewels are hidden."

"And then?"—she asked, lifting heavy anguished eyes to his smiling face.

"Then, we will do our best for your comfort, and for Mademoiselle's," he said, with another of those bows which made me wish to strike him.

Poor lady, she knew resistance was out of the question, and rising hopelessly, she drew my hand into hers and together we headed the band of men who followed us closely down a long passage into a room which I had never entered, and in one wall of which I saw a great iron door. In silence, and still with an utter look of hopelessness, the Countess inserted a key and the heavy door rolled back showing a strong room of very fair size, in which were piled the jewel cases that last night had strewn the study table. By Deutsch's orders they were all taken out of the iron room and then he turned to one of his men, and ordered him to place the lamp he carried upon a high stool in a corner of the safe. I vaguely wondered why he did this, but my speculations were only too soon answered, when he turned to the Countess with the smile of a fiend.

"And now that these boxes have been taken out," he said, "we will put two jewels into the safe; jewels of such great price that they cannot be too safely guarded."

The Countess staggered back against the great iron door.

"You cannot mean?" she gasped, her face livid, her eyes starting with horror.

"I mean that you, and this most charming American will be safer in the place where jewels are kept. You and Mademoiselle will now enter the strong room."

"But," she cried in a voice of agony, "it is impossible, that place is air-tight, the walls are of iron. We shall die—we shall die."

Deutsch bowed pleasantly. "Time presses, Madame; may I ask you to do as I wish without delay," he said.

"But," she almost screamed, "you could not—ah! you could not do a deed so horrible; and Miss Gray, she is innocent of all. She—"

"Mademoiselle has honored me by calling me a spy," came the answer, and an ugly look crept into the man's dark eyes, "she will have time, in the strong room, to meditate on spies, and on other matters, until—"

Oh! the horrible significance of that unfinished sentence. I was too petrified with fear to cry out, or remonstrate; a sick sense of utter helplessness bore down every other feeling, and when Deutsch's men pushed first the Countess, and then me, roughly into the strong room, I was unable to make the slightest resistance.

Madame made frantic appeals to the wretch who watched us with smiling face, but she might as well have appealed to the iron walls themselves. He looked at us with a nonchalant glance, while his men pushed us into the narrow space, and slowly drew the heavy door into its place. The last thing I saw before it clanged to was his mocking face.

Then, with a sharp sound the iron door shut, and we were given over to our doom, surely the most ghastly of fates, to be slowly asphyxiated in an air-tight chamber.

My dazed eyes gradually took in the aspect of that awful place. On the stool beside us

stood the hand lamp, for the moment burning steadily; its light was reflected a thousand times in the smooth polished surface of the iron walls that shut us in, that seemed already to my excited imagination to be closing, closing, closing upon us.

For one instant after the door shut the Countess stood still, then, with a long cry of anguish she flung herself against it, feeling round it with pitiful gestures, battering against it with impotent hands that beat in vain against the solid iron surface.

"It is death," she said, "a horrible death. No air can get into the place. Ah! help, help." Her cries only echoed round the smooth walls in a curious muffled way, and not a sound came to us from without. The atmosphere was already stiflingly hot, and I instinctively drew a long breath in the vain effort to get some air into my lungs.

"Death," the Countess moaned, her poor hands feeling all round the door again, "rather Siberia than this; to be smothered, smothered like rats in a trap; and to suffocate here; ah, heaven!"

She gasped, and tore her dress open at the throat, as though it were already choking her, and I began to feel an intolerable weight upon me, and a hideous sensation as if my head were bursting. I think I lost my sense of time, for it seemed to me that hours, days, weeks went by whilst the Countess feebly fingered the iron door, her motions gradually becoming weaker and weaker, until presently she sank down in a huddled heap on the floor; breathing in slow, painful gasps, and whispering every now and again:

"Air, air! Give me air, or I shall die!"

And had a century gone by before the lamp burnt redder and redder, dimmer and more dim? By then my eyes were bursting from their sockets, my tongue was parched. I had sunk upon the ground beside the Countess, and was breathing long agonized breaths, each one more painful than the last.

My head swam, the weight on it was bearing me down, down, down into some awful depths of blackness in which the lamp's red eye burnt ever more dimly.

The Countess was motionless now, but my agony was so intense that I moaned aloud with what seemed to me the last anguished breath I should ever draw.

"The pain," I whispered, "the pain, let me die," and then, just as I was slipping into merciful unconsciousness, a clanging sound struck upon my ears, a rush of cool air blew into my face, I heard a voice say "Heavens!" and I knew no more.

When at last I awoke it was to find Ivan Andrevitch bending over me, trying to restore me to life, and from him I learned how some presentiment of evil had led him to return secretly to the house that night. On his arrival he found that Deutsch and his men had just departed, carrying the Count with them, and from a servant, whom he found gagged and bound, he heard what our fate had been, and rushed to our rescue.

The subsequent story of our escape from the country is too long to tell here; but we did escape, and the Count, though sentenced to Siberia, as a Nihilist, contrived to escape also, and joined us in New York.

Today I am the wife of a man with gray eyes, and a smile of singular charm, a man who is called Ivan Andrevitch, who has made my land his home, and works there, hand in hand with the Dabritskys on behalf of his own unhappy country.

I have a predilection, nowadays, for remaining under the safe protection of my own flag, and never again, as long as I live, do I propose to visit that frontier where I so nearly met a death whose ghastliness I still shudder to contemplate.

### Selecting the Children's Stories

THE books a child reads have quite as strong an influence in molding his character as his companions can have. If it is worth while to train our children at all, it is worth while not only to watch the books they read, but to study what books to give them to read. They will read something; and as soon as a child begins to beg for stories, so soon should we begin to select. A good plan is to enter in a diary the name and author of any especially good and interesting books you come across. It is surprising how rapidly the list will grow; yet if we neglect to note their names in some such way it is surprising how few of the book we can recall when we want to make use of them. As to telling stories, mothers might do much more of it than most of them do, with profit to themselves as well as the children, if the stories are selected with care. It is an excellent plan to "take turns" with children, and require them to tell the stories occasionally.

### How to Spoil a Child

BEGIN young by giving him whatever he cries for. Talk freely before the child about his cleverness as incomparable. Tell him he is too much for you, that you can do nothing with him. Have divided counsels as between father and mother. Let him learn to regard his father as possessing unlimited power, capricious and tyrannical, or as a mere whipping machine. Let him learn (from his father's example) to despise his mother. Do not know or care who his companions may be. Let him read whatever he likes. Let the child, whether boy or girl, rove the streets in the evening and let him have plenty of money to spend. Chastise severely for a foible, and laugh at a vice. These rules are not untried. Many parents have proved them with a substantial uniformity of results. If a faithful observance of them does not spoil your child, you will at least have the comfortable reflection that you have done what you could.

### Relief for Tired Eyes

PEOPLE who suffer from tired eyes may be glad to try a French author's accidentally discovered remedy. It is a simple method of restoring the vision to freshness. One night, when engaged in writing an article, his eyes gave out before he could finish, and he was compelled to stop. So, turning from his unfinished manuscript, his eyes fell upon some scraps of colored silk that his wife had been using for patchwork. These gay colors had a peculiar attraction for his wearing optics. On resuming his work after gazing at them for several minutes he found them quite fresh. After several experiments he surrounded his inkstand with brilliantly colored striped silk material, that his eyes must rest on them every time he dips his pen in the ink. This brings instant relief.

### Circumstantial Evidence

SENATOR DEPEW at a lawyers' dinner talked about circumstantial evidence. Then he told this story:

"A young and pretty girl had been out walking.

"On her return her mother said:  
"Where have you been, my dear?"  
"Only walking in the park," she replied.  
"With whom?" pursued her mother.  
"No one, mama," said the young girl.  
"No one?" her mother repeated.  
"No one," was the reply.

"Then," said the older lady, "explain how it is that you have come home with a walking stick instead of an umbrella?" —N. Y. Tribune.

## Causes of Loss of Hair

Dr. Sabouraud, the eminent French Dermatologist, says that 98 per cent. of hair losses are the results of microbes and the neglect of dandruff. The antiseptic action of

## Seven Sutherland Sisters'

preparations kills microbes and removes dandruff. Their constant use for a period will, by acting directly on the hair bulbs, furnish nourishment, vitality and growing power to the impoverished roots and air shafts, resulting in complete restoration.

### Sold by Druggists

### "It's the Hair--Not the Hat"

That makes a woman attractive



### THAT BUNION CAN BE CURED

### TRIAL TREATMENT FREE

If you suffer from a bunion, we want to cure it for you. No matter how much pain or torture you suffer, we can remove it. Our wonderful Anti-Bunion Plasters cure the oldest, hardest and most painful bunions. This is done at home without trouble. Hundreds have been cured by our free trial treatment alone. Send for a treatment at once. Simply send your name and address for treatment and 25¢ booklet, "How to Have Easy, Healthy, Shapely Feet." Enclose 2¢ stamp. FOOT REMEDY CO., 1317 S. Lawndale Ave., Chicago



There are eighty-two millions of people in the United States. Every one of them wants a diamond. Diamonds win hearts. A diamond is a shrewd investment. Diamonds increase in value twenty per cent per year. Better than savings banks. Write to-day for our Catalog—1000 illustrations. Select the diamond which is your special fancy. We will send it for your examination. Our credit terms: One-fifth the price to be paid when you receive the article, the balance in eight equal monthly payments. We pay all express charges. Write to-day!

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## BABY WARDROBE PATTERNS

FOR 40 DIFFERENT ARTICLES, long and short clothes, with full directions for making, showing necessary material, etc., sent postpaid for 25 CTS. My booklet "Nurse's Hints to Mothers," also my magazine "True Motherhood," and my large illustrated catalogue, all three sent **FREE** with every order. Ten years ago I originated the Baby Wardrobe Catalogue business and have dealt with 150,000

young mothers. I guarantee entire satisfaction or will refund money. Address MRS. C. T. ATSMAS, Bayonne, New Jersey.

## WE WANT Club Raisers

article on these three pages. **NO OUTFIT IS NECESSARY.** All you require is a copy of MC CALL'S MAGAZINE. Your own subscription, new or renewal, counts as one towards any premium. As you can offer every subscriber one McCall Pattern, free, you will find it very easy to take subscriptions; see page 899. **Send 50 cents for each subscription.** If you cannot secure all the subscriptions for the article of your choice at once, send them as fast as you take them. Every subscription will be credited carefully to your account until you select premium. Every article is guaranteed by The McCall Company and if not exactly as represented your money will be cheerfully returned. No premiums given for subscriptions taken in New York City. When sending your orders do not fail to give the name and address of each subscriber in full and your own name, town, county and state. Tell ladies who give their subscriptions to you that they will receive the first magazine within two weeks. Club raiser will receive premium within two weeks. Delivery charges are paid by consignee unless stated otherwise. See new rule on page 960, which is good on all premiums. **Send All Clubs to THE McCALL COMPANY, 113-115-117 West 31st Street, New York City**



Picture of Offer 3

### WHITE SHIRT WAIST FOR A CLUB OF 4 SUBSCRIBERS

Offer 3—**Ladies' White Shirt Waist**, latest style, made of fine quality lawn, in all sizes from 32 to 44 inches bust measure. Waist is exactly like picture in every respect and buttons in front. The buttons are concealed by a strip of embroidery, 3 inches wide, down the entire front on either side of which there are clusters of neatly worked tucks. This excellent waist complete with cuffs and collar will be sent delivery charges prepaid to any address in the United States for a club of only 4 yearly subscriptions for MC CALL'S MAGAZINE at 50 cents each. See new rule. See picture.

Offer 412—**Half-dozen Pearl Pins**, each one inch in diameter. Sent prepaid for only 2 yearly subscriptions for MC CALL'S MAGAZINE at 50 cents each.

Offer 448—**Two Leather Belts**, two different styles; any size. Sent for 2 yearly subscriptions at 50 cents each. Excellent value.

Offer 198—**Ladies' Bonnet or Hat Brush**, ebony finish with sterling silver ornament; long soft bristles. This brush is indispensable to every lady. Sent for 3 subscriptions. We prepay delivery charges.

### FRENCH CORSET COVER

Offer 451—**Ladies' or Misses' French Corset Cover**, made of fine cambric in newest designs. Exactly like picture. Entire top is edged with Torchon lace 1 inch wide, while on each side of buttons there is a row of Torchon lace insertion with a cluster of 5 tucks. Back is carefully tucked making cover set very close to figure. Sent delivery charges prepaid to any address in the United States for a club of 2 yearly subscriptions for MC CALL'S MAGAZINE at 50 cents each. See picture.

Offer 444—**Ladies' Cambric Gown**, in Mother Hubbard design; lace trimmed. Sent delivery charges paid for only 4 subscriptions.

Offer 8—**The best Carpet Sweeper** made is **Bissell's**. No sweeping, no effort, no dust. Saves time, labor, carpets, curtains, health. Makes your carpet bright and new; banishes dirt, duster and dust pan. We will send this famous Bissell Carpet Sweeper complete in hardwood finish, nickel plated, on receipt of 10 subscriptions for MC CALL'S MAGAZINE. See new rule.

Offer 49—**Ladies' Gold Guard or Lorgnette Chain**, exceptionally pretty design; every link perfectly formed; warranted 14-karat pure gold filled and guaranteed to wear like solid gold for five years; has handsome solid gold slide set with sparkling imitation diamond or genuine opal; 50 ins. in length. Sent for 8 yearly subscriptions at 50 cents each.



Picture of Offer 451

### ROGERS AT TABLEWARE

We carry a complete line of this celebrated cutlery. Each piece of Carlton Tableware is stamped Rogers At and guaranteed best quality. Warranted plated with pure silver. If you cannot secure enough subscriptions see new rule on second page following.



Illustration of Carlton Design.

Offer 221—**Half Dozen Rogers At Silver Teaspoons**, Carlton design. Sent on receipt of 3 yearly subscriptions at 50 cents each. We prepay delivery charges.

Offer 205—**Half Dozen Rogers At Tableknives**, like picture, with smooth and beautiful steel handles and blades, heavily plated with pure silver. Sent on receipt of 8 yearly subscriptions at 50 cents each. We prepay delivery charges.

Offer 209—**Half Dozen Rogers At Silver Tablespoons**, Carlton design. Sent on receipt of 6 yearly subscriptions at 50 cents each. We prepay delivery charges.

Offer 208—**Half Dozen Rogers At Silver Tableforks**, Carlton design. Sent on receipt of 6 yearly subscriptions at 50 cents each. We prepay delivery charges.

Offer 210—**Half Dozen Rogers At Silver Dessertspoons**, Carlton design. Sent on receipt of 6 yearly subscriptions at 50 cents each. We prepay delivery charges.

Offer 206—**Half Dozen Rogers At Silver Fruit Knives**, Carlton design, for 8 subscriptions. We prepay delivery.

For only 2 yearly subscriptions at 50 cents each you can have your choice of the following Rogers Silver Tableware. Delivery charges prepaid.

Offer 211—**Rogers At Sugar Shell**, Carlton design—2 subs.

Offer 212—**Rogers At Cream Ladle**, Carlton design—2 subs.

Offer 213—**Rogers At Pickle Fork**, Carlton design—2 subs.

Offer 222—**Rogers At Butter Knife**, Carlton design—2 subs.

Offer 216—**Rogers At Cold Meat Fork**, Carlton design—2 subscriptions.

Offer 217—**Rogers At Large Berry Spoon**, Carlton design. Sent on receipt of 4 yearly subscriptions at 50 cents each. We prepay delivery charges.

Offer 320—**Silver Toothpick or Match Holder**, satin engraved, gold lined; near bird design. Sent for 2 yearly subscriptions at 50 cents each. We pay postage.

Offer 248—**Rogers Nut Set**, consisting of nut cracker and 6 picks, all in neat silver finish. Sent delivery charges prepaid on receipt of 2 yearly subscriptions at 50 cents each.

Offer 107—**Silver Cup**, large size, quadruple plate, with highly burnished gold lining. Sent delivery charges prepaid on receipt of 2 yearly subscriptions at 50 cents each.

Offer 259—**Rogers Large Gravy Ladle**, Carlton design. Sent on receipt of 3 yearly subscriptions at 50 cents each. We prepay delivery charges.

### Silver Manicure Goods, etc.

#### Any Article for 2 Subscriptions

We offer a complete line of Manicure Goods, etc., in a most beautiful and artistic design. See cut. These goods are especially made for us, and there is no better value in our entire list of premiums. We feel assured that those club raisers who secure one piece will continue to take subscriptions until they have obtained the entire set. The finish is in the fashionable French gray style. They all match.

Offer 458—We will send **any of these silver articles**, all of which are useful and ornamental, delivery charges prepaid, for a club of only 2 yearly subscriptions at 50 cents each. The pieces are: (1) Nail File, (2) Tooth Brush, (3) Nail Brush, (4) Tweezers, (5) Shoe Horn, (6) Shoe or Glove Buttonhook, (7) Corn Knife, (8) Curler, (9) Cuticle Knife, (10) Paper Knife, (11) Envelope Opener, (12) Eraser, (13) Blotter, (14) Darner, (15) Tea Bell, (16) Fruit Knife. Be sure to state what piece you want. Send 2 subscriptions for each article desired.

### 55-Piece Gold Trimmed Dinner Set

Offer 36—Very handsome Gold Trimmed Dinner Set, consisting of the following 55 pieces: 12 Cups and Saucers, 12 Dinner Plates, 6 individual Butter Dishes, 6 Preserve Dishes, 1 covered Vegetable Dish, 1 roasting Meat Platter, 1 8-inch Meat Platter, 1 Slop Bowl, 1 Pickle Dish, 1 Baker. Pretty pink or blue tea rose decorations and gold trimmings on every piece. Sent for only 15 subscriptions at 50 cents each. Each set is carefully packed and forwarded direct to our customers from factory in Ohio. When ordering do not fail to state your nearest freight office.

Offer 35—Ten-Piece Toilet Set, each piece in latest shape, beautifully decorated in flowers and trimmed in gold. Sent for 15 yearly subscriptions at 50 cents each. See new rule.

### FOUR-PIECE SILVER TEA SET



Picture of Sugar Bowl. The other pieces match this.  
Pitcher or Spoon Holder for 4 subscriptions.

Offer 89—**Silver Tea Set**, warranted quadruple plated with pure silver.

For 17 subscriptions at 50 cents each we will send a beautiful full size 4-piece Silver Tea Set as follows: Teapot, 6-cup, Sugar Bowl (like picture), Cream Pitcher and Spoon Holder.

Offer 284—**Mustard Pot**, opal glass, quadruple silver plated trimmings and spoon. Sent on receipt of 2 yearly subscriptions. We prepay delivery.

Offer 312—**Three-Piece Child's Set**, consisting of Knife, Fork and Spoon, in pretty display box. Sent delivery prepaid for 2 yearly subscriptions at 50 cents each.

Offer 27—**Splendid Reed Rocker**, made of best quality Reed, has natural finish and is well varnished. A very serviceable and comfortable chair. Full size. Will be sent carefully packed on receipt of 18 subscriptions. See new rule.

Offer 299—**Highest grade Fountain Pen**, fitted with 14-karat solid gold pen, and the only perfect writing device known. Barrel is made of finest quality, beautifully polished hard rubber. State whether you wish lady's or gentleman's style. We guarantee this pen for one year. Sent for only 4 yearly subscriptions at 50 cents each. See new rule.

We will send ANY OFFER in these two columns (except 126), CHARGES PREPAID by us, to any part of the United States, SAFE DELIVERY GUARANTEED, to any person sending us 2 yearly subscriptions for MC CALL'S MAGAZINE at 50 cents each. If the article you receive is not satisfactory and exactly as described, return it and we will return your dollar. Free pattern to every subscriber. See page 899.

We seldom discontinue any premium; make your choice from any previous issue of McCall's Magazine

## OUR LEADER

Offer 108—One Silver Salt Shaker, one Silver Pepper Shaker and two Silver Napkin Rings, handsomely engraved, for only 2 subscriptions. We pay delivery. Free pattern to every subscriber. See page 899.

Offer 453—Handsome 14-kt. Gold-Filled Locket Chain, 15 inches in length. These Chains have a very pretty effect and as a neck ornament are in great demand.

Offer 139—SPECIAL—Genuine Black Seal Leather Pocketbook, with five compartments, one of which is chamois lined. Easily worth 75 cents. Most carefully sewed and guaranteed to stand long service.

Offer 293—Two Neat Cabinet Photograph Frames, one gold plated and one silver plated. Both sent for 2 subscriptions.

Offer 51—Handsome Bureau Cover, 54 inches long, 17 inches wide. Irish point lace effect with embroidered edge. Magnificent value.

Offer 54—Irish Point Lace Effect Centerpiece, 18 inches square, and four Doilies.



Offer 4—One fine quality Hair Brush, best bristles, beautifully polished handle and back. Made by the best manufacturer of hair brushes in America.

Offer 359—Magnificent Centerpiece, square or round, 2 feet 6 inches across, worked in Irish point lace effect. Answers either as an entire cover for a small table or as a centerpiece for a large table.

Offer 50—Pure Silk Fan, 6-inch size with embroidered lace edging and very pretty gold spangled floral decoration; black or white.

Offer 147—Handsome Table Cover, 36 inches square, very pretty design, fringed edge. Splendid value. Any color.

Offer 148—Beautiful Lambrequin, 72 inches by 18 inches, with fringed edge, handsomely decorated with flowers, in gold tinsel effect; exceptionally good value. Any color.

Offer 149—Handsome Cushion Cover, 20 inches square exceedingly pretty effect in combination of different colors, well made up, all ready to slip over cushion, has tassel on each corner. We have the latest designs.

Offer 232—Ladies' or Misses' Wrist Bag, of black or brown leather; nicely lined with good material; has leather handle; size 4½ inches; has inside pocket with coin purse. An exceptionally pretty bag.

Offer 126—LADIES' OR MISSES' LARGE WRIST BAG, 7-inch size; has leather pleated handle and inside pocket with coin purse. A most convenient shopping bag, as it will hold handkerchief, pocketbook and a few small purchases. Black or brown. Sent on receipt of 4 yearly subscriptions for MC CALL'S MAGAZINE at 50 cents each. We pay prepay delivery charges.

Offer 359—Whisk Broom, 8½ inches long, ebonised handle, silver mounted, good straw; only 2 subscriptions.

Offer 71—Ladies' or Misses' Comb Set, consisting of one back comb and 2 side combs, in tortoiseshell finish; warranted unbreakable. These 3 combs, all full size, sent de-livery charges prepaid for 2 subscriptions.

Offer 390—½ Dozen Teaspoons in lined box with clasp.

Offer 407—½ Dozen Forks, same design as teaspoons.

Offer 406—½ Dozen Tablespoons, same design as tea-spoons.

Offer 422—Exceptionally pretty Gold Brough, warranted 14-karat pure gold filled and guaranteed for 3 years. Lovers' knot like picture, with imitation diamond, real opal or ruby center.

Offer 120—Two Sterling Silver (one Gold Filled if desired) Hat Pins, different designs.

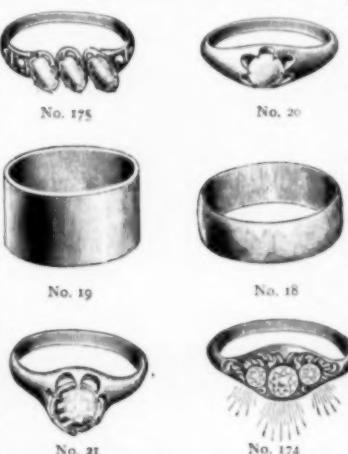
Offer 275—Solid Sterling Silver Thimble, handsomely engraved, any size you wish.

Offer 72—Two Handsome Ladies' Tab Collars, as described in previous issues. Delivery charges prepaid for 2 subscriptions. One made entirely of black, white or ecru lace.

Offer 408—Three Ties, for girls up to 16 years of age, different designs, lace trimmed, etc. Sent delivery charges prepaid on receipt of 2 subscriptions. Splendid value.

Offer 233—Complex Stamping Outfit, consisting of 140 beautiful designs of every description for stamping material of every kind. 3 ornamental alphabets, an embroidery hoop and a complete outfit for stamping materials.

## YOUR CHOICE OF THESE RINGS



No. 175 is a very Dainty Ring. Choice of Turquoise, Opal or Ruby, inlaid on each side with very fine quality of half pearl.

Offer 20—Ladies' or Misses' 14-kt. Gold Filled Ring, set with sparkling genuine opal.

No. 18—Ladies' 14-karat Gold Filled Band Wedding Ring, half round, very heavy and well made.

Offer 21—Ladies' or Misses' 14-kt. Gold Filled Ring, Tiffany setting, set with ruby, turquoise, sapphire, pearl, topaz, emerald, garnet, amethyst or imitation diamond.

Offer 174—3-Stone Gypsy Ring, 14-kt. gold filled; 2 red and 1 white stones; 2 white and 1 red; 1 red, 1 white and 1 blue; or 1 green and 2 white.

We warrant each Ring sent out to be 14-kt. filled with pure gold.

**How to Order a Ring**—To get correct ring size measure from star at top of "Ring Measure" with a piece of stiff paper that fits at your finger and goes over knuckles. The number that the paper reaches to is your size. Send number only, don't send slip of paper. We cannot exchange rings for other sizes when wrong size is given by club raiser, unless to cents is sent us when ring is returned. 9 is our largest size in any ring.

Offer 192—Two very pretty and ornamental silver and gold Card, Pin or Ash Trays.

Offer 286—VERY SPECIAL OFFER. Three Genuine Hand Painted Pillow Tops; each top 22 inches square; excellent material, especially made for wear; Animal and floral designs. All three tops sent, delivery charges prepaid, on receipt of 2 yearly subscriptions.

Offer 376—Cushion Top of beautifully soft pure silk, exceptionally pretty floral designs, full size. **One of our best offers.** State color preferred.

Offer 388—Imported Nail Brush and imported Tooth Brush; both brushes sent delivery charges paid for 2 yearly subscriptions. Exceptionally good value.

Offer 62—7000 Beads, in six best colors, for fancy needlework and ladies' neckwear, with a package (25) of best heading needles.

Offer 64—Large Sachet Talcum Puff, made of hand-painted chamois and filled with the best and purest, delicately scented, snow white powder. An indispensable and most perfect toilet requisite.

Offer 65—One pair of Best Rubber Dress Shields, perfect in shape and soft as silk; absolutely odorless and moisture proof; can be washed and ironed with a hot iron. The Dress Shields we offer are the lightest ever made. We guarantee each pair.

Offer 189—Boys' Jack Knife, with two good strong steel blades, 2 subscriptions; excellent value.

Offer 46—One pair high grade six-inch Steel Scissors, highly polished nickel-plated finish.

Offer 45—One pair high grade Nail Scissors.

Offer 44—One pair high grade Buttonhole Scissors.

Offer 43—One pair high grade Embroidery Scissors, with long fine points suitable for fancy work.

Offer 263—Pair of Solid Steel Pocket Scissors, highly polished in nickel silver.

Offer 392—Box of London Court Stationery, neat fleur-de-lis design (24 envelopes and 24 sheets of paper), in good quality. White or pale blue.

Offer 466—Seal (with any letter) and 3 sticks of Sealing Wax with Candle and Holder. A very neat outfit. Ladies now seal their social correspondence. There have been many requests for this article.

## READ CAREFULLY

These Remarkable Offers. Made Possible by Large Purchases

Offer 450—Magnificent Lace Door Panel, made on very best quality cable net, beautiful figured center. Size 4½ feet long by 3 feet wide; can be made to fit any door. Given for only 3 subscriptions for MC CALL'S MAGAZINE. We pay delivery charges.

Offer 488—Magnificent Marseilles Pattern White Bed Cloth for securing only 6 subscriptions. Over 7 ft. long and 6 ft. 10 ins. wide. Made of 3-ply yarn, both warp and filling. Warranted not weighted with any substance whatever. The design is a handsome one and the quality of this quilt is most excellent. See new rule.

Offer 387—Handsome Table Cloth. This is really a very beautiful cloth of fine quality. Size 6 ft. 6 ins. by 6 ft. 7 ins. Has 7-inch hemstitched drawn-work border. Given for only 8 subscriptions. We prepay delivery charges. See new rule.

Offer 388—Pure Linen Drawn-Work Tray Cover or Centerpiece, 27 inches long by 18 inches wide. Sent prepaid on receipt of 3 subscriptions for MC CALL'S MAGAZINE. Has a drawn-work, hemstitched border over one inch deep all around and matches Table Cloth 387.

Offer 32—Half-Dozen Beautiful White Table Napkins, every thread guaranteed pure linen; damask pattern; flowered design. Sent prepaid on receipt of 4 yearly subscriptions at 50 cents each. See new rule.

Offer 264—Pure Linen Sideboard Cover, 16 inches wide, 54 inches long; has 2-inch drawnwork hemstitched border. Sent on receipt of 3 yearly subscriptions at 50 cents each. We prepay delivery charges.

Offer 160—Half-Dozen Ladies' Handkerchiefs, every thread guaranteed pure linen, finished with neat hemstitched borders; dainty in appearance; soft and pleasant to use. Sent prepaid for 1 yearly subscriptions at 50 cents each.

Offer 38—For 5 yearly subscriptions we will send a magnificent Lace Bed Spread, 68 by 92 inches, and one pair of Lace Pillow Shams, each 36 inches square. Delivery charges prepaid by us. One of the very best premiums ever offered. See new rule.

Offer 150—Highest grade Smyrna Rug, 2½ ft. wide by 5 ft. long, reversible, Oriental, floral or animal design, neat and attractive colors. Sent for 10 subscriptions. See new rule. A splendid Rug in every way.

Offer 171—Tapestry Carpet Rug, 2 feet 3 inches by 3 feet; wool fringed at both ends; neat designs; splendid wearing qualities. Sent on receipt of 3 yearly subscriptions at 50 cents each.

Offer 272—Brussels Carpet Rug, in handsome designs; wool fringed at both ends; size 4½ feet by 2 feet 3 inches. A good wearing, serviceable rug. Sent for securing 6 yearly subscriptions at 50 cents each. See new rule.

Offer 47—One Pair of Shears, 8 inches in length, very best steel laid blades and black Jappanned handle. Sent for securing 3 yearly subscriptions at 50 cents each. We pay postage.

Offer 269—Half-Dozen Pillow Cases, of fine muslin well sewed and stitched. Full size. Sent for securing only 5 subscriptions. We prepay delivery charges.

Offer 214—Room or Hall Carpet, 36 inches wide, lasting color, durable, reversible. One yard for 1 subscription; two yards for 2 subscriptions. For every yard you want, send 1 subscription at 50 cents.

Offer 354—Large Art Square, 3 yards by 4 yards; very showy and attractive; reversible. You can have your choice of dark green ground with orange and white figure, or dark blue ground with orange and white figure. A bright, clean and durable floor covering. Sent for securing 20 yearly subscriptions for MC CALL'S MAGAZINE at 50 cents each. See new rule.

Offer 242—Baseball Catching Mit, splendidly sewed. Sent delivery charges prepaid for only 3 subscriptions.

Offer 244—Very Fine All-Wool Shawl, 1½ yards long, 42 inches wide with heavy, fringe very stylish and comfortable. Choice of pink, pale blue, red, cream, white or black. Sent, delivery charges prepaid, on receipt of 6 yearly subscriptions at 50 cents each. One of our best offers. See new rule on following page.

Offer 66—HAIR SWITCH. We have made arrangements with one of the leading hair dressers in America to supply our club raisers with Short Stem Switches of every shade. For a club of 7 yearly subscriptions at 50 cents each we will match any samples of hair sent us (except white). Each Switch is 22 inches long and 2 ounces in weight, and is guaranteed to be a fine quality of human hair. Enclose with order a lock of your hair. For White Switches a club of 15 subscribers is required.

Offer 280—Gold Finished Comb and Brush Set, sent delivery charges prepaid on receipt of a yearly subscriptions at 50 cents each. Brush has fine bristles with handsome enameled back, with floral decoration. An exceptionally neat set. See new rule.

Offer 382—Leather Music Roll, made of English saddle leather; has neat handle, strap and buckle. Russet or black. Sent delivery charges prepaid for 5 yearly subscriptions. See new rule.

## Fine Kid and Lisle Gloves

Offer 235—One pair of Genuine French Real Kid Gloves, in black, white, gray or tan. Sent prepaid for 5 subscriptions at 50 cents each.

These Gloves are made of the choicest selected skins and thoroughly reinforced between fingers and where Gloves are put on. Soft, beautiful, pliable leather. Warranted perfect fitting. Be sure to state size and color desired. All colors and sizes up to 7½. When size 8 is desired we can send only black. See new rule.

Offer 449—Black or White Lisle Gloves, with neat button clasp; any size up to 8. Two Pairs sent prepaid for 3 yearly subscriptions at 50 cents each.



## WHY DON'T YOU GET A NICE HAMMOCK?

Offer 400—**Magnificent Hammock**, same size as 399; valance is 16 inches wide; fringe 5 inches wide; well stuffed pillow; hangs comfortably and swings freely. Made up in nice color effects. State color preferred. Sent for a club of 12 yearly subscriptions at 50 cents each. See new rule.

Offer 397—**Good Strong Hammock**, 6 feet long 34 inches wide, has wood bar at head and six sets of swinging ropes with hooks ready for hanging. Pretty assortment of colors. Sent for a club of 3 yearly subscriptions at 50 cents each. See new rule.

### CANVASSERS WANTED

If you prefer cash, instead of premiums, write for terms. We pay liberally.

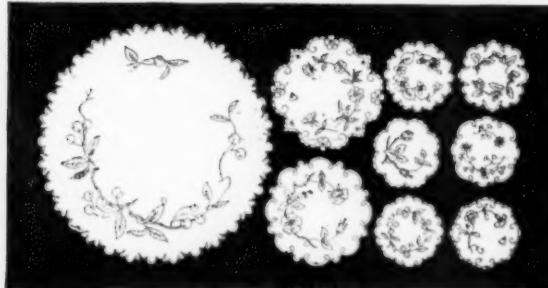


Picture of 399

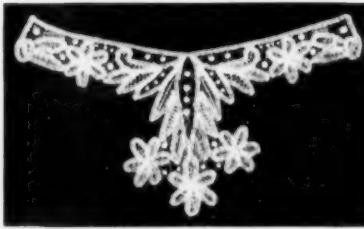
## Fancy Work Patterns and Materials for Premiums



Picture of Offer 180



Picture of Offer 335



Picture of Offer 136

### 18-INCH CENTERPIECE AND 8 DOYLIES FOR . . . 7 cts.

Offer 335—To every lady who sends one new or renewal subscription for McCall's Magazine at 50 cents (**your own** new or renewal subscription will count) and 7 cents, we will send prepaid, this **18-Inch Centerpiece and 8 Doilies**, all stamped on pure linen ready to be embroidered. The centerpiece is 18 inches in size and in cherry design, which can be prettily worked in red. There are two 9-inch doilies in wild rose and strawberry designs, and half dozen 6-inch doilies in assorted designs; holly, daisy, forget-me-not, etc. Over 60 square inches of linen. Sent on receipt of 50 cents for one year new or renewal subscription for McCall's Magazine. One McCall Pattern free to every subscriber. Silk thread for working, 2 skeins for 9 cents.

Offer 136—**Renaissance Lace Stock Collar**, with a very artistic tab effect, complete with **all materials** for working (braid, rings and thread). Sent delivery charges prepaid for a club of 2 yearly subscriptions for McCall's Magazine at 50 cents each. Pattern is stamped on cambric. **Price, without subscriptions, 40 cents.**

Offer 180—**Honiton Lace Handkerchief Pattern**, 6 1/2 inches by 6 1/2 inches, in a very pretty design, complete with **all materials** for making (braid, thread and piece of fine imported linen for center). Sent delivery charges prepaid for a club of 2 yearly subscriptions for McCall's Magazine at 50 cents each. Pattern is stamped on cambric. **Price, without subscriptions, 40 cents.**

## HOW ABOUT NEW CURTAINS?

We offer good serviceable LACE CURTAINS for clubs of 2, 3, 4 or 5 yearly subscriptions for McCall's Magazine at 50 cents each. As you can offer a Free Pattern (see page 899) to every subscriber you will have no difficulty in raising a large club.

Lack of space does not permit us to show pictures of our curtains, BUT, if you are not well pleased with them, you can return them at our expense. We could not give you a stronger guarantee than this.

### Offer 76—One Pair of Curtains

Made up in **SCOTCH LACE EFFECT**. Sent on receipt of 2 yearly subscriptions. Each curtain is 2 1/2 yards long and 2 feet 6 inches wide, with neat border and center of good quality net. Mailing charges 15 cents a pair extra.

### Offer 77—One Pair of Curtains

Made up in **DANISH LACE EFFECT**. Sent on receipt of 3 yearly subscriptions. Each curtain is 3 yards long and one yard wide. Novelty effect with heavy border and figured center. Mailing charges 20 cents a pair extra.

### Offer 78—One Pair of Curtains

Made up in **IRISH LACE EFFECT**. Sent on receipt of 4 yearly subscriptions. Each curtain is 3 yards long and 40 inches wide. We offer a very pretty design in this curtain. Mailing charges 25 cents a pair extra.

### Offer 79—One Pair of Curtains

Made up in **BRUSSELS LACE EFFECT**. Sent on receipt of 3 yearly subscriptions. Each curtain is 3 yards long and 1 1/2 yards wide. Handsome fish-net border, plain center. Mailing charges 25 cents a pair extra.

### Offer 327—One Pair of Striped Swiss Curtains

with wide ruffles, for 3 yearly subscriptions. Each curtain is 2 1/2 yards long, 1 yard 4 inches wide; very neat stripe. Mailing charges 15 cents a pair extra.

### Offer 81—One Pair of Tapestry Portieres

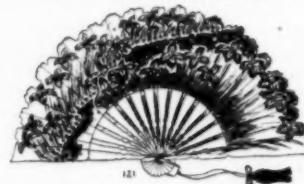
in nice heavy material, with knotted fringe top and bottom, for 12 yearly subscriptions. 9 ft. by 4 ft. Choice of 3 colors: (1) red, (2) green, (3) red and green mixed.

### Offer 141—HANDSOME COUCH COVER

in Persian striped effect, sent for 6 yearly subscriptions; 3 yards long, 13 1/2 yards wide; tassel fringe all around. Made up in neat combination of stripes; red, blue and green alternating.

## GENUINE HAND PAINTED JAPANESE FAN

for sending one new or renewal subscription for McCall's Magazine at 50 cents and 10 cents extra.



Offer 60—If you will send one new or renewal subscription for McCall's Magazine at 50 cents, with 10 cents extra, we will send you, **delivery charges prepaid**, a most beautiful **9-Inch Fan**, made in Japan and painted by hand in that country. Each fan is mounted on from 20 to 25 white enameled sticks and trimmed with cord and tassel to match (with spangled floral decorations exquisitely shaded and tinted). We have all colors and many different designs.

### HERE IS WHAT WE OFFER FOR ONLY 60 CENTS:

One year's subscription for McCall's Magazine, new or renewal, to any address in United States or Canada. Value	50 cts.
One genuine hand painted Japanese Fan, easily worth	50 cts.
One McCall Pattern. Value	15 cts.

**TOTAL VALUE, \$1.15**

**FOR 60 CENTS**

This is one of the best premium offers we have ever made

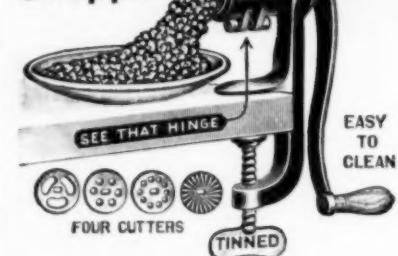
Offer 48—**THE LITTLE STITCH RIPPER**, for ripping and picking out machine stitching, basting, and drawing threads for hemstitching. Prepaid for 1 subscription and 10 cents added money.



Offer 378—**Ladies' or Misses' Signet Ring**, warranted 14-karat gold filled. Sedate and fashionable. We engrave this ring with one or two letters, without charge. Sent on receipt of 3 yearly subscriptions. We prepay delivery charges. Do not fail to state correct size as we cannot exchange engraved ring if you give wrong size.

Offer 363—**Splendid Teacher's Bible**, elegant paper, clear print, flexible seal covers, round corners, gold edges. Worth \$2.50. Sent prepaid for 8 yearly subscriptions at 50 cents each. See new rule.

### THE ROLLMAN Food Chopper



Offer 73—**Food Chopper**, the well-known ROLLMAN: easy to turn; easy to open and clean; feeds all the food through the cutters, there is no waste. Chops one pound of raw or cooked meat per minute, fish, vegetables, fruits, nuts, spices, cocoanuts, horseradish, etc. Has four steel cutters; coarse, medium, fine and nut butter cutters. Sent on receipt of 5 yearly subscriptions at 50 cents each. We prepay delivery charges. See new rule on this page.

### OUR NEW RULE

Many ladies are anxious to earn a few of our hand-made and useful premiums, but are unable to obtain the entire number of subscriptions. To these we say **Send 20 cents instead of every subscription**

**you are unable to obtain;**

for instance, if a premium is given for eight subscriptions, and you can get only five, send the five subscriptions and 60 cents; if you can get only six, send the six and 40 cents, and so on. We would rather have the subscriptions than cash, so get as many as you possibly can.

# HOW TO USE A MC CALL PATTERN

*The Simplest and Easiest Understood Paper Pattern in the World.*

**ARTISTIC DESIGNS! BEAUTIFULLY SHAPED! PERFECT FITTING!**

**THE FOLLOWING ARE THE SYMBOLS USED ON THE MC CALL PATTERNS WHEREVER NECESSARY**

**Notches (>)** show how the pattern is to be put together and also indicate the waist line.

**Large Perforations (O)** show how to lay the pattern on the straight of the material.

**Long Perforations (—)** show the seam and outlet allowance, and the basting and sewing lines.

**One Cross and a Perforation (+O)** show where the garment is to be pleated.

**Two Crosses (++)** show where the garment is to be gathered.

**Three Crosses (+++)** show that there is no seam and to place the pieces with three crosses on the fold of the material.

## How to Use a McCall Pattern

First, take the bust measure, length of waist-line, length of sleeve (see cuts of measurements), after the proper size has been selected, double the lining lengthwise (always cut and fit your lining before cutting material), pin the pattern on the lining, placing the pieces with three crosses (++) on the fold, carefully trace or mark through the lines of long perforations which indicate the seam and outlet allowance, also trace through the dart and other perforations; cut along the edge of the pattern, do not cut the darts through until the garment is fitted, this retains the original shape of the pattern. Place the corresponding notches (>) together and baste along the seam and outlet lines (—); the lining is now ready to try on. If any alterations are necessary they should be made at the shoulder and under-arm seams where outlets are provided. After the lining has been fitted, pin and place the several parts of the lining on the material, with both right sides of material together with the grain of the goods running the same way, cut each piece along edge of lining and baste along the seam lines as a guide to sew by. When the seams are stitched notch the seams and darts at the waist-line and thoroughly press them open.

The garment is now ready to be boned and any preferred stay or bone may be used.

The term, "laying the pattern on the straight of the material," means that the several pieces in a pattern, having a line of large round perforations (O) should be so placed that the line of such perforations in the pattern is on a straight line when placed lengthwise on the material.

Cloth should be cut with the nap running down, velvet up. For plaid or striped goods, before cutting, arrange the material so that the stripes or plaids match.

**OFFER 385—THIS MOST STYLISH BLACK UNDER-SKIRT WILL BE FORWARDED, DELIVERY CHARGES PREPAID ANYWHERE IN THE UNITED STATES, TO ANY PERSON WHO SENDS US 7 NEW OR RENEWAL YEARLY SUBSCRIPTIONS FOR MC CALL'S MAGAZINE AT 50 CENTS EACH.**

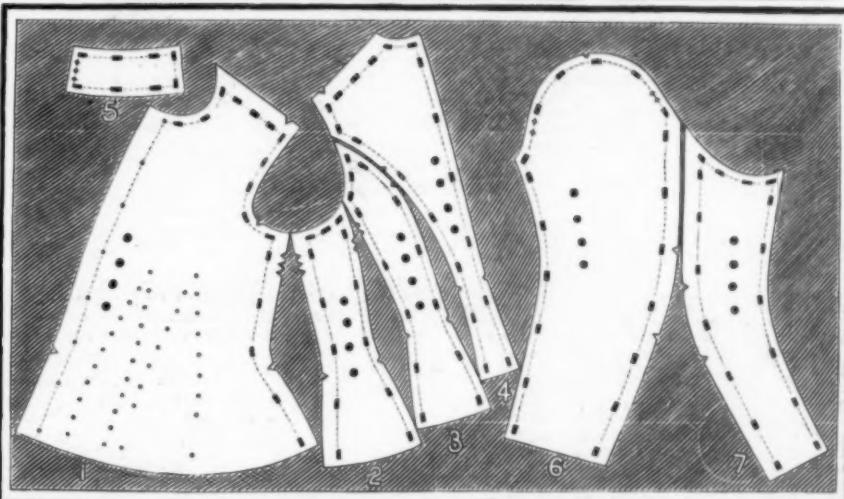
**SKIRT IS MADE**  
of rich, heavy mercerized black sateen; silk finish; 12-inch plaited flounce finished with a bias ruffle on which are two rows of strapping, with dust ruffle underneath. All the seams are flat felled while flounce and ruffle are headed with strapping.

There's a fit about this skirt that results from very careful cutting, and each one is finished in an excellent manner. Your own subscription counts as one if not already sent. If you cannot secure 7 subscriptions see our new rule. If skirt is not satisfactory you may return it AT OUR EXPENSE and we will refund your money.

Offer 41—Queen Darners and One Dozen Best Darning Needles; darning has spring ring, as shown. The stocking is held firmly and does not require readjusting until the work is completed. The hand is not cramped as with common darning balls, for the ring does the holding, carrying both hands free. Specially nice for mending lace curtains and working the corners of drawn-work. The darning surface is  $2\frac{1}{4}$  inches in diameter, and neater work can be accomplished than with an egg-shaped darning. Darner and one dozen darning needles sent for a club of 2 subscriptions for MC CALL'S MAGAZINE. We prepay delivery.

## THE MAGIC TUCKER

Offer 62—This Tucker fits all machines; is easily put on or taken off; has no spring to break; cannot get out of order; does not touch the foot or feed of machine; does not cut, pull or stretch the goods. Tucks any quality of material equally well. Makes the smallest pin tuck to the largest tuck. Will last a lifetime. Tucks without creasing, silks, flannels, woolens, without basting or measuring. If you have a sewing machine you require one of these Tuckers. Sent delivery charges prepaid for 2 subscriptions.



The above is a fac-simile of THE MC CALL (model) PATTERN with perforations (—) showing seam and outlet allowances without waste of material—also BASTING AND SEWING LINES NOT FOUND IN ANY OTHER PATTERN

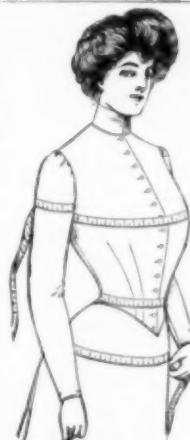
Full description of the use of notches (>) and crosses (++) and perforations (O) is printed on every envelope of THE MC CALL PATTERN.

No. 1 indicates the front piece. No. 2 indicates the under-arm piece. No. 3 indicates the side-back piece. No. 4 indicates the back piece. No. 5 indicates the collar piece. No. 6 indicates the upper-sleeve piece. No. 7 indicates the under-sleeve piece.

The several holes running near front edge from neck to waist (in front piece) indicate inturn or hem.



Position of tape for taking the bust, waist, sleeve and hip measure.



Position of tape for taking the bust, waist, sleeve and hip measure.

## HOW TO TAKE MEASUREMENTS

**Garments requiring Bust Measure.**—Pass the tape around the body over the fullest part of the bust—about one inch below arm hole—a little higher in the back—draw closely, not too tight.

**Waist Measure.**—Pass the tape around the waist. **Hip Measure.**—Adjust the tape six inches below the waist.

**Sleeve.**—Pass the tape around the muscular part of the arm—about one inch below the arm hole (this is for the lining sleeve only).

**Length of Waist.**—Adjust the tape from neck in center-back to waist line.

**Misses', Girls' and Children's Garments** should be measured by the same directions as those given for ladies, but when selecting and ordering patterns the measurements as well as the age must be given, as breast measures vary considerably in children of the same age.

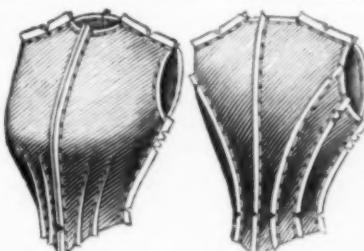
**Men's and Boys' Garments.**—Coats, Vests, etc.—Pass the tape under the arms and around the fullest part of the breast.

**For Trousers.**—Pass the tape around the waist, also the inside leg seam.

**For Shirts, etc.**—Pass the tape around the neck and allow one inch for size of neck band.



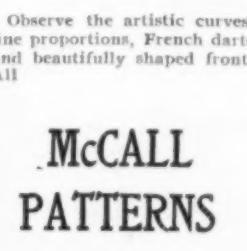
Position of tape in the back, when taking bust, waist and hip measure.



Front View.  
Ready for Fitting.



Back View.



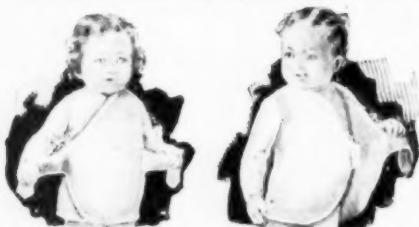
Observe the artistic curves, fine proportions, French darts and beautifully shaped front. All

Are cut by this model, and if proper size is selected, a beautiful and perfect-fitting garment will be the result.

MC CALL CO., New York

**MC CALL  
PATTERNS**

## Rubens' Infant Shirt



No Buttons

No Trouble

Patent No. 628,068—Aug. 22, 1908.

### A Word to Mothers:

The Rubens Shirt is a veritable life-preserver. No child should be without it. It affords full protection to lungs and abdomen, thus preventing colds and coughs so fatal to a great many children. Get the Rubens Shirt at once. Take no other, no matter what any unprogressive dealer may say. If he does not keep it written to us, The Rubens Shirt has gladdened the hearts of thousands of mothers. We want it accessible to all the world.

### BEWARE OF IMITATIONS!

The genuine Rubens Shirt has this signature stamped on every garment—

*Rubens*

The Rubens Shirt is made in cotton, merino (half wool and half cotton), wool, silk and wool, and all silk, to fit from birth to nine years. Sold at Dry Goods Stores. Circulars, with Price List, free. Manufactured by

RUBENS & MARBLE, 99 Market St., Chicago, Ill.

## RHEUMATISM Cured Through the Feet

Don't Take Medicine, External Remedy  
Brings Quick Relief. Free on Approval.  
TRY IT.

We want everyone who has rheumatism to send us his or her name. We will send by return mail a pair of Magic Foot Drafts, the wonderful external cure which has brought more comfort into the United States than any internal remedy ever made. If they give relief, send us One Dollar; if not, don't send us a cent.



Magic Foot Drafts are worn on the soles of the feet and cure by absorbing the poisonous acids in the blood through the large pores. They cure rheumatism in every part of the body. It must be evident to you that we couldn't afford to send the drafts on approval if they didn't cure. Write today to the Magic Foot Draft Co., 800 Oliver Bldg., Jackson, Mich., for a trial pair of drafts on approval. We send also a valuable booklet on Rheumatism.

### A PAPER PROPOSAL

Is the title of a clever little love story published by the Lackawanna Railroad solely on its merits as a bright piece of fiction. It is contained in a beautifully illustrated book of one hundred and twenty-eight pages which describes some of the attractive vacation places along the lines of the road.

The book may be had by sending ten cents in stamps to T. W. LEE, General Passenger Agent, New York City.

### The Gems of the Year

(Continued from page 908)

and whose luster and brilliance rivals the diamond. One of the oldest-known stones, the sapphire numbered the Chaldeans and Persians among its admirers. It was one of the precious stones in the breastplate of Aaron, and has been ever associated with things sacred, perhaps because its color symbolized the heaven's blue.

October has the opal. The popular superstition, born of recent years, that this stone is "unlucky" is fast dying out, and many devotees of this beautiful stone are now to be found again. It signifies hope, and in olden times was regarded as a most fortunate gem, seeing that as its changing colors include those of practically all the other gems it must, therefore, include all their charms and virtues in itself. The birth of the opal is supposed to have resulted from the union of the beams of the sun and the moon.

The stone for November is the topaz, type of sincerity, faithfulness and cheerfulness. Of a beautiful golden-brown hue, it is sometimes called the chrysolite, the "golden stone." Its virtue was the power of dispelling anger, melancholy and enchantments.

To December, the last month in the year, belongs the beautiful turquoise, emblem of prosperity, happiness and success. Tradition affirms that a turquoise should always be given to and not bought by the wearer. A Russian proverb runs to the effect that "A turquoise given by a loving hand carries with it happiness and good fortune." As the name implies, the stones are found principally in Turkey, though the Nishapur Mines of Persia are far famed. Other stones of less value are found in Siberia and France. Orientals often cut texts from the Koran upon turquoise, filling in the characters with gold, the whole having a very beautiful effect. The old belief that a stone loses its color in presence of danger is also associated with the turquoise, some even asserting that the gem will draw upon itself hurt and injury, and thus protect its fortunate owner; this belief was markedly prevalent in the Middle Ages.

### A Woman's Worst Fault

HERE are many situations in life that are pretty hard to bear, and which at times tax all our endurance, but they are never improved by either a display of temper or the indulgence of a tirade of which we are heartily ashamed after the heat of passion has cooled off. The one who keeps cool in any argument or disagreement of any kind always emerges at the winning end of the game. The woman who rules her husband through her temper and the fear of it which she inspires in others can never hope to be loved. She may be feared, and it is a thankless job to try to please her, but as for love—having no control over herself—she cannot hope to control others.

A temper never improves with age. If nursed and given way to when young in life, it gets worse and worse, until those who love you heave a sigh of relief when death comes as an emancipation from the thralldom.

And yet even the worst temper can be cured by thought and keeping a strict watch over one's self. One of the most passionate women it was possible to know cured herself by leaving the room and counting one hundred before she allowed herself to speak. It is a simple method, but certainly efficacious, given the wish to cure that which wrecks many homes.

TUMBLERS resembling in shape and dimensions those employed today have been found in great numbers in Pompeii. They are made of gold, silver, glass, marble, agate and of precious stones.

## SUPERFLUOUS HAIR PERMANENTLY REMOVED

By My Scientific Treatment Especially Prepared for Each Individual Case.

I suffered for years with a humiliating growth of hair on my face, and tried many remedies without success; but I ultimately discovered the **True Secret** for the permanent removal of hair, and for more than seven years have been applying my treatment to others, thereby rendering happiness to, and gaining thanks of, thousands of ladies.

I assert and **Will Prove to You**, that my treatment will destroy the follicle and otherwise **Permanently Remove the Hair Forever**. No trace is left on the skin after using, and the treatment can be applied privately by yourself in your own chamber.

**IF YOU ARE TROUBLED, WRITE TO ME** for further information, and I will convince you of all I claim. I will give prompt personal and **Strictly Confidential** attention to your letter. Being a woman, I know of the delicacy of such a matter as this, and act accordingly. **Address,**

HELEN DOUGLAS, 283 Douglas Building, 35 West 21st St., NEW YORK CITY.

My PU-RE-CO SOAP and CREAM removes and prevents wrinkles and preserves the skin. May be had at all the best druggists or direct from me.

PU-RE-CO CREAM, ..... 50c. and \$1.00 a jar.  
PU-RE-CO SOAP, a Box of Three Cakes ..... 50c.

## Mme. Robinnaire's Walnut Hair Dye

Why shouldn't you dye your hair?—when I have found a natural vegetable dye in walnut juice that actually strengthens as well as dyes the hair? If your hair—or whiskers—are gray, streaked or faded, get **Mme. Robinnaire's Walnut Hair Dye** from your druggist at once. It will not merely color your hair, but restore the natural shade of black or brown with three or four applications a year.

The juice of the walnut keeps both hair and scalp in a healthy condition, stimulates growth and prevents dandruff. You will be greatly pleased with its work.

Small size, 25c; four times the quantity, 50c. If your druggist does not keep it, don't delay, but send to me at once for either bottle, postpaid.

**Mme. Robinnaire,** Atlanta, Ga.

### Stay Where They're Put

The triangular ends keep the stitches tight and prevent the eyes from working loose.

**PEET'S PATENT EYES** hold the edges of the material exactly together whether under strain or not.

Sold in all sizes at all stores or by mail. Black or white, a doz. eyes for 5c, with Spring Hooks, inc.

**PEET BROS.**, Dept. D, Philadelphia, Pa.

### THE DAISY FLY KILLER

destroys all the flies and affords comfort to every home—in dining room, sleeping room and all places where flies are troublesome. Clean, neat and will not soil or injure anything. Try them once and you will never be without them. If not kept by dealers, sent prepaid for 20c. HAROLD SOMERS, 119 DeKalb Ave., Brooklyn, N. Y.

**\$3 a Day Sure.** Send us your address and we will show you how to make \$3 a day absolutely sure; we furnish the work and tools free; you work in the locality where you live. Send us your address and we explain the business fully and guarantee a clear profit of \$3 for every day's work absolutely sure; write at once. **ROYAL MANUFACTURING CO.**, Box 532, Detroit, Mich.

### A Simple Philosopher

THIS world ain't half the gloomy place the folks say it is;

There's heaps more days of sunshine than there ever is of rain,  
An' I have my doubts about the joy bein' lesser than the pain.  
It's easy, pretty easy, to take Sorrow fer yer wife,  
But bless my stars, I'd rather be jes' good in love with life!

Don't tell me that yer troubles come, an' likewise all yer tears,  
Without yer runnin' after them somewhat, fer it appears  
That what you want in this here world yer pretty apt to get;  
Yer joys don't come, I notice, if yer jes' stay home an' set!  
There's too much trottin' after pain an' runnin' after strife;  
Let's chase the sunshine an' the joy; let's fall in love with life!

—Exchange.

### Always Keep Faith

MANY a woman, who would not think of lightly breaking a promise made to a grown-up person, is utterly careless about keeping her word with her children. She promises whatever is convenient at the moment, and apparently thinks that the breaking or keeping of those promises is a matter in which she can please herself, and that her children have no right to consider themselves aggrieved if she does not do so.

A mother who acts thus does her child grievous harm. She forgets that the sense of justice is strong in quite a little child, and that it is natural and reasonable that he should expect his parents to be as good as their word, and to fulfil their promises even at the cost of convenience. Promises should not be lightly broken, and the parent who is guilty of this soon loses her children's confidence, which is one of the sweetest things our little ones can give us.

When boys and girls learn to doubt their parents' truthfulness, they soon look around for someone else whom they can trust, and on that person they shower their affection and bestow their confidence.

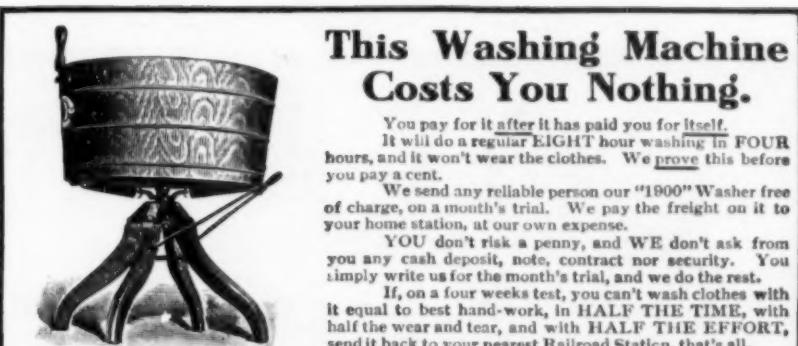
### What Have We Done ToDay?

WE shall do so much in the year to come,  
But what have we done today?  
We shall give our gold in a princely sum,  
But what did we give today?  
We shall lift the heart and dry the tear,  
We shall plant a hope in the place of fear,  
We shall speak the words of love and cheer,  
But what did we speak today?

We shall be so kind in the after-a-while,  
But what have we been today?  
We shall bring to each lonely life a smile,  
But what have we brought today?  
We shall give to truth a grander birth,  
And to steadfast faith a deeper worth,  
We shall feed the hungering souls of earth,  
But whom have we fed today?

We shall reap such joys in the by and by,  
But what have we sown today?  
We shall build us mansions in the sky,  
But what have we built today?  
'Tis sweet in the idle dreams to bask,  
But here and now do we do our task?  
Yes, this is the thing our soul must ask,  
"What have we done today?"

—Woman's Life.



### This Washing Machine Costs You Nothing.

You pay for it after it has paid you for itself. It will do a regular EIGHT hour washing in FOUR hours, and it won't wear the clothes. We prove this before you pay a cent.

We send any reliable person our "1900" Washer free of charge, on a month's trial. We pay the freight on it to your home station, at our own expense.

YOU don't risk a penny, and WE don't ask from you any cash deposit, note, contract nor security. You simply write us for the month's trial, and we do the rest.

If, on a four weeks test, you can't wash clothes with it equal to best hand-work, in HALF THE TIME, with half the wear and tear, and with HALF THE EFFORT, send it back to your nearest Railroad Station, that's all.

When you are convinced it saves you FOUR hours labor out of every EIGHT hour weekly washing, KEEP the machine. Then you must pay us 60 cents a week, till the washer is paid for.

The four hours a week our "1900" Washer SAVES YOU would have cost you for washer-woman's time 60 cents. Your own time (if you do the washing yourself), is worth as much as a washer-woman's, and any servant's time costs you board and money equal to this, in the long run.

The "1900" Washer lasts at least five years. Every year it will save you about \$31.20 in labor. In five years this amounts to \$156.00—think of that!

In the free month's trial alone it will save an average family \$2.00 and you assume no risk whatever, no responsibility during the trial.

Isn't this the broadest, and fairest offer ever made you?

We may withdraw it tomorrow, if it over crowds our factory.

But all reliable persons who answer this advertisement shall have the benefit of the offer, provided they write to us promptly on reading it. Shall we send you a Washer on trial, to be paid for as it pays you? Answer TODAY, while the offer is open, and while you think of it. Address me direct for personal attention, viz: R. F. Bieber, Gen'l Mgr., The "1900" Washer Company, 741 North Henry Street, Binghamton, N. Y., or 355 Yonge St., Toronto, Canada.

### DARKEN YOUR GRAY HAIR.

The hair is a vegetable and should have vegetable treatment. It turns gray because of the lack of proper vegetable nourishment. As one grows older the system cannot supply it—gray hair is the result. Gray hair CAN BE RESTORED to its natural color by natural means. The herbs and plants of the mountains and fields have in them all the elements of life, health and beauty that the gray hair requires for its restoration. DUBY'S OZARK HERBS are certain herbs, barks and plants gathered in the Ozark Mountains, which have been found to contain all the elements necessary to the life, beauty, color and health of the hair. They will

#### RESTORE GRAY HAIR TO ITS FORMER COLOR AND LUSTRE.

Will not rub off, are not sticky, dirty or gummy, and WILL NOT STAIN THE SCALP. They prevent the hair from falling out, promote its growth, cure and prevent dandruff, do not wash or rub off, keep the scalp clean and healthy, and give that soft lustre to the hair that takes TEN YEARS FROM YOUR AGE. They are absolutely harmless. They produce the most luxuriant tresses from dry, coarse and wavy hair, and cause hair turning gray to assume its original color, health and vigor in a very short time.



I have used 2 packages of your Ozark Herbs. My hair was gray when I started using it, but is nearly black now. I have used a good many hair restorers, but none is the best I have ever used.—H. C. Peterson, Penn.

#### COSTS ONLY 25 CENTS TO MAKE ONE PINT.

There is more health to the hair in a single package of DUBY'S OZARK HERBS than in all the hair stains and dyes made. Gives any shade from light brown to black according to strength used. Delightful and fragrant, giving that delicate perfume of the wood violet to the hair. We will send a full size package of DUBY'S OZARK HERBS for 25 cents, or 5 packages for \$1.00, by mail, postpaid, and guarantee it satisfactory or refund the money. A package makes one pint. Sent in plain wrapper. Stamps accepted.

OZARK HERB COMPANY, Block 20, St. Louis, Missouri.



### TRAIN TO BECOME A NURSE

Through Our Lecture Course by Mail

EVERY WOMAN SHOULD Prepare Herself for the Emergence of Life. Take a Thorough Course of Lectures Before Assuming the Duties of a Nurse.

We are the Pioneer Nurses Cor. Training School in America

All others have followed us but none have ever approached efficiency. Our family is of the highest standard. We are considerably affiliated with hospitals and hospitals throughout the United States, and are thereby enabled to offer opportunities to our graduates that are afforded by no other channel of education.

Write to any of our hundreds of graduates (we will send you names and addresses for the asking) and you will find them not only willing to answer your inquiry but eager and enthusiastic in their endorsement of our methods in every particular. Write to us today, a postcard all that is necessary, and we will send you handsome illustrated booklet giving you valuable suggestions and information. Address

AMERICAN CORRESPONDENCE SCHOOL FOR NURSES,  
627 CRILLY BLDG., CHICAGO, ILL.

Now is the best time to send in subscriptions for McCall's MAGAZINE. Fifty cents a year.

BEFORE ordering a McCall PATTERN by mail, be sure and read pattern offer on page 902.

# COLGATE'S VIOLET TALC

WITH THE ONLY PERFECT SIFTER



OUR  
NEW  
WAY



THE  
OLD  
WAY

We Couldn't Improve the Powder, so we Improved the Box  
YOUR FINGERS GET THE BENEFIT

The particular woman does not want to use her finger nails for anything that will mar them. The illustration above shows that our new sifter cannot injure soft hands and manicured finger nails as do the old-fashioned boxes. It is as smoothly finished as a piece of Sterling Silver, turns as easily as the stem of your watch, concentrates the fall of powder on any desired spot, and, best of all,

IT COSTS YOU NO MORE

Our powder is a wonderful combination of the best toilet and medicinal qualities. Its uses are manifold, and everyone from the head of the house down to the baby needs it in one way or another, especially in warm weather.

COLGATE & CO.

ESTABLISHED 1806

Makers of the famous Cashmere Bouquet Toilet Soap

NEW YORK

SEAMAN

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